

Tjeerd Nijhof

Misterioso [$\text{♩} = 48$]

3

4

6 Tranquillo con moto [♩ = 52]

8

The album cover is a solid red rectangle. In the top right corner, the red surface is folded back, revealing a white underside. Centered on the red background is a large, white copyright symbol (©). Below the symbol, there is a black silhouette of a person with arms raised, standing on a stylized, wavy line that represents a musical staff. The word "I Am" is written in a black, cursive script, with the "I" being a simple vertical line and the "Am" flowing into the staff line. The word "music" is written in a smaller, black, sans-serif font to the right of the cursive "Am".

24

The album cover is a solid red rectangle. In the top right corner, a portion of the red surface is folded over, revealing a white background underneath. Centered on the red background is a large, white copyright symbol (©). Below the copyright symbol, there is a black silhouette of a person with their arms raised in a 'V' shape. To the right of this figure, the word 'I Am' is written in a large, stylized, cursive-like font, and the word 'music' is written in a smaller, simpler font to its right.

25 26 27 28 29 30 31 32

Picc. *fleggiere*

1st Fl. *fleggiere* *mf*

2nd Fl. *fleggiere* *mf*

Ob. *fleggiere*

Bsn. *fleggiere*

1st Clar. *f* *mf* *mf*

2nd Clar. *f* *mf* *mf*

3rd Clar. *f* *mf* *mf*

Bs. Clar. *f* *mf* *mp*

1st A. Sax. *mf* *f* *mf* *p*

2nd A. Sax. *mf* *f* *mf* *p*

T. Sax. *mf* *f* *mf* *p*

B. Sax. *mf* *f* *mf*

1st Tpt. *Open*

2nd Tpt.

3rd Tpt.

1st Hn. *f*

2nd Hn. *f*

3rd Hn. *f*

1st Tbn. *f* *mf*

2nd Tbn. *f* *mf*

Bs. Tbn. *f* *mf*

Euph. *fleggiere*

Tba. *f* *mf*

Dr. *f* *mf*

Mall.

Timp.

Perc.



33 34 35 36 37 38 39 40

Picc. *mf*

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

Bsn. *mf*

1st Clar. *mp*

2nd Clar. *mp*

3rd Clar. *mp*

Bs. Clar. *mf*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

B. Sax. *mf*

1st Tpt. (Open) *mf*

2nd Tpt. (Open) *mf*

3rd Tpt. (Open) *mf*

1st Hn. *mf*

2nd Hn. *mf*

3rd Hn. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Bs. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Dr. *mf*

Mall. *mf*

Timp. *mf*

Perc. *mf*



41 42 43 44 45 46 47 48

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Clar.

2nd Clar.

3rd Clar.

Bs. Clar.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

Tba.

Dr.

Mall.

Timp.

Perc.

mf *f* *mf* *mp*



49 50 [51] 52 53 54 55 56

Picc. *mf* *mf*

1st Fl. *mf* *fp* *mf*

2nd Fl. *mf* *fp* *mf*

Ob. *fp*

Bsn. *fp*

1st Clar. *mf* *mf*

2nd Clar. *mf* *mf*

3rd Clar. *mf* *mf*

Bs. Clar. *mf*

1st A. Sax. *mp* *mf* *mp* *mf*

2nd A. Sax. *mp* *mf* *mp* *mf*

T. Sax. *mp* *mp* *mf*

B. Sax. *mf*

1st Tpt. *mp*

2nd Tpt. *mp*

3rd Tpt. *mp*

1st Hn. *mp*

2nd Hn. *mp*

3rd Hn. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

Bs. Tbn. *mp*

Euph. *mp*

Tba. *mp*

Dr. *sub p* *p* *mf*

Mall. *mf*

Timp. *mf*

Perc. *mp*



65 66 67 68 *Rit.* 70 *Andante* (♩ = 72)

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Clar.

2nd Clar.

3rd Clar.

Bs. Clar.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

Tba.

Dr.

Mall.

Timp.

