

TIME: 9.24 min.

WEST-RIDING SUITE

Leslie Jameson

Largo

The musical score is arranged for a large ensemble, including E♭ Cornet, Solo Cornet, Repiano Cornet, 2nd and 3rd Cornets, Flugel Horn, Solo and 1st/2nd Horns, 1st/2nd Baritone, 1st/2nd Trombone, Bass Trombone, Euphonium, Eb and Bb Bass, Timpani, Mallets (Tubular Bells), and Percussion 1 and 2. The score is in common time (C) with a 3/4 time signature. A large watermark for IAMusic Distribution & Publishing is overlaid on the score. The Euphonium part includes a first ending marked 'al' and 'mp'. The Eb Bass part starts with a piano 'p' dynamic. The Mallets part includes a tubular bell part starting with a piano 'p' dynamic.

7 *A tempo*

Instrument List:
Eb Cornet
Solo Cornet
Repiano Cornet
2nd Cornet
3rd Cornet
Flugel Horn
Solo Horn
1st Horn
2nd Horn
1st Baritone
2nd Baritone
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
Eb Bass
Bb Bass
Timpani
Mallets
Percussion 1
Percussion 2

Measure 7: Eb, Solo, and Repiano Cornets play a whole note chord. Flugel Horn, Solo Horn, 1st Horn, and 2nd Horn play a half note chord. 1st Baritone and 2nd Baritone play a whole note chord. 1st, 2nd, and Bass Trombone play a half note chord with a *rit.* marking. Euphonium plays a half note chord. Eb Bass and Bb Bass play a half note chord with a *rit.* marking. Timpani, Mallets, Percussion 1, and Percussion 2 play a whole note chord.

Measure 8: Eb, Solo, and Repiano Cornets play a whole note chord. Flugel Horn, Solo Horn, 1st Horn, and 2nd Horn play a half note chord. 1st Baritone and 2nd Baritone play a whole note chord. 1st, 2nd, and Bass Trombone play a half note chord with a *rit.* marking. Euphonium plays a half note chord. Eb Bass and Bb Bass play a half note chord with a *rit.* marking. Timpani, Mallets, Percussion 1, and Percussion 2 play a whole note chord.

Measure 9: Eb, Solo, and Repiano Cornets play a whole note chord. Flugel Horn, Solo Horn, 1st Horn, and 2nd Horn play a half note chord. 1st Baritone and 2nd Baritone play a whole note chord. 1st, 2nd, and Bass Trombone play a half note chord with a *rit.* marking. Euphonium plays a half note chord. Eb Bass and Bb Bass play a half note chord with a *rit.* marking. Timpani, Mallets, Percussion 1, and Percussion 2 play a whole note chord.

Measure 10: Eb, Solo, and Repiano Cornets play a whole note chord. Flugel Horn, Solo Horn, 1st Horn, and 2nd Horn play a half note chord. 1st Baritone and 2nd Baritone play a whole note chord. 1st, 2nd, and Bass Trombone play a half note chord with a *rit.* marking. Euphonium plays a half note chord. Eb Bass and Bb Bass play a half note chord with a *rit.* marking. Timpani, Mallets, Percussion 1, and Percussion 2 play a whole note chord.

Dynamic Markings: *mp* (mezzo-piano) is used for Flugel Horn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, and Mallets. *p* (piano) is used for Eb Bass, Bb Bass, and Percussion 1. *rit.* (ritardando) is used for 1st, 2nd, and Bass Trombone, and Eb Bass, Bb Bass. *a2* (second ending) is marked above the Euphonium staff.

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SAMPLE

mf

mf

mf

mp *mf*

mp *mf*

mp *mf*

mf

mf

Glockenspiel

mf

S.D.

