

Full Score Fanfare

# WAR DANCE

*Belkis - Queen of Sheba*

Ottorini Respighi

arr. Alma Muller

Pesante ♩ = 104

The musical score is arranged in a standard orchestral format with 22 staves. The instruments listed on the left are: B♭ Soprano Sax, E♭ Alto Sax 1, E♭ Alto Sax 2, B♭ Tenor Sax, E♭ Baritone Sax, E♭ Cornet, B♭ Flugelhorn 1, B♭ Flugelhorn 2, B♭ Flugelhorn 3, Horn in F 1+3, Horn in F 2, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, C Trombone 1, C Trombone 2, C Bass Trombone, B♭ Baritone (T.C.) 1, B♭ Baritone (T.C.) 2, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Percussion 1, and Percussion 2. The score begins with a large watermark for 'I Am Music' in the center, which includes the text 'SAMPLE', 'Distribution & Publishing', and a stylized logo of a person with arms raised. The music starts with a key signature of one flat (B♭) and a 2/4 time signature. The first staff (Soprano Sax) is mostly empty. The Trumpet and Trombone sections enter with a strong *ff* dynamic. The Euphonium, Bass, and Timpani parts have more complex rhythmic patterns. Percussion 2 has a 'B.D.' (Bass Drum) marking.

# WAR DANCE

9 Selvaggio  $\text{♩} = 144$

This musical score is for the piece 'WAR DANCE', starting at rehearsal mark 9. The tempo is marked 'Selvaggio' with a quarter note equal to 144 beats per minute. The score is arranged for a large ensemble and includes the following parts:

- Vocalists:** Soprano (S. Sx.), Alto (A. Sx. 1, A. Sx. 2), Tenor (T. Sx.), and Bass (B. Sx.).
- Woodwinds:** Flute (Flghn. 1, Flghn. 2, Flghn. 3), Horns (Hn. 1+3, Hn. 2), Trumpets (B. Tpt. 1, B. Tpt. 2, B. Tpt. 3), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), Baritone (Bar. 1, Bar. 2), Euphonium (Euph.), and Basses (E. Bass, B. Bass).
- Other Instruments:** Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2).

The score is written in a key signature of one flat (B-flat major/D minor) and a 2/4 time signature. It features a variety of musical textures, including melodic lines for the woodwinds and brass, rhythmic patterns for the percussion, and vocal lines. Dynamics such as *ff* (fortissimo) are used throughout. The score is divided into measures by vertical bar lines, with rehearsal marks indicated by a box containing the number 9.

# WAR DANCE

The image displays a musical score for the piece "WAR DANCE", page 3. The score is arranged in a standard orchestral format with multiple staves. At the top, the title "WAR DANCE" is centered, and the page number "3" is in the upper right corner. A large, semi-transparent watermark reading "SAMPLE" is overlaid across the center of the page. Below the watermark, the logo for "A Music Distribution & Publishing" is visible, featuring a stylized figure and the text "A Music Distribution & Publishing".

The score includes the following parts and instruments:

- S. Sx.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- E♭ Cnt.
- Fghn. 1
- Fghn. 2
- Fghn. 3
- Hn. 1+3
- Hn. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Bar. 1
- Bar. 2
- Euph.
- E♭ Bass
- B. Bass
- Timp.
- Perc. 1
- Perc. 2

The score is written in 3/4 time and features various musical notations, including rests, notes, and dynamic markings such as *ff*. The watermark "SAMPLE" is prominently displayed in blue and white, and the "A Music Distribution & Publishing" logo is in blue and orange.

# WAR DANCE

23 Allegro ritmato  $\text{♩} = 120$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- S. Sx. (Soprano Saxophone)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- E♭ Cnt. (E-flat Clarinet)
- Flghn. 1 (Flute 1)
- Flghn. 2 (Flute 2)
- Flghn. 3 (Flute 3)
- Hn. 1+3 (Horn 1 and 3)
- Hn. 2 (Horn 2)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- B. Tbn. (Baritone Tuba)
- Bar. 1 (Baritone)
- Bar. 2 (Baritone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B. Bass (Bass)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score begins with a *p* dynamic marking. The percussion parts include a section labeled "War drums" starting at measure 23, marked with a forte (*f*) dynamic. The score is written in 3/4 time and features various articulations such as accents and slurs.

