

KNOCKING AT HEAVEN'S GATE

Jan Van der Roost

Fanfare Band

B♭ Soprano Saxophone 1
 B♭ Soprano Saxophone 2
 E♭ Alto Saxophone 1
 E♭ Alto Saxophone 2
 B♭ Tenor Saxophone 1
 B♭ Tenor Saxophone 2
 E♭ Baritone Saxophone
 B♭ Bass Saxophone (optional)
 E♭ Trumpet
 B♭ Flugel Horn 1
 B♭ Flugel Horn 2
 B♭ Flugel Horn 3
 B♭ Trumpet 1
 B♭ Trumpet 2
 B♭ Trumpet 3
 F Horn 1, 2
 F Horn 3, 4
 Trombone 1
 Trombone 2, 3
 Bass Trombone
 B♭ Baritone 1, 2
 B♭ Euphonium 1
 B♭ Euphonium 2
 E♭ Bass
 B♭ Bass
 Harp (optional)
 Keyboard (optional)
 Timpani
 Mallet Percussion 1
 Mallet Percussion 2
 Percussion 1
 Percussion 2
 Percussion 3

1. Solo
 Preferably back stage - LEFT
 mf *imitare e poco rubato*

Pédale de la table
 mf

STRINGS
 mf

1st Flugel Horn Solo
 mf *imitare e poco rubato*

2nd Flugel Horn Solo
 mf

Crotchet, bowed
 mf

Vibraphone, motor off - medium mallets
 mf *poco sempre*
 sf

Finger Cymbals
 mp

Bar Chimes (diapety)
 sf *(di s.)*
 pp

B♭ S. Sax. 1
 B♭ S. Sax. 2
 E♭ A. Sax. 1
 E♭ A. Sax. 2
 B♭ T. Sax. 1
 B♭ T. Sax. 2
 E♭ B. Sax.
 B♭ Bs. Sax. (opt.)
 E♭ Tpt.
 B♭ Fl. Hn. 1
 B♭ Fl. Hn. 2
 B♭ Fl. Hn. 3
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 F Hn. 1, 2
 F Hn. 3, 4
 Tbn. 1
 Tbn. 2, 3
 Bs. Tbn.
 B♭ Bar. 1, 2
 B♭ Euph. 1
 B♭ Euph. 2
 E♭ Bs.
 B♭ Bs.
 Hp.
 Keyb. (opt.)
 Timp.
 Mallet Perc. 1
 Mallet Perc. 2
 Perc. 1
 Perc. 2
 Perc. 3

2. Calmo e sereno (♩ = 64)
 4 5 6 7 8 9 Più mosso (♩ = 84) 10 *quasi mormorando*

quasi mormorando
 p

quasi mormorando
 p

quasi mormorando
 p

quasi mormorando
 p

quasi mormorando
 p

2. Calmo e sereno (♩ = 64)
 4 5 6 7 8 9 Più mosso (♩ = 84) 10

pp
 Cup mutes: attento

pp
 Cup mutes: tenuto

pp
 Cup mutes: tenuto

pp
 Cup mutes: tenuto

pp
 Con wood, a2

pp
 Con wood, a2

pp
 Cup mutes: attento

pp
 Cup mutes: attento

pp
 Cup mutes: attento

pp
 Cup mutes: attento

pp
 Cup mutes: attento

1. Cup mutes

1. Cup mutes

pp
 (non app.)

pp

pp

pp

pp

pp

pp

bowed) *(di s.)*

pp
 motor on, fast fan
 medium mallets

pp
 20

Finger Cymbals

pp

Steels Cymbals
 p

20 21 22 23 24 *Roll.* 26 *Fieramente* ($\text{♩} = 72$)

B♭-S. Sax. 1
 B♭-S. Sax. 2
 E♭-A. Sax. 1
 E♭-A. Sax. 2
 B♭-T. Sax. 1
 B♭-T. Sax. 2
 E♭-B. Sax.
 B♭-Bs. Sax. (opt.)
 E♭-Tpt.
 B♭-Fl. Hn. 1
 B♭-Fl. Hn. 2
 B♭-Fl. Hn. 3
 B♭-Tpt. 1
 B♭-Tpt. 2
 B♭-Tpt. 3
 F Hn. 1, 2
 F Hn. 3, 4
 Tbn. 1
 Tbn. 2, 3
 Bs. Tbn.
 B♭-Bar. 1, 2
 B♭-Euph. 1
 B♭-Euph. 2
 E♭-Bs.
 B♭-Bs.
 Hp.
 Keyb. (opt.)
 Timp.
 Mall. Perc. 1
 Mall. Perc. 2
 Perc. 1
 Perc. 2
 Perc. 3