This musical score is for a brass and percussion ensemble, covering measures 19 through 24. The instruments are arranged in the following order from top to bottom: Eb Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel Horn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Mallets, Percussion 1, and Percussion 2. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The Eb Cornet part begins with a whole rest in measure 19. The Solo Cornet, Repiano Cornet, 2nd Cornet, and 3rd Cornet parts play a rhythmic pattern of eighth notes. The Flugel Horn, 1st Baritone, and 2nd Baritone parts play a melodic line starting in measure 19, marked with a mezzo-forte (*mf*) dynamic. The Solo Horn, 1st Horn, and 2nd Horn parts enter in measure 23, also marked with *mf*. The 1st Trombone, 2nd Trombone, and Bass Trombone parts play sustained notes with long slurs. The Euphonium part enters in measure 23. The Eb Bass and Bb Bass parts play sustained notes. The Timpani part is silent. The Mallets part plays a sustained note. Percussion 1 has a section marked S.D. (Sordano Drum) in measure 23, marked with *mf*. Percussion 2 plays cymbals in measure 24.

A Allegro

25

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Instrument List: Eb Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel Horn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Mallets, Percussion 1, Percussion 2.

Dynamic Markings: *mf*, *f*, *rit.*, *tr*, *S.D.*

Articulation: *rit.*, *tr*, *S.D.*

Instrument List:

- Eb Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel Horn
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- Eb Bass
- Bb Bass
- Timpani
- Mallets
- Percussion 1
- Percussion 2

Key Features:

- Solo Cornet:** Melodic line starting with a forte (*f*) dynamic.
- Percussion 1:** Complex rhythmic pattern with accents.
- Percussion 2:** Single note marked with *B.D.* and *f*.

Eb Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Mallets

Percussion 1

Percussion 2

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This musical score is for a brass and percussion ensemble, covering measures 43 through 47. The score is written for the following instruments:

- 4 Cornets:** Eb Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, and 3rd Cornet.
- 3 Horns:** Flugel Horn, Solo Horn, and 1st Horn.
- 2 Baritone Horns:** 1st Baritone and 2nd Baritone.
- 3 Trombone Horns:** 1st Trombone, 2nd Trombone, and Bass Trombone.
- 2 Basses:** Eb Bass and Bb Bass.
- Timpani and Mallets:** Timpani and Mallets.
- 2 Percussionists:** Percussion 1 and Percussion 2.

The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mf* (mezzo-forte) are indicated throughout. A section marker 'B' is located at the top right of the page.

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Music

Dynamic markings: *f*

Instrument parts: Eb Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel Horn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Mallets, Percussion 1, Percussion 2.

C

55

This musical score page contains 20 staves for various instruments. The instruments and their parts are as follows:

- E♭ Cornet:** Rests throughout the measures.
- Solo Cornet:** Rests throughout the measures.
- Repiano Cornet:** Rests throughout the measures.
- 2nd Cornet:** Plays a melodic line starting with a quarter note, followed by eighth notes. Includes the instruction "Cup Mute" and dynamic marking "mf".
- 3rd Cornet:** Plays a melodic line similar to the 2nd Cornet. Includes the instruction "Cup Mute" and dynamic marking "mf".
- Flugel Horn:** Rests until measure 59, then plays a sustained note. Includes dynamic marking "mf".
- Solo Horn:** Plays a melodic line with dynamic marking "mf".
- 1st Horn:** Plays a melodic line with dynamic marking "mf".
- 2nd Horn:** Plays a melodic line with dynamic marking "mf".
- 1st Baritone:** Plays a melodic line with dynamic marking "mf".
- 2nd Baritone:** Plays a melodic line with dynamic marking "mf".
- 1st Trombone:** Rests throughout the measures.
- 2nd Trombone:** Plays a melodic line with dynamic marking "mf".
- Bass Trombone:** Rests throughout the measures.
- Euphonium:** Rests throughout the measures.
- E♭ Bass:** Plays a melodic line with dynamic marking "mf" and articulation "al".
- B♭ Bass:** Plays a melodic line with dynamic marking "mf" and articulation "al".
- Timpani:** Rests throughout the measures.
- Mallets:** Rests throughout the measures.
- Percussion 1:** Rests throughout the measures.
- Percussion 2:** Rests throughout the measures.

