

TIME: 9.24 min.

# WEST-RIDING SUITE

*Leslie Jameson*

**Largo**

1

E♭ Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Mallets

Tubular Bells

Percussion 1

Percussion 2



**SAMPLE**  
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The musical score consists of 18 staves, each representing a different instrument or section. The instruments listed on the left are: E♭ Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel Horn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Timpani, Mallets, and Percussion 1. The score is set in common time (indicated by '4'). The first staff (E♭ Cornet) has a tempo marking of 'Largo'. The second staff (Solo Cornet) shows a note 'C' with a fermata. The third staff (Repiano Cornet) shows a note 'C'. The fourth staff (2nd Cornet) shows a note 'C'. The fifth staff (3rd Cornet) shows a note 'C'. The sixth staff (Flugel Horn) shows a note 'C' followed by a dynamic 'mp'. The seventh staff (Solo Horn) shows a note 'C' followed by a dynamic 'mp'. The eighth staff (1st Horn) shows a note 'C' followed by a dynamic 'mp'. The ninth staff (2nd Horn) shows a note 'C' followed by a dynamic 'mp'. The tenth staff (1st Baritone) shows a note 'C'. The eleventh staff (2nd Baritone) shows a note 'C'. The twelfth staff (1st Trombone) shows a note 'C'. The thirteenth staff (2nd Trombone) shows a note 'C'. The fourteenth staff (Bass Trombone) shows a note 'C'. The fifteen staff (Euphonium) shows a note 'C' followed by a dynamic 'mp' and a measure of sixteenth-note patterns. The sixteen staff (E♭ Bass) shows a note 'C' with a dynamic 'p' and a measure of eighth-note patterns. The seventeen staff (B♭ Bass) shows a note 'C' with a dynamic 'p' and a measure of eighth-note patterns. The eighteen staff (Timpani) shows a note 'C'. The十九 staff (Mallets) shows a note 'C' with a dynamic 'p' and the text 'Tubular Bells'. The twenty staff (Percussion 1) shows a note 'C'. The twenty-one staff (Percussion 2) shows a note 'C'.

*A tempo*

7

Eb Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Mallets

Percussion 1

Percussion 2

*rit.*

*p*

*mp*

*a2*

*rit.*

*p*

*rit.*

*p*

*rit.*

*p*

*S.D. rit.*

13

Eb Cornet      Solo Cornet      Repiano Cornet      2nd Cornet      3rd Cornet      Flugel Horn      Solo Horn      1st Horn      2nd Horn      1st Baritone      2nd Baritone      1st Trombone      2nd Trombone      Bass Trombone      Euphonium      Eb Bass      Bb Bass      Timpani      Mallets      Percussion 1      Percussion 2

**SAMPLE**  
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19

Eb Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Mallets

Percussion 1

Percussion 2

A Allegro

25

rit.

Eb Cornet

Solo Cornet al mf rit.

Repiano Cornet mf

2nd Cornet

3rd Cornet

Flugel Horn rit.

Solo Horn rit.

1st Horn rit.

2nd Horn rit.

1st Baritone rit.

2nd Baritone rit.

1st Trombone rit. mf

2nd Trombone rit. mf

Bass Trombone rit.

Euphonium rit.

Eb Bass rit. mf

Bb Bass rit.

Timpani rit. mf tr

Mallets rit.

Percussion 1 rit. S.D. mf f

Percussion 2 rit.



31

Eb Cornet

Solo Cornet

f

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

f

Mallets

Percussion 1

Percussion 2

B.D.

f



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B

43

Eb Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Mallets

Percussion 1

Percussion 2

49

Eb Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Mallets

Percussion 1

Percussion 2



The music score page shows a multi-part arrangement for brass and percussion instruments. The parts include Eb Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel Horn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Mallets, Percussion 1, and Percussion 2. The score consists of ten staves of music. The first six staves (Eb Cornet through 2nd Baritone) have treble clefs. The next three staves (1st Trombone through Bass Trombone) have bass clefs. The final two staves (Euphonium and Percussion) have bass clefs. Measure 49 begins with a dynamic of *f*. The solo cornet and repiano cornet play eighth-note patterns. The second and third cornets play eighth-note patterns. The flugel horn plays eighth-note patterns. The solo horn, 1st horn, and 2nd horn play eighth-note patterns. The 1st baritone and 2nd baritone play eighth-note patterns. The 1st and 2nd trombones play eighth-note patterns. The bass trombone plays eighth-note patterns. The euphonium plays eighth-note patterns. The eb bass and bb bass play eighth-note patterns. The timpani and mallets play eighth-note patterns. The percussion parts play eighth-note patterns. The score concludes with a dynamic of *f*.

