

# De legende van Humerke

Rob Goorhuis

Grade: 3

Duration: 9:30

Geschreven in opdracht van de Chr. Muziekvereniging Juliana uit Oldehove ter ere van het 100-jarig bestaan in 2021.

De kloosterklok luidt het Te Deum Laudamus. De kloosterzusters zingen ten afscheid de hymne Ave Maris Stella, waarin ze de maagd Maria toezingen die voor hen “de sterre der zee” is. Dan rinkelt de scheepsbel en de reis gaat beginnen.

## Instrumentation:

B♭ Soprano Sax	2
E♭ Alto Sax 1	2
E♭ Alto Sax 2	2
B♭ Tenor Sax	2
E♭ Baritone Sax	1
E♭ Cornet	1
B♭ Flugelhorn 1	5
B♭ Flugelhorn 2	5
B♭ Flugelhorn 3	5
F Horn 1 – 2	3
F Horn 3	3
B♭ Trumpet 1	2
B♭ Trumpet 2	2
B♭ Trumpet 3	2
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
B♭ Baritone 1 $\text{♩}$	2
B♭ Baritone 2 $\text{♩}$	2
B♭ Euphonium $\text{♩}$	2
E♭ Bass $\text{♩}$	2
B♭ Bass $\text{♩}$	2
Timpani	1
Percussion 1	2
Percussion 2	2

## Additional parts:

E♭ Horn 1 – 2	2
E♭ Horn 3	2
B♭ Trombone 1 $\text{♩}$	2
B♭ Trombone 2 $\text{♩}$	2
B♭ Trombone 3 $\text{♩}$	2
B♭ Euphonium $\text{♩}$	2
E♭ Bass $\text{♩}$	2
B♭ Bass $\text{♩}$	2



## De Legende van Humerke

De legende van Humerke gaat over het avontuur dat drie nonnen beleefden, toen ze vanuit Leeuwarden, toen nog een onaanzienlijk dorp, met een belangrijke missie per schip op weg waren naar Westfalen.

In de inleiding wordt de sfeer rond het klooster Oldehove nabij Leeuwarden geschetst, van waaruit de drie nonnen hun reis per boot zullen beginnen.

De kloosterklok luidt het Te Deum Laudamus.

De kloosterzusters zingen ten afscheid de hymne Ave Maris Stella, waarin ze de maagd Maria toezingen die voor hun "de sterre der zee" is.

Dan rinkelt de scheepsbel en de reis gaat beginnen.

Eerst gaat alles nog aardig opgewekt en de nonnen zingen vrome liederen. Gaandeweg wordt het weer echter grimmiger. Het spookt dat het een aard heeft en de nonnen bidden vertwijfeld hun rozenkransen. Dat kan niet voorkomen dat het schip dreigt te vergaan en onder luid geraas op een zandbank loopt. Gelukkig worden de opvarenden gered door vissers uit Ruigezand bij Humerke. De zusters proberen nog een danklied aan te heffen, maar de emoties zijn te sterk. Ze prevelen nog een stil gebed en gaan onder de wol om bij te komen van de beproevingen.

De kloosterorde is zo dankbaar voor de redding van hun leden dat men een kerk schenkt aan de inwoners van Humerke. Dan wordt het dorp vernoemd naar het Leeuwardense klooster en krijgt voortaan de naam Oldehove.

De kerk wordt in het laatste deel feestelijk ingewijd in een aantal variaties op het gezang "O God, die droeg ons voorgeslacht in nacht en stormgedruis".



Full Score Fanfare

# De legende van Humerke

Rob Goorhuis

Lento ♩ = 63

B♭ Soprano Saxophone

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

E♭ Cornet

B♭ Flugelhorn 1

B♭ Flugelhorn 2

B♭ Flugelhorn 3

F Horn 1 - 2

F Horn 3

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone 1

B♭ Baritone 2

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2



B♭ Sop. Sax. *p*

E♭ Alto Sax. 1

E♭ Alto Sax. 2 *p*

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Cnt.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Hrn. 1 - 2 *p*

F Hrn 3 *p*

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1 *p*

C Trb. 2 *p*

C Trb. 3 *p*

B♭ Bar. 1 *p*

B♭ Bar. 2 *p*

B♭ Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Timp. *p*

Perc. 1 *p*

Perc. 2



B♭ Sop. Sax. *p*

E♭ Alto Sax. 1 *p*

E♭ Alto Sax. 2 *p*

B♭ Tenor Sax. *p*

E♭ Bar. Sax. *p*

E♭ Cnt.