# WAR DANCE

The image displays a musical score for the piece "WAR DANCE" on page 5. The score is arranged in a standard orchestral format with multiple staves. The top staff is for the Saxophone (S. Sx.), which begins a solo at measure 25. The solo consists of a series of eighth notes, with dynamic markings of *f* and triplet markings (*3*). The rest of the score, including parts for Flute (Flghn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Baritone (Bar.), Euphonium (Euph.), Basses (B. Bass), Timpani (Timp.), and Percussion (Perc.), is currently silent, indicated by whole rests. A large, stylized watermark for "I Am Music" is overlaid on the score. The watermark features a blue silhouette of a person with arms raised, followed by the text "I Am Music" in a blue, wavy font. Below this, the words "SAMPLE" and "Distribution & Publishing" are written in blue and orange respectively.

# WAR DANCE

This musical score is for a piece titled "WAR DANCE". It is a full orchestral score for a concert band or symphony orchestra. The score is written in 3/4 time and begins at measure 31. The key signature has one flat (B-flat). The instruments included are:

- Soprano Saxophone (S. Sx.)
- Alto Saxophones 1 and 2 (A. Sx. 1, 2)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- E♭ Clarinet (E♭ Cnt.)
- Flutes 1, 2, and 3 (Flghn. 1, 2, 3)
- Horn 1+3 (Hn. 1+3)
- Horn 2 (Hn. 2)
- Bass Trumpets 1, 2, and 3 (B. Tpt. 1, 2, 3)
- Tubas 1 and 2 (Tbn. 1, 2)
- Bass Trombone (B. Tbn.)
- Baritone 1 and 2 (Bar. 1, 2)
- Euphonium (Euph.)
- E♭ Bass (E. Bass)
- Bass (B. Bass)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

The score features a complex melodic line for the Soprano Saxophone, with various articulations such as accents (>) and trills (tr). There are also slurs and a triplet of eighth notes in the final measure. The woodwind and brass sections are mostly silent, indicated by rests. The percussion parts provide a rhythmic accompaniment, with Perc. 1 playing a pattern of eighth and quarter notes.

# WAR DANCE

The image displays a musical score for the piece "WAR DANCE" on page 7. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is one flat (B-flat), and the time signature is 3/4. The score begins at measure 37. The Saxophone 1 part features a melodic line with various articulations, including accents and slurs. The rest of the ensemble is marked with rests. A large, stylized watermark for "I Am Music" is overlaid on the score, with the word "SAMPLE" in blue and "Distribution & Publishing" in orange below it.

37

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

E♭ Cnt.

Fghn. 1

Fghn. 2

Fghn. 3

Hn. 1+3

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar. 1

Bar. 2

Euph.

E. Bass

B. Bass

37

Timp.

37

Perc. 1

Perc. 2

**I Am Music**  
SAMPLE  
Distribution & Publishing

# WAR DANCE

43 *Piu mosso* ♩ = 138

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

E♭ Cnt.

Fighn. 1

Fighn. 2

Fighn. 3

Hn. 1+3

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar. 1

Bar. 2

Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

B.D.

*f*

*8va*

*loco*



# WAR DANCE

The image displays a musical score for the piece "War Dance" on page 9. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include S. Sax., A. Sax. 1 & 2, T. Sax., B. Sax., E♭ Cont., Flghn. 1, 2, & 3, Hn. 1+3 & 2, B. Tpt. 1, 2, & 3, Tbn. 1 & 2, B. Tbn., Bar. 1 & 2, Euph., E. Bass, B. Bass, Timp., Perc. 1, and Perc. 2. The score is written in 3/4 time and features a key signature of one flat (B♭). A large, semi-transparent watermark for "I Am Music" is centered over the score, with the text "SAMPLE" in blue and "I Am Music" in purple. Below the watermark, it says "Distribution & Publishing". The score includes various musical notations such as rests, notes, and dynamic markings like *ff* (fortissimo). The page number "9" is located in the top right corner.