27 28 29 30 31 32 *Dim.*

B♭-S. Sax. 1
 B♭-S. Sax. 2
 E♭-A. Sax. 1
 E♭-A. Sax. 2
 B♭-T. Sax. 1
 B♭-T. Sax. 2
 E♭-B. Sax.
 B♭-Bs. Sax. (opt.)
 E♭-Tpt.
 B♭-Fl. Hn. 1
 B♭-Fl. Hn. 2
 B♭-Fl. Hn. 3
 B♭-Tpt. 1
 B♭-Tpt. 2
 B♭-Tpt. 3
 F Hn. 1, 2
 F Hn. 3, 4
 Tbn. 1
 Tbn. 2, 3
 Bs. Tbn.
 B♭-Bar. 1, 2
 B♭-Euph. 1
 B♭-Euph. 2
 E♭-Bs.
 B♭-Bs.
 Hp.
 Keyb. (opt.)
 Timp.
 Mall. Perc. 1
 Mall. Perc. 2
 Perc. 1
 Perc. 2
 Perc. 3

50 51 *Poco rit.* *A tempo* 53 54 55 56 57 58

B♭ S. Sax. 1

B♭ S. Sax. 2

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax. 1

B♭ T. Sax. 2

E♭ B. Sax.

B♭ Bs. Sax. (opt.)

E♭ Tpt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

50 51 *Poco rit.* *A tempo* 53 54 55 56 57 58

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Bs. Tbn.

B♭ Bar. 1, 2

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Hp.

Keyb. (opt.)

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Large Tam tam (1+)

59 *Poco agitato* 60(2+3) 61(3+2) 62 63 64 65 66 67 *Rit.*

B♭ S. Sax. 1

B♭ S. Sax. 2

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax. 1

B♭ T. Sax. 2

E♭ B. Sax.

B♭ Bs. Sax. (opt.)

E♭ Tpt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

59 *Poco agitato* 60(2+3) 61(3+2) 62 63 64 65 66 67 *Rit.*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Bs. Tbn.

B♭ Bar. 1, 2

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Hp.

Keyb. (opt.)

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

to E♭ Trumpet, move to package position LEFT

68 Poco più mosso (♩ = 70) 70 71 72 73 74 75 77

Chromatic scale (five speeds)
start at any random note and
76 reach any (high) pitch.
Don't try to play together.

mp pp pp pp pp pp

Solo, muted open

68 Poco più mosso (♩ = 70) 70 71 72 73 74 75 76 77

Bb-Tpt. 1 2 3

F Hn. 1, 2 3, 4

Tbn. 1 2, 3 Bs. Tbn.

Bb-Bar. 1, 2 Bb-Euph. 1 2 Eb-Bs. Bb-Bs. Hp. Keyb. (opt.) Timp.

Mall. Perc. 1 2 Perc. 1 2 3

1. Clarinet Bb, muted open

Solo, muted

CELESTA

Upturned Cymbal on Timpano

Glock (soft mallet) in Crotales Crotales (bowed) *f* *pp*

Vibra. (master on - fast fan, medium motion) *f* *pp*

Small Cymb. Small Cymb. *f* *mp*

Bar Chimes *f* (slowly)

78 79 80 (♩ = 112) 81 82 83 84 85

mp *f* *f* *f* *f* *f* *f* *f* *f*

mp poco a poco cresc. *f* *f* *f* *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f* *f* *f*

78 79 80 (♩ = 112) 81 82 83 84 85

Bb-Tpt. 1 2 3

F Hn. 1, 2 3, 4

Tbn. 1 2, 3 Bs. Tbn.

Bb-Bar. 1, 2 Bb-Euph. 1 2 Eb-Bs. Bb-Bs. Hp. Keyb. (opt.) Timp.

Mall. Perc. 1 2 Perc. 1 2 3

Backstage Position LEFT

Backstage Position RIGHT

All *f* *f* *f* *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f* *f* *f*

mp poco a poco cresc. *f* *f* *f* *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f* *f* *f*

Finger Cymbal S. C. (bowed) *f* *f* *f* *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f* *f* *f*

86 87 88 89 90 91 92 93

Bb-S. Sax. 1
Bb-S. Sax. 2
Eb-A. Sax. 1
Eb-A. Sax. 2
Bb-T. Sax. 1
Bb-T. Sax. 2
Eb-B. Sax.
Bb-Bs. Sax (opt.)
Eb-Tpt.
Bb-Fl. Hn. 1
Bb-Fl. Hn. 2
Bb-Fl. Hn. 3
Bb-Tpt. 1
Bb-Tpt. 2
Bb-Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2, 3
Bs. Tbn.
Bb-Bar. 1, 2
Eb-Euph. 1
Eb-Euph. 2
Eb-Bs.
Bb-Bs.
Hp.
Keyb. (opt.)
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2
Perc. 3