B♭ Flug. 1 *p*

B♭ Flug. 2 *p*

B♭ Flug. 3 *p*

F Hrn. 1 - 2

F Hrn 3

B♭ Trp. 1 *mp*

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Timp.

Perc. 1

Perc. 2



B<sup>b</sup> Sop. Sax. *p* *mf* *p*  
 E<sup>b</sup> Alto Sax. 1 *p* *mf*  
 E<sup>b</sup> Alto Sax. 2 *p* *mf*  
 B<sup>b</sup> Tenor Sax. *p* *mf*  
 E<sup>b</sup> Bar. Sax. *p* *mf*  
 E<sup>b</sup> Cnt.  
 B<sup>b</sup> Flug. 1 *Solo* *p*  
 B<sup>b</sup> Flug. 2  
 B<sup>b</sup> Flug. 3  
 F Hrn. 1 - 2 *p*  
 F Hrn 3 *p* *Solo*  
 B<sup>b</sup> Trp. 1 *p* *mf*  
 B<sup>b</sup> Trp. 2  
 B<sup>b</sup> Trp. 3  
 C Trb. 1 *p*  
 C Trb. 2  
 C Trb. 3  
 B<sup>b</sup> Bar. 1 *p*  
 B<sup>b</sup> Bar. 2  
 B<sup>b</sup> Euph. *p*  
 E<sup>b</sup> Bass  
 B<sup>b</sup> Bass  
 Timp.  
 Perc. 1 *Glockenspiel* *p* *mf* *l.v.*  
*Triangle*  
 Perc. 2 *p*



28 Solenne ♩ = 60 (Ave Maris Stella)

B♭ Sop. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Cnt.

B♭ Flug. 1  
*Tutti*  
*mp*

B♭ Flug. 2  
*mp*

B♭ Flug. 3  
*mp*

F Hrn. 1 - 2  
*p*

F Hrn 3  
*p*

B♭ Trp. 1  
*Tutti Cup mute*  
*pp*  
*Open*  
*p*

B♭ Trp. 2  
*Cup mute*  
*pp*  
*Open*  
*p*

B♭ Trp. 3  
*Cup mute*  
*pp*  
*Open*

C Trb. 1  
*pp*

C Trb. 2  
*pp*

C Trb. 3  
*pp*

B♭ Bar. 1  
*mp*

B♭ Bar. 2  
*mp*

B♭ Euph.  
*mp*

E♭ Bass  
*pp*  
*mp*

B♭ Bass  
*pp*  
*mp*

Timp.  
*p*

Perc. 1  
*p* Susp. Cymbal  
*pp*  
*p*

Perc. 2



B♭ Sop. Sax. *mf*

E♭ Alto Sax. 1 *mf*

E♭ Alto Sax. 2 *mf*

B♭ Tenor Sax. *mf*

E♭ Bar. Sax. *mf*

E♭ Cnt. *mf*

B♭ Flug. 1 *mf*

B♭ Flug. 2 *mf*

B♭ Flug. 3 *mf*

F Hrn. 1 - 2 *mf*

F Hrn 3 *mf*

B♭ Trp. 1 *mf*

B♭ Trp. 2 *mf*

B♭ Trp. 3 *mf*

C Trb. 1 *mf*

C Trb. 2 *mf*

C Trb. 3 *mf*

B♭ Bar. 1 *p* *mf*

B♭ Bar. 2 *mf*

B♭ Euph. *p* *mf*

E♭ Bass *p* *mf*

B♭ Bass *mf*

Timp.

Perc. 1 *Tambourin* *mf*

Perc. 2 *Susp. Cymbal* *p* *mf*





B $\flat$  Sop. Sax.

E $\flat$  Alto Sax. 1

E $\flat$  Alto Sax. 2

B $\flat$  Tenor Sax.

E $\flat$  Bar. Sax.

E $\flat$  Cnt.

B $\flat$  Flug. 1

B $\flat$  Flug. 2

B $\flat$  Flug. 3

F Hrn. 1 - 2

F Hrn 3

B $\flat$  Trp. 1

B $\flat$  Trp. 2

B $\flat$  Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B $\flat$  Bar. 1

B $\flat$  Bar. 2

B $\flat$  Euph.