C

55

Eb Cornet

Solo Cornet

Repiano Cornet

2nd Cornet      Cup Mute  
mf      Cup Mute

3rd Cornet      mf

Flugel Horn      mf

Solo Horn      mf

1st Horn      mf

2nd Horn      mf

1st Baritone      mf

2nd Baritone      mf

1st Trombone

2nd Trombone      mf

Bass Trombone

Euphonium

Eb Bass      a1  
mf

Bb Bass      a1  
mf

Timpani

Mallets

Percussion 1

Percussion 2

61

Eb Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Mallets

Percussion 1

Percussion 2

67

Eb Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone *a1*  
*mf*

2nd Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Mallets

Percussion 1

Percussion 2



79

Eb Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Mallets

Percussion 1

Percussion 2

E

85

Eb Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Mallets

Percussion 1

Percussion 2

91

Eb Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Mallets

Percussion 1

Percussion 2

97

Eb Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Mallets

Percussion 1

Percussion 2

*p* — *f*

*f*







# SAMPLE

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*dim.*

F Andante

115

Eb Cornet

Solo Cornet  
sol  
*mf*

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn  
*mp*

Solo Horn  
*mp*

1st Horn  
*mp*

2nd Horn  
*mp*

1st Baritone  
*mp*

2nd Baritone  
*mp*

1st Trombone

2nd Trombone

Bass Trombone

Euphonium  
sol  
*mf*  
sol

Eb Bass  
*mp*  
*mf*

Bb Bass

Timpani

Mallets

Percussion 1

Percussion 2



127

Eb Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Mallets

Percussion 1

Percussion 2

This page of musical notation represents a section of a band score. It begins at measure 127 and continues through measure 128. The instrumentation includes Eb Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel Horn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Mallets, Percussion 1, and Percussion 2. The notation uses standard musical symbols such as quarter notes, eighth notes, sixteenth notes, and rests. Dynamic markings like 'f' (fortissimo) are present. Measure 127 starts with a rest for the Eb Cornet and Solo Cornet, followed by a rhythmic pattern for the Repiano Cornet and 2nd Cornet. Measures 128 begin with a rhythmic pattern for the 3rd Cornet, followed by the Flugel Horn and Solo Horn. The 1st Horn, 2nd Horn, and 1st Baritone follow with their own rhythmic patterns. Measures 129 start with a rhythmic pattern for the 2nd Baritone, 1st Trombone, and 2nd Trombone. The Bass Trombone, Euphonium, and Eb Bass provide harmonic support. Measures 130 begin with a rhythmic pattern for the Bb Bass and Timpani. Mallets and Percussion 1 play sustained notes. Measures 131 start with a rhythmic pattern for Percussion 2.

