

A JAMES BOND SUITE

INTRODUCTION Moderato non troppo lento

The score is for a fanfare band and includes the following parts:

- Soprano Sax: Starts with a rest, then enters at measure 8 with a melodic line marked *f*.
- Alto Sax: Rest throughout.
- Tenor Sax: Rest throughout.
- Baritone Sax: Rest throughout, marked *fp* stagger breathing.
- E♭ Cornet (Flugelhorn): Rest until measure 8, then enters with a melodic line marked *f*.
- B♭ Flugel 1: Rest until measure 8, then enters with a melodic line marked *f*.
- B♭ Flugel 2: Rest until measure 8, then enters with a melodic line marked *f*.
- B♭ Flugel 3: Rest until measure 8, then enters with a melodic line marked *f*.
- B♭ Cornet 1 (Trumpet): Rest until measure 8, then enters with a melodic line marked *f*.
- Cornet 2-3 (Trumpet): Rest until measure 8, then enters with a melodic line marked *f*.
- F Horn 1-2: Rest until measure 8, then enters with a melodic line marked *f*.
- F Horn 3-4: Rest until measure 8, then enters with a melodic line marked *f*.
- Trombones 1-2: Rest until measure 8, then enters with a melodic line marked *ff*.
- Trombone 3: Rest until measure 8, then enters with a melodic line marked *ff*.
- Baritone: Rest throughout, marked *fp*.
- Euphonium: Rest throughout, marked *fp* stagger breathing.
- Tuba: Rest throughout, marked *fp* stagger breathing.
- String Bass* / Electric Bass: Rest until measure 8, then plays a rhythmic pattern marked *fp*.
- Harpe 1* / Harpe 2*: Rest until measure 8, then plays a rhythmic pattern marked *p*.
- Timpani: Rest until measure 8, then plays a rhythmic pattern marked *f*.
- Drum set: Rest until measure 8, then plays a rhythmic pattern marked *f*.
- Percussion: Rest until measure 8, then plays a rhythmic pattern marked *f*.
- Mallets*: Rest until measure 8, then enters with a melodic line marked *f*.

*: Ad libitum

Musical score for a large ensemble. The score is divided into systems for different instrument groups. The instruments listed are:

- S. Sax
- A. Sax
- T. Sax
- B. Sax
- Eb Corn
- Flg. 1
- Flg. 2
- Flg. 3
- Corn. 1
- Corn. 2-3
- Hrn. 1-2
- Hrn. 3-4
- Trb. 1-2
- Trb. 3
- Bar.
- Euph.
- Tuba
- St. Bass
- Hrp. 1
- Hrp. 2
- Timp.
- Dr.
- Perc.
- Mall.

Performance instructions include *mf* (mezzo-forte) and *Mute*. The score features various musical notations such as rests, notes, and dynamic markings. A large watermark "www.Drumsheimmusic.com" is visible across the page.

Musical score for a symphony orchestra, page 32. The score includes parts for S. Sax, A. Sax, T. Sax, B. Sax, Eb Corn, Flg. 1-3, Corn. 1-2-3, Hrn. 1-2, Hrn. 3-4, Trb. 1-2, Trb. 3, Bar., Euph., Tuba, St. Bass, Hrp. 1-2, Timp., Dr., Perc., and Mall. The score is in 4/4 time and features various dynamics such as *p* (piano) and *mf* (mezzo-forte). A large watermark "www.DrFischheimmusic.com" is visible across the page.

40 40 swing

S. Sax

A. Sax

T. Sax

B. Sax

Eb Corn

Flg. 1

Flg. 2

Flg. 3

Corn. 1

Corn. 2-3

Hrn. 1-2

Hrn. 3-4

Trb. 1-2

Trb. 3

Bar.

Euph.

Tuba

St. Bass

Hrp. 1

Hrp. 2

Timp.

Dr.

Perc.

Mall.

f

mf

a2

fill

p

Musical score for a large ensemble. The score includes parts for S. Sax, A. Sax, T. Sax, B. Sax, Eb Corn, Flg. 1, Flg. 2, Flg. 3, Corn. 1, Corn. 2-3, Hrn. 1-2, Hrn. 3-4, Trb. 1-2, Trb. 3, Bar., Euph., Tuba, St. Bass, Hrp. 1, Hrp. 2, Timp., Dr., Perc., and Mall. The score features various musical notations such as dynamics (mf, p), articulation (accents), and performance instructions like 'High bongo/high tom'. A large watermark 'www.bronshemusic.com' is overlaid diagonally across the page.