94 95 96 97 98 99

Bb-S. Sax. 1
Bb-S. Sax. 2
Eb-A. Sax. 1
Eb-A. Sax. 2
Bb-T. Sax. 1
Bb-T. Sax. 2
Eb-B. Sax.
Bb-Bs. Sax (opt.)
Eb-Tpt.
Bb-Fl. Hn. 1
Bb-Fl. Hn. 2
Bb-Fl. Hn. 3
Bb-Tpt. 1
Bb-Tpt. 2
Bb-Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2, 3
Bs. Tbn.
Bb-Bar. 1, 2
Eb-Euph. 1
Eb-Euph. 2
Eb-Bs.
Bb-Bs.
Hp.
Keyb. (opt.)
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2
Perc. 3

Musical score for pages 15-16 of "Knocking at Heaven's Gate". The score is for measures 100 to 106. Instruments listed include Br-S. Sax. 1-2, Eb-A. Sax. 1-2, Br-T. Sax. 1-2, Eb-B. Sax., Br-Bs. Sax. (opt.), Eb-Tpt., Br-Fi. Hn. 1-3, Bb-Tpt. 1-3, F Hn. 1, 2 and 3, 4, Tbn. 1, 2, 3, Bs. Tbn., Br-Bar. 1, 2, Br-Euph. 1, 2, Eb-Bs., Hp., Keyb. (opt.), Timp., Mall. Perc. 1-2, Perc. 1-3. The score includes various dynamics (pp, p, f) and performance instructions. A large black redaction mark is present over the saxophone and flute parts in measures 100-104. Percussion parts for Perc. 1, 2, and 3 are marked with "ppp" and include instructions for Small Triangle, Stereo Cymb., and Bar Chimes. Perc. 1 is marked "(v)z" in measures 105 and 106.

Musical score for pages 16-17 of "Knocking at Heaven's Gate". The score is for measures 107 to 116. The tempo and mood are marked "107 Affettuoso e dolce (♩ = ♩)". Instruments listed include Br-S. Sax. 1-2, Eb-A. Sax. 1-2, Br-T. Sax. 1-2, Eb-B. Sax., Br-Bs. Sax. (opt.), Eb-Tpt., Br-Fi. Hn. 1-3, Bb-Tpt. 1-3, F Hn. 1, 2 and 3, 4, Tbn. 1, 2, 3, Bs. Tbn., Br-Bar. 1, 2, Br-Euph. 1, 2, Eb-Bs., Hp., Keyb. (opt.), Timp., Mall. Perc. 1-2, Perc. 1-3. The score includes dynamics (p, mp, f) and performance instructions. A large black redaction mark is present over the saxophone and flute parts in measures 107-111. Specific instructions include "Go back to your seat", "Go back to the Concert Hall and take position on the LEFT side of the stage", and "Go back to the Concert Hall and take position on the RIGHT side of the stage". Percussion parts include "soft sticks" for Timp., "v)z" for Perc. 1 and 2, and "(v)z" for Perc. 3.

117 118 119 120 121 122 123 124 125 126

B♭-S. Sax. 1
B♭-S. Sax. 2
E♭-A. Sax. 1
E♭-A. Sax. 2
B♭-T. Sax. 1
B♭-T. Sax. 2
E♭-B. Sax.
B♭-Bs. Sax. (opt.)
E♭-Tpt.
B♭-Fl. Hn. 1
B♭-Fl. Hn. 2
B♭-Fl. Hn. 3
B♭-Tpt. 1
B♭-Tpt. 2
B♭-Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2, 3
Bs. Tbn.
B♭-Bar. 1, 2
B♭-Euph. 1
B♭-Euph. 2
E♭-Bs.
B♭-Bs.
Hp.
Keyb. (opt.)
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2
Perc. 3

127 128 129 130 131 132 Sonore 133 134 135

B♭-S. Sax. 1
B♭-S. Sax. 2
E♭-A. Sax. 1
E♭-A. Sax. 2
B♭-T. Sax. 1
B♭-T. Sax. 2
E♭-B. Sax.
B♭-Bs. Sax. (opt.)
E♭-Tpt.
B♭-Fl. Hn. 1
B♭-Fl. Hn. 2
B♭-Fl. Hn. 3
B♭-Tpt. 1
B♭-Tpt. 2
B♭-Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2, 3
Bs. Tbn.
B♭-Bar. 1, 2
B♭-Euph. 1
B♭-Euph. 2
E♭-Bs.
B♭-Bs.
Hp.
Keyb. (opt.)
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2
Perc. 3