H Allegro

133

Eb Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Mallets

Percussion 1

Percussion 2

139

Eb Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Mallets

Percussion 1

Percussion 2

<img alt="A page of musical notation for a band score, page 139. The page features 18 staves for various brass and percussion instruments. The instruments listed on the left are Eb Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel Horn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Mallets, Percussion 1, and Percussion 2. The notation includes measures of music with various note heads and rests. Measures 1 through 6 show mostly rests. Measure 7 begins with a single note head for each instrument. Measures 8 through 12 show a repeating pattern of note heads and rests. Measures 13 through 17 show a continuation of the pattern. Measures 18 through 22 show a final set of patterns. Measures 23 through 27 show a concluding section. Measures 28 through 32 show a final set of patterns. Measures 33 through 37 show a concluding section. Measures 38 through 42 show a final set of patterns. Measures 43 through 47 show a concluding section. Measures 48 through 52 show a final set of patterns. Measures 53 through 57 show a concluding section. Measures 58 through 62 show a final set of patterns. Measures 63 through 67 show a concluding section. Measures 68 through 72 show a final set of patterns. Measures 73 through 77 show a concluding section. Measures 78 through 82 show a final set of patterns. Measures 83 through 87 show a concluding section. Measures 88 through 92 show a final set of patterns. Measures 93 through 97 show a concluding section. Measures 98 through 102 show a final set of patterns. Measures 103 through 107 show a concluding section. Measures 108 through 112 show a final set of patterns. Measures 113 through 117 show a concluding section. Measures 118 through 122 show a final set of patterns. Measures 123 through 127 show a concluding section. Measures 128 through 132 show a final set of patterns. Measures 133 through 137 show a concluding section. Measures 138 through 142 show a final set of patterns. Measures 143 through 147 show a concluding section. Measures 148 through 152 show a final set of patterns. Measures 153 through 157 show a concluding section. Measures 158 through 162 show a final set of patterns. Measures 163 through 167 show a concluding section. Measures 168 through 172 show a final set of patterns. Measures 173 through 177 show a concluding section. Measures 178 through 182 show a final set of patterns. Measures 183 through 187 show a concluding section. Measures 188 through 192 show a final set of patterns. Measures 193 through 197 show a concluding section. Measures 198 through 202 show a final set of patterns. Measures 203 through 207 show a concluding section. Measures 208 through 212 show a final set of patterns. Measures 213 through 217 show a concluding section. Measures 218 through 222 show a final set of patterns. Measures 223 through 227 show a concluding section. Measures 228 through 232 show a final set of patterns. Measures 233 through 237 show a concluding section. Measures 238 through 242 show a final set of patterns. Measures 243 through 247 show a concluding section. Measures 248 through 252 show a final set of patterns. Measures 253 through 257 show a concluding section. Measures 258 through 262 show a final set of patterns. Measures 263 through 267 show a concluding section. Measures 268 through 272 show a final set of patterns. Measures 273 through 277 show a concluding section. Measures 278 through 282 show a final set of patterns. Measures 283 through 287 show a concluding section. Measures 288 through 292 show a final set of patterns. Measures 293 through 297 show a concluding section. Measures 298 through 302 show a final set of patterns. Measures 303 through 307 show a concluding section. Measures 308 through 312 show a final set of patterns. Measures 313 through 317 show a concluding section. Measures 318 through 322 show a final set of patterns. Measures 323 through 327 show a concluding section. Measures 328 through 332 show a final set of patterns. Measures 333 through 337 show a concluding section. Measures 338 through 342 show a final set of patterns. Measures 343 through 347 show a concluding section. Measures 348 through 352 show a final set of patterns. Measures 353 through 357 show a concluding section. Measures 358 through 362 show a final set of patterns. Measures 363 through 367 show a concluding section. Measures 368 through 372 show a final set of patterns. Measures 373 through 377 show a concluding section. Measures 378 through 382 show a final set of patterns. Measures 383 through 387 show a concluding section. Measures 388 through 392 show a final set of patterns. Measures 393 through 397 show a concluding section. Measures 398 through 402 show a final set of patterns. Measures 403 through 407 show a concluding section. Measures 408 through 412 show a final set of patterns. Measures 413 through 417 show a concluding section. Measures 418 through 422 show a final set of patterns. Measures 423 through 427 show a concluding section. Measures 428 through 432 show a final set of patterns. Measures 433 through 437 show a concluding section. Measures 438 through 442 show a final set of patterns. Measures 443 through 447 show a concluding section. Measures 448 through 452 show a final set of patterns. Measures 453 through 457 show a concluding section. Measures 458 through 462 show a final set of patterns. Measures 463 through 467 show a concluding section. Measures 468 through 472 show a final set of patterns. Measures 473 through 477 show a concluding section. Measures 478 through 482 show a final set of patterns. Measures 483 through 487 show a concluding section. Measures 488 through 492 show a final set of patterns. Measures 493 through 497 show a concluding section. Measures 498 through 502 show a final set of patterns. Measures 503 through 507 show a concluding