

Full Score Fanfare

WAR DANCE

Belkis - Queen of Sheba

Ottorini Respighi

arr. Alma Muller

Pesante $\text{♩} = 104$

B♭ Soprano Sax

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Comet

B♭ Flugelhorn 1

B♭ Flugelhorn 2

B♭ Flugelhorn 3

Horn in F 1+3

Horn in F 2

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

C Trombone 1

C Trombone 2

C Bass Trombone

B♭ Baritone (T.C.) 1

B♭ Baritone (T.C.) 2

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

WAR DANCE

[9] Selvaggio $\text{♩} = 144$

The musical score consists of 21 staves, each representing a different instrument or voice part. The instruments listed from top to bottom are: S. Sx., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., E. Cnt., Flghn. 1, Flghn. 2, Flghn. 3, Hn. 1+3, Hn. 2, B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Bar. 1, Bar. 2, Euph., E. Bass, B. Bass, Timp., Perc. 1, and Perc. 2. The score is divided into measures by vertical bar lines. Measure 1 contains mostly rests. Measures 2 through 4 show the introduction of rhythmic patterns, primarily eighth-note figures. Measure 5 features dynamic markings such as ff (fortissimo) and ff (fississimo). Measures 6 and 7 continue the rhythmic patterns established earlier. Measure 8 concludes with a dynamic marking of ff (fississimo) and a "Tam tam" instruction.

WAR DANCE

3

13

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

E♭ Cnt.

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1+3

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B♭ Tbn.

Bar. 1

Bar. 2

Euph.

E♭ Bass

B♭ Bass

Tim.

Perc. 1

Perc. 2

WAR DANCE

19

23 Allegro ritmato $\text{♩} = 120$

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

E> Cnt.

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1 + 3

Hn. 2

B> Tpt. 1

B> Tpt. 2

B> Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar. 1

Bar. 2

Euph.

E> Bass

B> Bass

Timp.

Perc. 1

Perc. 2

War drums

f

WAR DANCE

5

25

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

E. Cnt.

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1+3

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar. 1

Bar. 2

Euph.

E. Bass

B. Bass

25

Tim.

Perc. 1

Perc. 2

WAR DANCE

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

E. Cnt.

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1+3

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar. 1

Bar. 2

Euph.

E. Bass

B. Bass

Tim.

Perc. 1

Perc. 2

WAR DANCE

7

37

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

E-Cnt.

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1+3

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar. 1

Bar. 2

Euph.

E. Bass

B. Bass

Tim.

Perc. 1

Perc. 2



SAMPLE
IAM
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WAR DANCE

43

44 Piu mosso $\text{♩} = 138$

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

E♭ Cnt.

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1+3

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar. 1

Bar. 2

Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

WAR DANCE

9



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WAR DANCE

56 Allegro impetuoso $\text{♩} = 152$

S. Sx. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

Eb. Cnt. *f*

Flghn. 1 *f*

Flghn. 2 *f*

Flghn. 3 *f*

Hn. 1+3 *p*

Hn. 2 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Bar. 1 *f*

Bar. 2 *f*

Euph. *f*

E. Bass *f*

B. Bass *f*

Tim. *f*

Perc. 1 *f* Cym.

Perc. 2

WAR DANCE

11

62

S. Sx. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx.

E. Cnt.

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Flghn. 1 *f*

Flghn. 2

Flghn. 3

Hn. 1+3 *f*

Hn. 2 *f*

B♭ Tpt. 1

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Tbn. 1

Tbn. 2

B. Tbn. *f*

Bar. 1

Bar. 2

Euph.

E. Bass

B. Bass

Tim.

Perc. 1

Perc. 2

WAR DANCE

68

S. Sx. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. -

E. Cnt. *f*

Flghn. 1 *f*

Flghn. 2 -

Flghn. 3 -

Hn. 1+3 *f*

Hn. 2 *f*

B♭ Tpt. 1 -

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Tbn. 1 -

Tbn. 2 -

B. Tbn. -

Bar. 1 -

Bar. 2 -

Euph. -

E. Bass -

B. Bass -

Tim. -

Perc. 1 -

Perc. 2 -

WAR DANCE

13

74

S. Sx. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. -

B. Sx. -

E. Cnt. -

Flghn. 1 *f*

Flghn. 2 *f*

Flghn. 3 *f*

Hn. 1+3 *f*

Hn. 2 *f*

B♭ Tpt. 1 -

B♭ Tpt. 2 -

B♭ Tpt. 3 -

Tbn. 1 -

Tbn. 2 -

B. Tbn. -

Bar. 1 *f*

Bar. 2 -

Euph. -

E. Bass -

B. Bass -

Tim. -

Perc. 1 -

Perc. 2 -

SAMPLE

Distribution & Publishing

WAR DANCE

80

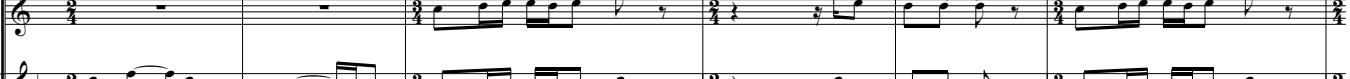
S. Sx. 