Eb Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Mallets

Percussion 1

Percussion 2

This musical score page, numbered 67, contains 24 staves for various instruments. The instruments listed on the left are: Eb Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel Horn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Mallets, Percussion 1, and Percussion 2. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The 1st Trombone part includes dynamic markings *mf* and *al*. The Flugel Horn part features triplet markings. The Eb Bass and Bb Bass parts have a rhythmic pattern of quarter notes and eighth notes. The Percussion parts are currently silent.

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Instrument List:
Eb Cornet
Solo Cornet
Repiano Cornet
2nd Cornet
3rd Cornet
Flugel Horn
Solo Horn
1st Horn
2nd Horn
1st Baritone
2nd Baritone
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
Eb Bass
Bb Bass
Timpani
Mallets
Percussion 1
Percussion 2

Dynamic Markings:
Solo Cornet: *f*
3rd Cornet: *f*, *open*
Flugel Horn: *f*
1st Trombone: *f*
2nd Trombone: *f*
Eb Bass: *tutti*
Bb Bass: *tutti*
Timpani: *mf*, *f*
Percussion 1: *mf*, *f*
Percussion 2: *mf*, *f*

This musical score page, numbered 79, contains 24 staves for various instruments. The instruments are: Eb Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel Horn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Mallets, Percussion 1, and Percussion 2. The score is written in common time (C) with a key signature of two flats (Bb and Eb). The music begins with a 3/8 time signature change at measure 79. The Solo Cornet, Repiano Cornet, and 2nd Cornet parts feature melodic lines starting in measure 80, marked with a forte (*f*) dynamic. The 1st Trombone, 2nd Trombone, and Bass Trombone parts also have melodic lines starting in measure 80, also marked *f*. The Euphonium, Eb Bass, and Bb Bass parts play a rhythmic pattern of eighth notes starting in measure 79, marked *f*. The Timpani part has a melodic line starting in measure 80, marked *f*. The Mallets, Percussion 1, and Percussion 2 parts are mostly silent, with Percussion 1 and 2 having some activity in measure 80. The score ends at measure 84.

Instrument List:
Eb Cornet
Solo Cornet
Repiano Cornet
2nd Cornet
3rd Cornet
Flugel Horn
Solo Horn
1st Horn
2nd Horn
1st Baritone
2nd Baritone
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
Eb Bass
Bb Bass
Timpani
Mallets
Percussion 1
Percussion 2

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Dynamic Markings: *f*

Time Signatures: 3/4, 2/4

This page of a musical score, numbered 91, features 18 staves for various instruments. The instruments listed are Eb Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel Horn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Mallets, Percussion 1, and Percussion 2. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The Eb Cornet, Solo Horn, 1st Horn, and 2nd Horn parts include trills and triplets, with a dynamic marking of *f* (forte) appearing in the later measures. The 2nd and 3rd Cornets play a rhythmic pattern of eighth notes. The 1st Baritone and Euphonium parts feature a melodic line with a trill and a triplet. The Eb Bass and Bb Bass parts play a steady eighth-note accompaniment. The Timpani part has a rhythmic pattern of eighth notes with rests. The Mallets, Percussion 1, and Percussion 2 parts are marked with rests throughout the page.

Eb Cornet
Solo Cornet
Repiano Cornet
2nd Cornet
3rd Cornet
Flugel Horn
Solo Horn
1st Horn
2nd Horn
1st Baritone
2nd Baritone
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
Eb Bass
Bb Bass
Timpani
Mallets
Percussion 1
Percussion 2

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Eb Cornet *rit. poco a poco*

Solo Cornet *rit. poco a poco*

Repiano Cornet *rit. poco a poco*

2nd Cornet *rit. poco a poco*

3rd Cornet *rit. poco a poco*

Flugel Horn *rit. poco a poco*

Solo Horn *rit. poco a poco*

1st Horn *rit. poco a poco*

2nd Horn *rit. poco a poco*

1st Baritone *rit. poco a poco*

2nd Baritone *rit. poco a poco*

1st Trombone *rit. poco a poco*

2nd Trombone *rit. poco a poco*

Bass Trombone *rit. poco a poco*

Euphonium *rit. poco a poco*

Eb Bass *rit. poco a poco*

Bb Bass *rit. poco a poco*

Timpani *rit. poco a poco*

Mallets *rit. poco a poco*

Percussion 1 *rit. poco a poco*

Percussion 2 *rit. poco a poco*

Eb Cornet
Solo Cornet
Repiano Cornet
2nd Cornet
3rd Cornet
Flugel Horn
Solo Horn
1st Horn
2nd Horn
1st Baritone
2nd Baritone
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
Eb Bass
Bb Bass
Timpani
Mallets
Percussion 1
Percussion 2