section. Measures 508 through 512 show a final set of patterns. Measures 513 through 517 show a concluding section. Measures 518 through 522 show a final set of patterns. Measures 523 through 527 show a concluding section. Measures 528 through 532 show a final set of patterns. Measures 533 through 537 show a concluding section. Measures 538 through 542 show a final set of patterns. Measures 543 through 547 show a concluding section. Measures 548 through 552 show a final set of patterns. Measures 553 through 557 show a concluding section. Measures 558 through 562 show a final set of patterns. Measures 563 through 567 show a concluding section. Measures 568 through 572 show a final set of patterns. Measures 573 through 577 show a concluding section. Measures 578 through 582 show a final set of patterns. Measures 583 through 587 show a concluding section. Measures 588 through 592 show a final set of patterns. Measures 593 through 597 show a concluding section. Measures 598 through 602 show a final set of patterns. Measures 603 through 607 show a concluding section. Measures 608 through 612 show a final set of patterns. Measures 613 through 617 show a concluding section. Measures 618 through 622 show a final set of patterns. Measures 623 through 627 show a concluding section. Measures 628 through 632 show a final set of patterns. Measures 633 through 637 show a concluding section. Measures 638 through 642 show a final set of patterns. Measures 643 through 647 show a concluding section. Measures 648 through 652 show a final set of patterns. Measures 653 through 657 show a concluding section. Measures 658 through 662 show a final set of patterns. Measures 663 through 667 show a concluding section. Measures 668 through 672 show a final set of patterns. Measures 673 through 677 show a concluding section. Measures 678 through 682 show a final set of patterns. Measures 683 through 687 show a concluding section. Measures 688 through 692 show a final set of patterns. Measures 693 through 697 show a concluding section. Measures 698 through 702 show a final set of patterns. Measures 703 through 707 show a concluding section. Measures 708 through 712 show a final set of patterns. Measures 713 through 717 show a concluding section. Measures 718 through 722 show a final set of patterns. Measures 723 through 727 show a concluding section. Measures 728 through 732 show a final set of patterns. Measures 733 through 737 show a concluding section. Measures 738 through 742 show a final set of patterns. Measures 743 through 747 show a concluding section. Measures 748 through 752 show a final set of patterns. Measures 753 through 757 show a concluding section. Measures 758 through 762 show a final set of patterns. Measures 763 through 767 show a concluding section. Measures 768 through 772 show a final set of patterns. Measures 773 through 777 show a concluding section. Measures 778 through 782 show a final set of patterns. Measures 783 through 787 show a concluding section. Measures 788 through 792 show a final set of patterns. Measures 793 through 797 show a concluding section. Measures 798 through 802 show a final set of patterns. Measures 803 through 807 show a concluding section. Measures 808 through 812 show a final set of patterns. Measures 813 through 817 show a concluding section. Measures 818 through 822 show a final set of patterns. Measures 823 through 827 show a concluding section. Measures 828 through 832 show a final set of patterns. Measures 833 through 837 show a concluding section. Measures 838 through 842 show a final set of patterns. Measures 843 through 847 show a concluding section. Measures 848 through 852 show a final set of patterns. Measures 853 through 857 show a concluding section. Measures 858 through 862 show a final set of patterns. Measures 863 through 867 show a concluding section. Measures 868 through 872 show a final set of patterns. Measures 873 through 877 show a concluding section. Measures 878 through 882 show a final set of patterns. Measures 883 through 887 show a concluding section. Measures 888 through 892 show a final set of patterns. Measures 893 through 897 show a concluding section. Measures 898 through 902 show a final set of patterns. Measures 903 through 907 show a concluding section. Measures 908 through 912 show a final set of patterns. Measures 913 through 917 show a concluding section. Measures 918 through 922 show a final set of patterns. Measures 923 through 927 show a concluding section. Measures 928 through 932 show a final set of patterns. Measures 933 through 937 show a concluding section. Measures 938 through 942 show a final set of patterns. Measures 943 through 947 show a concluding section. Measures 948 through 952 show a final set of patterns. Measures 953 through 957 show a concluding section. Measures 958 through 962 show a final set of patterns. Measures 963 through 967 show a concluding section. Measures 968 through 972 show a final set of patterns. Measures 973 through 977 show a concluding section. Measures 978 through 982 show a final set of patterns. Measures 983 through 987 show a concluding section. Measures 988 through 992 show a final set of patterns. Measures 993 through 997 show a concluding section. Measures 998 through 1002 show a final set of patterns.</p>

145

Eb Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn *mf*

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Mallets Xylophone *mf*

Percussion 1

Percussion 2



The image shows a musical score page with 18 staves. The instruments listed from top to bottom are: Eb Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel Horn (with dynamic 'mf'), Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Mallets (playing Xylophone with dynamic 'mf'), Percussion 1, and Percussion 2. The page number '145' is at the top left, and there is a large watermark for 'SAMPLE Amusic Distribution & Publishing' in the center.

151 *rall.*

**I** Andante

Eb Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Mallets

Percussion 1

Percussion 2