

WIENER PHILH. FANFARE

R.Strauss
arr.D.White

ALLEGRO MAESTOSO

Score for Wiener Philh. Fanfare, arranged by D. White. The score is for a large brass and woodwind ensemble, including:

- Sopr. Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Timpani

The score is in 4/4 time and features a central watermark: **Amusic** (with a stylized figure) **Distribution & Publishing**. The word **SAMPLE** is also visible in blue text. The music is marked *f* (forte) and includes various musical notations such as triplets and slurs.

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Sopr. Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

11

Sopr. Cornet

Solo Cornet

Repiano Corne

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

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ff

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Sopr. Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

I Am **music**
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SAMPLE

C

This musical score page, numbered 39, contains staves for the following instruments: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, and Timpani. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *ff* (fortissimo) and *fp* (fortissimo piano). The notation includes various musical symbols like beams, slurs, and articulation marks.

Sopr. Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Score for page 54, featuring the following instruments and parts:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Timpani

The score is written in 4/4 time, featuring a key signature of one flat (B♭). The music is characterized by a strong rhythmic pattern, primarily consisting of eighth and sixteenth notes, often grouped in triplets. The brass instruments (Cornets, Horns, Baritones, Trombones, Euphonium, and Basses) play a melodic line, while the woodwinds (Flugel) and percussion (Timpani) provide harmonic support and rhythmic drive. The score is divided into measures by vertical bar lines, and the instruments are grouped by horizontal lines.

Sopr. Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