# WAR DANCE

56 Allegro impetuoso ♩ = 152

The musical score for 'WAR DANCE' begins at measure 56. The tempo is marked 'Allegro impetuoso' with a metronome marking of ♩ = 152. The score is for a full orchestra and includes parts for:

- S. Sax.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- E♭ Cnt.
- Flghn. 1
- Flghn. 2
- Flghn. 3
- Hn. 1+3
- Hn. 2
- B. Tpt. 1
- B. Tpt. 2
- B. Tpt. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Bar. 1
- Bar. 2
- Euph.
- E. Bass
- B. Bass
- Timp.
- Perc. 1
- Perc. 2

The score features various dynamics such as *f* (forte) and *mf* (mezzo-forte), and includes triplets and slurs. The percussion parts include cymbals (Cym.) and snare drums. The score is written in 2/4 time and includes a key signature change to one flat (B♭) at measure 56.

# WAR DANCE

The image displays a musical score for the piece "WAR DANCE", page 11. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Eb. Cnt., Flghn. 1, Flghn. 2, Flghn. 3, Hn. 1+3, Hn. 2, B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Bar. 1, Bar. 2, Euph., E. Bass, B. Bass, Timp., Perc. 1, and Perc. 2. The score begins at measure 62. A large watermark for "Amusic" is overlaid on the score, featuring a stylized figure and the text "SAMPLE Distribution & Publishing". The music is written in 2/4 time and includes dynamic markings such as *f* and *ff*. The percussion parts include a snare drum (S.D.) and cymbals.

WAR DANCE

This musical score is for a piece titled "WAR DANCE". It is arranged for a large ensemble of instruments. The score is divided into two systems, with the first system starting at measure 68. The instruments included are:

- Saxophones: S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., E♭ Cnt., Flghn. 1, Flghn. 2, Flghn. 3.
- Brass: Hn. 1+3, Hn. 2, B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Bar. 1, Bar. 2, Euph., E. Bass, B. Bass.
- Percussion: Timp., Perc. 1, Perc. 2.

The score features dynamic markings of *f* (forte) and *ff* (fortissimo). The percussion parts include a snare drum (S.D.) and a cymbal. The music is written in a 2/4 time signature and includes various rhythmic patterns and articulations.

# WAR DANCE

This musical score is for the piece "War Dance" and is page 13 of the manuscript. It features a variety of instruments including Saxophones (S. Sx., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.), Flutes (Flghn. 1, 2, 3), Horns (Hn. 1+3, Hn. 2), Trumpets (B. Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, B. Tbn.), Baritone (Bar. 1, 2), Euphonium (Euph.), Basses (E. Bass, B. Bass), Timpani (Timp.), and Percussion (Perc. 1, 2). The score is written in 2/4 time and includes dynamic markings such as *f* (forte) and *ff* (fortissimo). A large watermark for "SAMPLE AMUSIC Distribution & Publishing" is overlaid on the score, featuring a stylized figure and the text "SAMPLE AMUSIC Distribution & Publishing".

# WAR DANCE


This musical score is for a piece titled "WAR DANCE". It is arranged for a large ensemble and is divided into two systems. The first system covers measures 80 through 84, and the second system covers measures 85 through 89. The score includes parts for the following instruments:

- S. Sax. (Soprano Saxophone)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- E♭ Cnt. (E-flat Clarinet)
- Fighn. 1 (Flute 1)
- Fighn. 2 (Flute 2)
- Fighn. 3 (Flute 3)
- Hn. 1+3 (Horn 1 and 3)
- Hn. 2 (Horn 2)
- B. Tpt. 1 (Bass Trumpet 1)
- B. Tpt. 2 (Bass Trumpet 2)
- B. Tpt. 3 (Bass Trumpet 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- B. Tbn. (Baritone Trombone)
- Bar. 1 (Baritone 1)
- Bar. 2 (Baritone 2)
- Euph. (Euphonium)
- E. Bass (Euphonium Bass)
- B. Bass (Baritone Bass)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score features various musical notations, including dynamics such as *f* (forte) and *ff* (fortissimo), and articulation marks like accents. The percussion parts include complex rhythmic patterns, with Perc. 1 playing a driving eighth-note accompaniment. The brass and woodwind parts feature melodic lines and rhythmic accompaniment, often with dynamic markings. The overall texture is dense and rhythmic, characteristic of a "war dance" style.