E $\flat$  Bass

B $\flat$  Bass

Timp.

Perc. 1

Perc. 2



B $\flat$  Sop. Sax. *cresc.*  
 E $\flat$  Alto Sax. 1 *cresc.* *ff*  
 E $\flat$  Alto Sax. 2 *cresc.* *ff*  
 B $\flat$  Tenor Sax. *cresc.* *ff*  
 E $\flat$  Bar. Sax. *cresc.* *ff*  
 E $\flat$  Cnt. *cresc.* *ff*  
 B $\flat$  Flug. 1 *cresc.*  
 B $\flat$  Flug. 2 *cresc.*  
 B $\flat$  Flug. 3 *cresc.*  
 F Hrn. 1 - 2 *ff*  
 F Hrn 3 *ff*  
 B $\flat$  Trp. 1 *cresc.* *ff*  
 B $\flat$  Trp. 2 *cresc.* *ff*  
 B $\flat$  Trp. 3 *cresc.* *ff*  
 C Trb. 1 *cresc.* *ff*  
 C Trb. 2 *cresc.* *ff*  
 C Trb. 3 *cresc.* *ff*  
 B $\flat$  Bar. 1 *cresc.* *ff*  
 B $\flat$  Bar. 2 *cresc.* *ff*  
 B $\flat$  Euph. *cresc.* *ff*  
 E $\flat$  Bass *cresc.* *ff*  
 B $\flat$  Bass *cresc.* *ff*  
 Timp. *f* *ff*  
 Perc. 1 *cresc.* *ff* *Susp. Cymbal l.v.*  
 Perc. 2 *mp* *ff* *Snare drum*



B $\flat$  Sop. Sax. *mf* *p*

E $\flat$  Alto Sax. 1 *mf* *p* *pp*

E $\flat$  Alto Sax. 2 *mf* *p*

B $\flat$  Tenor Sax. *mf*

E $\flat$  Bar. Sax.

E $\flat$  Cnt.

B $\flat$  Flug. 1 *p* *pp*

B $\flat$  Flug. 2 *p* *pp*

B $\flat$  Flug. 3

F Hrn. 1 - 2 *mf*

F Hrn 3 *mf*

B $\flat$  Trp. 1 *mp*

B $\flat$  Trp. 2 *mp*

B $\flat$  Trp. 3 *mp*

C Trb. 1

C Trb. 2

C Trb. 3

B $\flat$  Bar. 1

B $\flat$  Bar. 2

B $\flat$  Euph. *mf* *p*

E $\flat$  Bass

B $\flat$  Bass

Timp.

Perc. 1

Perc. 2



B♭ Sop. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Cnt.

B♭ Flug. 1  
*mf*

B♭ Flug. 2  
*mf*

B♭ Flug. 3  
*mf*

F Hrn. 1 - 2  
*mf*

F Hrn 3  
*mf*

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar. 1  
*mf*

B♭ Bar. 2  
*mf*

B♭ Euph.  
*mf*

E♭ Bass  
*mf*

B♭ Bass  
*mf*

Timp.  
*mf*

Perc. 1  
*f*  
Tubular Bells

Perc. 2





B♭ Sop. Sax. *f*

E♭ Alto Sax. 1 *f*

E♭ Alto Sax. 2 *f*

B♭ Tenor Sax. *f*

E♭ Bar. Sax. *f*

E♭ Cnt.

B♭ Flug. 1 *f*

B♭ Flug. 2 *f*

B♭ Flug. 3 *f*

F Hrn. 1 - 2

F Hrn 3

B♭ Trp. 1 *f*

B♭ Trp. 2 *f*

B♭ Trp. 3 *f*

C Trb. 1 *f*

C Trb. 2 *f*

C Trb. 3 *f*

B♭ Bar. 1 *f*

B♭ Bar. 2 *f*

B♭ Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp.

Perc. 1

Perc. 2 *f* *mf* *f* *mf*





B♭ Sop. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Cnt.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Hrn. 1 - 2

F Hrn 3

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

*f* *mf* *f* *mf*





B $\flat$  Sop. Sax. *f*

E $\flat$  Alto Sax. 1 *f*

E $\flat$  Alto Sax. 2 *f*

B $\flat$  Tenor Sax. *f*

E $\flat$  Bar. Sax. *f*

E $\flat$  Cnt.