Perc.

p

mp

pp

f

Solo

FL

Staggered breathing

Straight mute



72 73 74 75 76 77 *Rit.*

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Clar.

2nd Clar.

3rd Clar.

Bs. Clar.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

Tba.

Dr.

Mall.

Timp.

Perc.

Solo

mf

mp

mp

mp

Ob.

Bsn.



86

A red album cover with a large white copyright symbol (©) in the center. In the bottom left corner, there is a black logo that reads 'I Am Music' in a stylized, handwritten font. The top right corner of the cover is folded over, revealing a white background.

[illegible]

94 95 96 97 98 99 100

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Bsn. *mf* *f*

1st Clar. *f*

2nd Clar. *f*

3rd Clar. *f*

Bs. Clar. *mf* *f*

1st A. Sax. *mf* *f*

2nd A. Sax. *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *mf*

1st Hn. *mf*

2nd Hn. *mf*

3rd Hn. *mf*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

Bs. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Dr. *f*

Mall. *f*

Timp. *mf*

Perc. *mf* *f*



101 102 103 104 105 106 *Rit.*

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Clar.

2nd Clar.

3rd Clar.

Bs. Clar.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

Tba.

Dr. *Stop c*

Mall.

Timp.

Perc.



109 Moderato [$\text{♩} = 108$]

112

113

114

115

116

117

118

119

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Clar.

2nd Clar.

3rd Clar.

Bs. Clar.

1st A. Sax.

2nd. A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

Tba

Dr.

Mall.

Timp.

Perc.

B.D., very dry

p



127 128 129 130 131 132 133

Picc. *f* *mf* *mp* *f*

1st Fl. *f* *mf* *mp* *f*

2nd Fl. *f* *mf* *mp* *f*

Ob. *f* *mf* *mp* *f*

Bsn. *f* *mp* *f*

1st Clar. *f* *mp* *f*

2nd Clar. *f* *mp* *f*

3rd Clar. *f* *mp* *f*

Bs. Clar. *f* *mp* *f*

1st A. Sax. *f* *mp* *f*

2nd A. Sax. *f* *mp* *f*

T. Sax. *f* *mp* *f*

B. Sax. *f* *mp* *f*

1st Tpt. *p* *mp* *f*

2nd Tpt. *mp* *f*

3rd Tpt. *p* *mp* *f*

1st Hn. *p*

2nd Hn. *p*

3rd Hn. *p*

1st Tbn. *f*

2nd Tbn. *f*

Bs. Tbn. *f*

Euph. *f*

Tba. *f*

Dr. *mf*

Mall. *mf*

Timp. *mf*

Perc. *mf*

Straight mute
p
Straight mute
mp
Straight mute
p

Open
mp
Open

Gloc
mf

Tambourine
mf



134 135 136 137 138 139

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Clar.

2nd Clar.

3rd Clar.

Bs. Clar.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

Tba.

Dr.

Mall.

Timp.

Perc.

mf

f

mf

sim.

Open

mp

mf

p



Rit. 143 **Meno mosso** 144 145 146

Picc. *ff*

1st Fl. *ff* *mp*

2nd Fl. *ff* *mp*

Ob. *ff*

Bsn. *ff*

1st Clar. *ff* *mp*

2nd Clar. *ff* *mp*

3rd Clar. *ff* *mp*

Bs. Clar. *ff*

1st A. Sax. *ff* *mf*

2nd A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

1st Tpt. *ff* *Solo* *mf*

2nd Tpt. *ff*

3rd Tpt. *ff*

1st Hn. *ff*

2nd Hn. *ff*

3rd Hn. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

Bs. Tbn. *ff*

Euph. *ff* *mf*

Tba. *ff*

Dr. *f*

Mall. *mf* *mp*

Timp. *mf* *mp*

Perc. *mf* *p*



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[illegible]

155 156 157 158 159 *Poco a poco accel.*

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Clar.

2nd Clar.

3rd Clar.

Bs. Clar.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

3rd Hn.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

Tba.

Dr.

Mall.

Timp.

Perc.