# WAR DANCE

90 Più Allegro



S. Sax. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. E♭ Cnt. Fighn. 1 Fighn. 2 Fighn. 3 Hn. 1+3 Hn. 2 B. Tpt. 1 B. Tpt. 2 B. Tpt. 3 Tbn. 1 Tbn. 2 B. Tbn. Bar. 1 Bar. 2 Euph. E. Bass B. Bass Timp. Perc. 1 Perc. 2

Cym. (with iron stick)

# WAR DANCE

This page of the musical score, titled "WAR DANCE", contains measures 92 through 97. The score is arranged for a large ensemble of instruments. The top section includes S. Sax, A. Sax 1 & 2, T. Sax, and B. Sax. The middle section includes Eb Clarinet, Flute 1 & 2, Flute 3, Horns 1+3 and 2, B. Trumpets 1, 2, and 3, T. B. 1 & 2, B. T. B., Baritone 1 & 2, Euphonium, E. Bass, and B. Bass. The bottom section includes Timpani, Percussion 1, and Percussion 2. The music is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Many parts include triplets, indicated by a '3' over the notes. The dynamics are marked with 'f' (forte) and 'mf' (mezzo-forte). The score is presented in a standard musical notation format with a grand staff for each instrument.



# WAR DANCE

This page contains a musical score for the piece "War Dance". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page are: S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Eb. Cnt., Flghn. 1, Flghn. 2, Flghn. 3, Hn. 1+3, Hn. 2, B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Bar. 1, Bar. 2, Euph., E. Bass, B. Bass, Timp., Perc. 1, and Perc. 2. The score begins at measure 98. A large, stylized watermark is overlaid on the center of the page, featuring a blue silhouette of a person with arms raised, the word "SAMPLE" in large blue letters, and "Amusic" in smaller blue letters below it. Underneath the "Amusic" logo, the text "Distribution & Publishing" is written in orange. The musical notation includes various notes, rests, and dynamic markings such as *ff* (fortissimo). The score is written in a key signature of two flats and a common time signature.



The image displays a musical score for the piece "WAR DANCE", page 19. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include:

- S. Sax. (Soprano Saxophone)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- E♭ Cnt. (E-flat Clarinet)
- Fighn. 1, 2, 3 (Fagott) (Bassoon 1, 2, 3)
- Hn. 1+3 (Horn 1+3)
- Hn. 2 (Horn 2)
- B. Tpt. 1, 2, 3 (Bass Trombone 1, 2, 3)
- Tbn. 1, 2 (Tuba 1, 2)
- B. Tbn. (Baritone Tuba)
- Bar. 1, 2 (Baritone)
- Euph. (Euphonium)
- E. Bass (Euphonium/Bass)
- B. Bass (Bass)
- Timp. (Timpani)
- Perc. 1, 2 (Percussion 1, 2)

The score is written in 2/4 time and features a key signature of one flat (B-flat). A large, stylized watermark for "I Am Music" is overlaid on the score, with the text "SAMPLE" in blue and "usic" in a smaller font. Below the watermark, it says "Distribution & Publishing". The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *f* (forte). The page number "110" is visible at the beginning of several staves.