B $\flat$  Flug. 1 *f*

B $\flat$  Flug. 2 *f*

B $\flat$  Flug. 3 *f*

F Hrn. 1 - 2 *f* *2nd*

F Hrn 3 *f*

B $\flat$  Trp. 1

B $\flat$  Trp. 2

B $\flat$  Trp. 3

C Trb. 1 *f*

C Trb. 2 *f*

C Trb. 3 *f*

B $\flat$  Bar. 1

B $\flat$  Bar. 2

B. Euph.

E $\flat$  Bass

B $\flat$  Bass

Timp. *f* Bass drum

Perc. 1 *mf*

Perc. 2 *f*

*f* *mf* *f* *mf* *f*



B<sup>b</sup> Sop. Sax. *cresc.* *ff*  
 E<sup>b</sup> Alto Sax. 1 *cresc.* *ff*  
 E<sup>b</sup> Alto Sax. 2 *cresc.* *ff*  
 B<sup>b</sup> Tenor Sax. *cresc.* *ff*  
 E<sup>b</sup> Bar. Sax. *cresc.* *ff*  
 E<sup>b</sup> Cnt. *f* *cresc.*  
 B<sup>b</sup> Flug. 1 *cresc.* *ff*  
 B<sup>b</sup> Flug. 2 *cresc.* *ff*  
 B<sup>b</sup> Flug. 3 *cresc.* *ff*  
 F Hrn. 1 - 2 *cresc.* *2nd* *ff*  
 F Hrn. 3 *cresc.* *ff*  
 B<sup>b</sup> Trp. 1 *f* *cresc.* *ff*  
 B<sup>b</sup> Trp. 2 *f* *cresc.* *ff*  
 B<sup>b</sup> Trp. 3 *f* *cresc.* *ff*  
 C Trb. 1 *cresc.* *ff*  
 C Trb. 2 *cresc.* *ff*  
 C Trb. 3 *cresc.* *ff*  
 B<sup>b</sup> Bar. 1 *cresc.* *ff*  
 B<sup>b</sup> Bar. 2 *cresc.* *ff*  
 B<sup>b</sup> Euph. *cresc.* *ff*  
 E<sup>b</sup> Bass *cresc.* *ff*  
 B<sup>b</sup> Bass *cresc.* *ff*  
 Timp. *cresc.* *ff*  
 Perc. 1 *f* < *f* < *f* < *f* <  
 Perc. 2 *f* *mf* *fff*



B $\flat$  Sop. Sax.

E $\flat$  Alto Sax. 1

E $\flat$  Alto Sax. 2

B $\flat$  Tenor Sax.

E $\flat$  Bar. Sax.

E $\flat$  Cnt.

B $\flat$  Flug. 1

B $\flat$  Flug. 2

B $\flat$  Flug. 3

F Hrn. 1 - 2

F Hrn 3

B $\flat$  Trp. 1

B $\flat$  Trp. 2

B $\flat$  Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B $\flat$  Bar. 1

B $\flat$  Bar. 2

B $\flat$  Euph.

E $\flat$  Bass

B $\flat$  Bass

Timp.