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dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

mf

F Andante

115

This musical score page, numbered 115, is for an ensemble piece in F major and Andante tempo. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Eb Cornet:** Remains silent throughout the measures.
- Solo Cornet:** Features a melodic line starting on a half note G4, moving to a quarter note A4, then a quarter note B4, and a quarter note C5. It includes a *mf* dynamic marking and a *solo* instruction.
- Repiano Cornet:** Remains silent throughout the measures.
- 2nd Cornet:** Remains silent throughout the measures.
- 3rd Cornet:** Remains silent throughout the measures.
- Flugel Horn:** Plays a half note G4, followed by a whole rest, and then a half note G4. It includes a *mp* dynamic marking.
- Solo Horn:** Plays a half note G4, followed by a whole rest, and then a half note G4. It includes a *mp* dynamic marking.
- 1st Horn:** Plays a half note G4, followed by a whole rest, and then a half note G4. It includes a *mp* dynamic marking.
- 2nd Horn:** Plays a half note G4, followed by a whole rest, and then a half note G4. It includes a *mp* dynamic marking.
- 1st Baritone:** Plays a half note G4, followed by a whole rest, and then a half note G4. It includes a *mp* dynamic marking.
- 2nd Baritone:** Plays a half note G4, followed by a whole rest, and then a half note G4. It includes a *mp* dynamic marking.
- 1st Trombone:** Remains silent throughout the measures.
- 2nd Trombone:** Remains silent throughout the measures.
- Bass Trombone:** Remains silent throughout the measures.
- Euphonium:** Remains silent until measure 119, where it plays a melodic line starting on a quarter note G4, followed by quarter notes A4, B4, and C5. It includes a *mf* dynamic marking and a *solo* instruction.
- Eb Bass:** Plays a half note G4, followed by a whole rest, and then a half note G4. It includes a *mp* dynamic marking. In measure 120, it plays a melodic line starting on a quarter note G4, followed by quarter notes A4, B4, and C5. It includes a *mf* dynamic marking and a *solo* instruction.
- Bb Bass:** Remains silent throughout the measures.
- Timpani:** Remains silent throughout the measures.
- Mallets:** Remains silent throughout the measures.
- Percussion 1:** Remains silent throughout the measures.
- Percussion 2:** Remains silent throughout the measures.

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tutti
mf

mf

mf

mf

mf

mf

mp

f

f

f

mp

mp

mf

mp

mf

tr
mp

Tri.
mf

Suspended Cymbals
mp

mp

Instrumentation:
 Eb Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel Horn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Mallets, Percussion 1, Percussion 2.

This musical score is for a brass and percussion ensemble, covering measures 127 through 132. The score is written for the following instruments:

- E♭ Cornet**: Starts with a rest in measures 127-128, then plays a melodic line starting on a half note G4 in measure 129, marked *f*.
- Solo Cornet**: Plays a rhythmic eighth-note pattern starting in measure 127, marked *f*.
- Repiano Cornet**: Plays a rhythmic eighth-note pattern starting in measure 127, marked *f*.
- 2nd Cornet**: Plays a rhythmic eighth-note pattern starting in measure 127, marked *f*.
- 3rd Cornet**: Plays a rhythmic eighth-note pattern starting in measure 127, marked *f*.
- Flugel Horn**: Starts with a rest in measures 127-128, then plays a melodic line starting on a half note G4 in measure 129, marked *f*.
- Solo Horn**: Plays a melodic line starting on a half note G4 in measure 127, marked *f*.
- 1st Horn**: Plays a rhythmic eighth-note pattern starting in measure 127, marked *f*.
- 2nd Horn**: Plays a rhythmic eighth-note pattern starting in measure 127, marked *f*.
- 1st Baritone**: Starts with a rest in measures 127-128, then plays a melodic line starting on a half note G4 in measure 129, marked *f*.
- 2nd Baritone**: Plays a rhythmic eighth-note pattern starting in measure 127, marked *f*.
- 1st Trombone**: Plays a melodic line starting on a half note G4 in measure 127, marked *f*.
- 2nd Trombone**: Plays a melodic line starting on a half note G4 in measure 127, marked *f*.
- Bass Trombone**: Plays a melodic line starting on a half note G4 in measure 127, marked *f*.
- Euphonium**: Starts with a rest in measures 127-128, then plays a melodic line starting on a half note G4 in measure 129, marked *f*.
- E♭ Bass**: Plays a melodic line starting on a half note G4 in measure 127, marked *f*.
- B♭ Bass**: Plays a rhythmic eighth-note pattern starting in measure 127, marked *f*.
- Timpani**: Remains silent throughout the passage.
- Mallets**: Remains silent throughout the passage.
- Percussion 1**: Plays a rhythmic pattern of eighth notes, marked *f*.
- Percussion 2**: Remains silent throughout the passage.

The score is in 2/4 time with a key signature of one sharp (F#). The dynamic marking *f* (forte) is indicated at the beginning of the first measure of each instrument's part.

H Allegro

133

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mp

mp

mf

mp

mp

mf

mp

mp

S.D.

mp

This musical score page, numbered 139, contains 24 staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Eb Cornet:** Rests throughout the entire passage.
- Solo Cornet:** Rests throughout the entire passage.
- Repiano Cornet:** Rests throughout the entire passage.
- 2nd Cornet:** Plays a rhythmic pattern of quarter notes: G4, A4, B4, C5, B4, A4, G4.
- 3rd Cornet:** Plays a rhythmic pattern of quarter notes: G3, A3, B3, C4, B3, A3, G3.
- Flugel Horn:** Rests throughout the entire passage.
- Solo Horn:** Rests throughout the entire passage.
- 1st Horn:** Rests throughout the entire passage.
- 2nd Horn:** Rests throughout the entire passage.
- 1st Baritone:** Rests throughout the entire passage.
- 2nd Baritone:** Rests throughout the entire passage.
- 1st Trombone:** Plays a rhythmic pattern of quarter notes: G2, A2, B2, C3, B2, A2, G2.
- 2nd Trombone:** Plays a rhythmic pattern of quarter notes: G2, A2, B2, C3, B2, A2, G2.
- Bass Trombone:** Rests throughout the entire passage.
- Euphonium:** Plays a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Eb Bass:** Plays a rhythmic pattern of quarter notes: G2, A2, B2, C3, B2, A2, G2.
- Bb Bass:** Plays a rhythmic pattern of quarter notes: G2, A2, B2, C3, B2, A2, G2.
- Timpani:** Rests throughout the entire passage.
- Mallets:** Rests throughout the entire passage.
- Percussion 1:** Plays a rhythmic pattern of quarter notes: G2, A2, B2, C3, B2, A2, G2.
- Percussion 2:** Rests throughout the entire passage.

Eb Cornet
Solo Cornet
Repiano Cornet
2nd Cornet
3rd Cornet
Flugel Horn
Solo Horn
1st Horn
2nd Horn
1st Baritone
2nd Baritone
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
Eb Bass
Bb Bass
Timpani
Mallets
Percussion 1
Percussion 2

Eb Cornet
 Solo Cornet
 Repiano Cornet
 2nd Cornet
 3rd Cornet
 Flugel Horn
 Solo Horn
 1st Horn
 2nd Horn
 1st Baritone
 2nd Baritone
 1st Trombone
 2nd Trombone
 Bass Trombone
 Euphonium
 Eb Bass
 Bb Bass
 Timpani
 Mallets
 Percussion 1
 Percussion 2