# WAR DANCE

This musical score is for the piece "WAR DANCE" and is page 20. It features a variety of instruments and includes a key signature change from B-flat major to E-flat major at measure 116. The score is divided into two systems, with the first system starting at measure 116. The instruments listed are:

- S. Sax. (Soprano Saxophone)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- E♭ Cnt. (E-flat Clarinet)
- Fighn. 1, 2, 3 (Fagott) (Bassoon 1, 2, 3)
- Hn. 1+3 (Horn 1 and 3)
- Hn. 2 (Horn 2)
- B♭ Tpt. 1, 2, 3 (B-flat Trumpet 1, 2, 3)
- Tbn. 1, 2 (Trombone 1, 2)
- B. Tbn. (Baritone Trombone)
- Bar. 1, 2 (Baritone)
- Euph. (Euphonium)
- E. Bass (E-flat Bass)
- B. Bass (B-flat Bass)
- Timp. (Timpani)
- Perc. 1, 2 (Percussion 1, 2)

The score includes various musical notations such as rests, notes, and dynamic markings like *f* (forte) and *sfz* (sforzando). The time signature changes from 3/4 to 2/4 at measure 116. The key signature changes from B-flat major to E-flat major at measure 116.

122

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

E♭ Cnt.

122

Fighn. 1

Fighn. 2

Fighn. 3

Hn. 1+3

Hn. 2

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar. 1

Bar. 2

Euph.

E. Bass

B. Bass

122

Timp.

122

Perc. 1

Perc. 2

The image displays a page of a musical score for the piece 'War Dance'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Saxophones (Soprano, Alto 1 & 2, Tenor, Baritone), Eb Cornet, Flutes (First, Second, Third), Horns (First & Third, Second), Trumpets (B-flat, 1, 2, 3), Trombones (Tenor, Bass), Baritone, Euphonium, Basses (E-flat, B-flat), Timpani, and Percussion (1, 2). The music is written in 2/4 time and features various dynamics, with 'ff' (fortissimo) being prominent. A large watermark for 'Amusic Distribution & Publishing' is overlaid on the score, featuring a stylized figure and the word 'SAMPLE' in large blue letters. The page number '21' is located in the top right corner, and the title 'WAR DANCE' is at the top center. Measure numbers 122 are indicated at the beginning of several staves.

# WAR DANCE

This musical score is for a piece titled "WAR DANCE". It is a full orchestral score with multiple staves. The score begins at measure 128. The instruments included are:

- S. Sax. (Soprano Saxophone)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- E♭ Cnt. (E-flat Clarinet)
- Flghn. 1 (Flute 1)
- Flghn. 2 (Flute 2)
- Flghn. 3 (Flute 3)
- Hn. 1+3 (Horn 1 and 3)
- Hn. 2 (Horn 2)
- B. Tpt. 1 (Bass Trumpet 1)
- B. Tpt. 2 (Bass Trumpet 2)
- B. Tpt. 3 (Bass Trumpet 3)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- B. Tbn. (Baritone Tuba)
- Bar. 1 (Baritone 1)
- Bar. 2 (Baritone 2)
- Euph. (Euphonium)
- E. Bass (Electric Bass)
- B. Bass (Bass)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score features complex rhythmic patterns, including frequent changes in time signature (e.g., 3/4, 2/4, 3/2, 4/4) and dynamic markings. The percussion parts include a prominent drum line and specific instructions for "Tam tam" in Percussion 2.

# WAR DANCE

This page contains a musical score for the piece "WAR DANCE". The score is written for a large ensemble and includes the following parts:

- S. Sax. (Soprano Saxophone)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- E♭ Cnt. (E-flat Clarinet)
- Fghn. 1 (Flute 1)
- Fghn. 2 (Flute 2)
- Fghn. 3 (Flute 3)
- Hn. 1+3 (Horn 1 and 3)
- Hn. 2 (Horn 2)
- B. Tpt. 1 (Bass Trumpet 1)
- B. Tpt. 2 (Bass Trumpet 2)
- B. Tpt. 3 (Bass Trumpet 3)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- B. Tbn. (Baritone Tuba)
- Bar. 1 (Baritone 1)
- Bar. 2 (Baritone 2)
- Euph. (Euphonium)
- E. Bass (Euphonium Bass)
- B. Bass (Baritone Bass)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is in 2/4 time and begins at measure 134. Each staff starts with a *fff* dynamic marking. A large watermark for "SAMPLE Music Distribution & Publishing" is overlaid on the score, featuring a stylized figure and the word "SAMPLE" in blue.