Perc. 1

Perc. 2

Susp. Cymbal

*fff*



B♭ Sop. Sax. *f* *cresc.*

E♭ Alto Sax. 1 *f* *cresc.*

E♭ Alto Sax. 2 *f* *cresc.*

B♭ Tenor Sax. *f* *cresc.*

E♭ Bar. Sax. *f* *cresc.*

E♭ Cnt. *f* *cresc.*

B♭ Flug. 1 *f* *cresc.*

B♭ Flug. 2 *f* *cresc.*

B♭ Flug. 3 *f* *cresc.*

F Hrn. 1 - 2 *f* *cresc.*

F Hrn 3 *f* *cresc.*

B♭ Trp. 1 *f* *cresc.*

B♭ Trp. 2 *f* *cresc.*

B♭ Trp. 3 *f* *cresc.*

C Trb. 1 *f* *cresc.*

C Trb. 2 *f* *cresc.*

C Trb. 3 *f* *cresc.*

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2 *ff*

*Bass drum*



B $\flat$  Sop. Sax. *ff*

E $\flat$  Alto Sax. 1 *ff*

E $\flat$  Alto Sax. 2 *ff*

B $\flat$  Tenor Sax. *ff*

E $\flat$  Bar. Sax. *ff*

E $\flat$  Cnt. *ff*

B $\flat$  Flug. 1 *ff*

B $\flat$  Flug. 2 *ff*

B $\flat$  Flug. 3 *ff*

F Hrn. 1 - 2 *ff*

F Hrn 3 *ff*

B $\flat$  Trp. 1 *ff*

B $\flat$  Trp. 2 *ff*

B $\flat$  Trp. 3 *ff*

C Trb. 1 *ff*

C Trb. 2 *ff*

C Trb. 3 *ff*

B $\flat$  Bar. 1 *ff*

B $\flat$  Bar. 2 *ff*

B $\flat$  Euph. *ff*

E $\flat$  Bass *ff*

B $\flat$  Bass *ff*

Timp. *mf* *cresc.* *fff*

Perc. 1 *mf* *cresc.* *fff*

Perc. 2 *mf* *cresc.* *fff*



B♭ Sop. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Cnt.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Hrn. 1 - 2

F Hrn 3

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

*f* *mf* *mp*



B♭ Sop. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Cnt.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Hrn. 1 - 2

F Hrn 3

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2



Score for various instruments including Sop. Sax., Alto Sax. 1 & 2, Tenor Sax., Bar. Sax., Cnt., Flugs. 1-3, Hrns. 1-3, Trps. 1-3, Trbs. 1-3, Bar. 1-2, Euph., Basses, Timp., and Percussion. The score includes dynamic markings such as *pp* and *mp*, and a *Solo ad lib.* instruction.





B♭ Sop. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Cnt.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Hrn. 1 - 2

F Hrn 3

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Bongos (drumsticks)

*mp*



B $\flat$  Sop. Sax.

E $\flat$  Alto Sax. 1

E $\flat$  Alto Sax. 2

B $\flat$  Tenor Sax.

E $\flat$  Bar. Sax.

E $\flat$  Cnt.

B $\flat$  Flug. 1

B $\flat$  Flug. 2

B $\flat$  Flug. 3

F Hrn. 1 - 2

F Hrn 3

B $\flat$  Trp. 1

B $\flat$  Trp. 2

B $\flat$  Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B $\flat$  Bar. 1

B $\flat$  Bar. 2

B $\flat$  Euph.

E $\flat$  Bass

B $\flat$  Bass

Timp.

Perc. 1

Perc. 2

*mf*

*mf*

*mf*

*mf*

*mf*



B $\flat$  Sop. Sax.

E $\flat$  Alto Sax. 1

E $\flat$  Alto Sax. 2

B $\flat$  Tenor Sax.

E $\flat$  Bar. Sax.

E $\flat$  Cnt.

B $\flat$  Flug. 1

B $\flat$  Flug. 2

B $\flat$  Flug. 3

F Hrn. 1 - 2

F Hrn 3

B $\flat$  Trp. 1

B $\flat$  Trp. 2

B $\flat$  Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B $\flat$  Bar. 1

B $\flat$  Bar. 2

B $\flat$  Euph.

E $\flat$  Bass

B $\flat$  Bass

Timp.

Perc. 1

Perc. 2

The image shows a page of a musical score for a large ensemble. The page number '162' is in a box at the top left. The score is arranged in a system with 20 staves. The instruments listed on the left are: B $\flat$  Sop. Sax., E $\flat$  Alto Sax. 1, E $\flat$  Alto Sax. 2, B $\flat$  Tenor Sax., E $\flat$  Bar. Sax., E $\flat$  Cnt., B $\flat$  Flug. 1, B $\flat$  Flug. 2, B $\flat$  Flug. 3, F Hrn. 1 - 2, F Hrn 3, B $\flat$  Trp. 1, B $\flat$  Trp. 2, B $\flat$  Trp. 3, C Trb. 1, C Trb. 2, C Trb. 3, B $\flat$  Bar. 1, B $\flat$  Bar. 2, B $\flat$  Euph., E $\flat$  Bass, B $\flat$  Bass, Timp., Perc. 1, and Perc. 2. The saxophone parts (Sop. Sax., Alto Sax. 1 & 2, Tenor Sax., Bar. Sax.) have musical notation with notes, rests, and slurs. The trumpet and trombone parts are mostly rests, with some notes at the end of the page. The percussion parts are also mostly rests. A red graphic with a white 'C' and the text 'I AM MUSIC' is overlaid on the bottom right of the page.