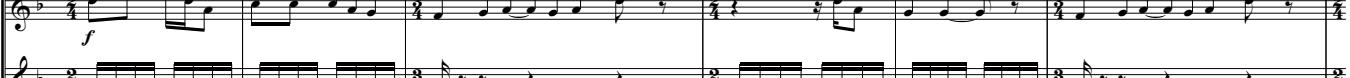
A. Sx. 1 

A. Sx. 2 

T. Sx. 

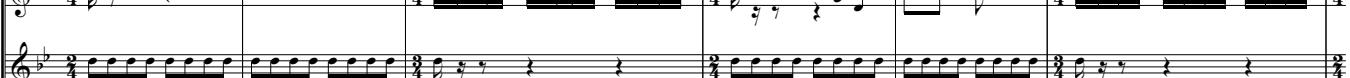
B. Sx. 

E. Cnt. 

Flghn. 1 

Flghn. 2 

Flghn. 3 

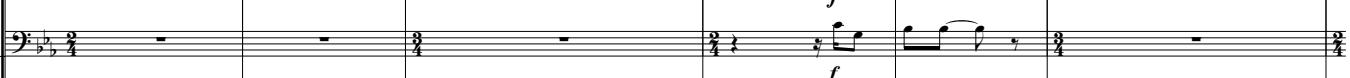
Hn. 1+3 

Hn. 2 

B♭ Tpt. 1 

B♭ Tpt. 2 

B♭ Tpt. 3 

Tbn. 1 

Tbn. 2 

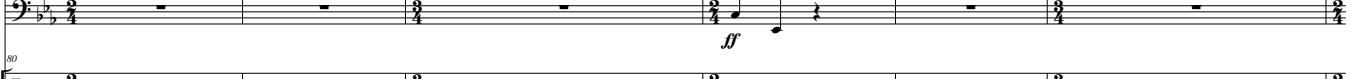
B. Tbn. 

Bar. 1 

Bar. 2 

Euph. 

E. Bass 

B. Bass 

Timp. 

Perc. 1 

Perc. 2 

WAR DANCE

15

86

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

E. Cnt.

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1+3

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar. 1

Bar. 2

Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

SAMPLE
AMUSIC
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90 Piu Allegro

WAR DANCE

92

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

E Cnt.

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1+3

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar. 1

Bar. 2

Euph.

E Bass

B Bass

Tim.

Perc. 1

Perc. 2

WAR DANCE

17

98

S. Sx.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

E. Cnt.
Flghn. 1
Flghn. 2
Flghn. 3
Hn. 1+3
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Bar. 1
Bar. 2
Euph.
E. Bass
B. Bass
Timp.
Perc. 1
Perc. 2

SAMPLE
AMusic
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WAR DANCE

104

S. Sx.

106

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

E. Cnt.

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1+3

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar. 1

Bar. 2

Euph.

E. Bass

B. Bass

Tim.

Perc. 1

Cym.

Perc. 2

WAR DANCE

19

110

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

E. Cnt.

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1+3

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar. 1

Bar. 2

Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

WAR DANCE

116

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

E. Cnt.

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1+3

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar. 1

Bar. 2

Euph.

E. Bass

B. Bass

Tim.

Perc. 1

Perc. 2

WAR DANCE

21

122

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

E-Cnt.

Flghn. 1 *ff*

Flghn. 2 *ff*

Flghn. 3 *ff*

Hn. 1+3 *ff*

Hn. 2 *ff*

B-Tpt. 1 *ff*

B-Tpt. 2 *ff*

B-Tpt. 3 *ff*

Tbn. 1

Tbn. 2 *ff*

B. Tbn. *ff*

Bar. 1 *ff*

Bar. 2

Euph. *ff*

E. Bass *ff*

B. Bass *ff*

Timp. *ff*

Perc. 1

Perc. 2



Distribution & Publishing

WAR DANCE

128

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

E. Cnt.

Flghn. 1

Flghn. 2

Flghn. 3

Hn. 1+3

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar. 1

Bar. 2

Euph.

E. Bass

B. Bass

Tim.

Perc. 1

Perc. 2

Tam tam

Tam tam

WAR DANCE

23

134

S. Sx. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

E-Cnt. *ff*

Flghn. 1 *ff*

Flghn. 2 *ff*

Flghn. 3 *ff*

Hn. 1+3 *ff*

Hn. 2 *ff*

B-Tpt. 1 *ff*

B-Tpt. 2 *ff*

B-Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Bar. 1 *ff*

Bar. 2 *ff*

Euph. *ff*

E. Bass *ff*

B. Bass *ff*

Tim. *ff*

Perc. 1 *ff*

Perc. 2