B $\flat$  Sop. Sax. *f*

E $\flat$  Alto Sax. 1 *f*

E $\flat$  Alto Sax. 2 *f*

B $\flat$  Tenor Sax. *f*

E $\flat$  Bar. Sax. *f*

E $\flat$  Cnt. *f*

B $\flat$  Flug. 1 *f*

B $\flat$  Flug. 2 *f*

B $\flat$  Flug. 3 *f*

F Hrn. 1 - 2 *f*

F Hrn 3 *f*

B $\flat$  Trp. 1 *f*

B $\flat$  Trp. 2 *f*

B $\flat$  Trp. 3 *f*

C Trb. 1 *f*

C Trb. 2 *f*

C Trb. 3 *f*

B $\flat$  Bar. 1 *f*

B $\flat$  Bar. 2 *f*

B $\flat$  Euph. *f*

E $\flat$  Bass *f*

B $\flat$  Bass *f*

Timp.

Perc. 1 *Glockenspiel* *f*

Perc. 2 *Snare drum* *p* *f*





B $\flat$  Sop. Sax. *f*

E $\flat$  Alto Sax. 1 *f*

E $\flat$  Alto Sax. 2 *f*

B $\flat$  Tenor Sax. *f*

E $\flat$  Bar. Sax. *f*

E $\flat$  Cnt.

B $\flat$  Flug. 1 *f*

B $\flat$  Flug. 2 *f*

B $\flat$  Flug. 3 *f*

F Hrn. 1 - 2 *f*

F Hrn 3 *f*

B $\flat$  Trp. 1 *mf* *f*

B $\flat$  Trp. 2 *mf* *f*

B $\flat$  Trp. 3 *mf* *f*

C Trb. 1 *f*

C Trb. 2 *f*

C Trb. 3

B $\flat$  Bar. 1 *f* *f*

B $\flat$  Bar. 2 *f*

B $\flat$  Euph. *f*

E $\flat$  Bass

B $\flat$  Bass *f*

Timp.

Perc. 1 *f* Triangle

Perc. 2





B♭ Sop. Sax. *cresc.* *ff*

E♭ Alto Sax. 1 *cresc.* *ff*

E♭ Alto Sax. 2 *cresc.* *ff*

B♭ Tenor Sax. *cresc.* *ff*

E♭ Bar. Sax. *ff*

E♭ Cnt. *cresc.* *ff*

B♭ Flug. 1 *cresc.* *ff*

B♭ Flug. 2 *cresc.* *ff*

B♭ Flug. 3 *cresc.* *ff*

F Hrn. 1 - 2 *cresc.* *ff*

F Hrn 3 *cresc.* *ff*

B♭ Trp. 1 *cresc.* *ff*

B♭ Trp. 2 *cresc.* *ff*

B♭ Trp. 3 *cresc.* *ff*

C Trb. 1 *ff*

C Trb. 2 *ff*

C Trb. 3 *ff*

B♭ Bar. 1 *ff*

B♭ Bar. 2

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2



B♭ Sop. Sax.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Cnt.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Hrn. 1 - 2

F Hrn 3

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

*ff*





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## Werken van Rob Goorhuis

bij AM Music

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Two Hymn Tunes for a festive Occasion	Fa
Mästare alle söka dig	Fa
Lydense voor fanfare	Fa
Prelude for Iven	Fa
Griet Koenes	Fa
Bright and Breezy	Fa/ Bra
Admiration	Fa/ Bra
Gratitude	Bra
Signatures	Fa
Hunting Autographs	Ha
It's in the Air	Fa
Heavenly Music	Fa
Goodbye Mr. Sax	Fa
Fanfare to a silver jubilee	Bra
Maori Songs	Fa/ Bra
The Bellbird	Fa
Pamietamy	Fa
Dudok	Fa
Prayer and Answer	Bugelchoir
Canzona per Sempre	Fa
David	Fa
Lacrymosa	Ha
"What is the Grass"	Fa
Trajectum	Bra
Swietbek	Fa/ Bra
Van Horne	Ha
Uthuson	Fa
Tinco	Fa
Sickles and Scythes	Bra
A Special Bond	Fa
Retrospective	Fa
Haddo House	Bra
LEI	Fa
Wanderer im Tal der Gegenwart	Saxophone Quartet & Orga
De legende van Humerke	Fa
Wäldsang	Bra
Self-Portrait	Fa
A Ruby Fantasy	Fa
Miniature Quartet	Saxophone Quartet

