

WORLD OF INSECTS

Full score Fanfare

Tjeerd Nijhof

Welkom in de Wollewei

Misterioso [♩ = 48]

3

4

Rit.

[6] Tranquillo con moto [♩ = 52]

8

Score for Fanfare "World of Insects" by Tjeerd Nijhof. The score is written for a large wind and percussion ensemble, including Saxophones, Flugel Horns, Horns, Trumpets, Trombones, Baritone, Euphonium, Tuba, Drum Set, Mallet Percussion, Timpani, and Percussion. The tempo is marked "Misterioso" (♩ = 48) and "Tranquillo con moto" (♩ = 52). The score includes dynamic markings (p, mf, mp) and performance instructions (Harmon mute, stem out; Sus cymb., soft mall.; Vibraphone, motor off; Wind Chimes).

Instrument list:

- B♭ Soprano Saxophone
- 1st E♭ Alto Saxophone
- 2nd E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Flugel Horn
- 2nd B♭ Flugel Horn
- 3rd B♭ Flugelhorn
- 1st F Horn
- 2nd F Horn
- 3rd F Horn
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- 3rd B♭ Trumpet
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- 1st B♭ Baritone
- 2nd B♭ Baritone
- B♭ Euphonium
- E♭ Tuba
- B♭ Tuba
- Drum Set
- Mallet Percussion
- Timpani
- 1st Percussion



9 10 11 12 13 *Rit.* 15 [♩ = 48]

S. Sax. *mp* *f* *p*

1st A. Sax. *mp* *f* *p*

2nd A. Sax. *mp* *f* *p*

T. Sax. *mp* *f* *p*

B. Sax. *mp* *mf* *f* *mf*

1st Fl. Hn. *mp* *f* *mp* *p*

2nd Fl. Hn. *mp* *f* *mp* *p*

3rd Fl. Hn. *mp* *f* *p*

1st Hn. *mp* *f* *p*

2nd Hn. *mp* *f* *p*

3rd Hn. *mp* *f* *p*

1st Tpt. *Open* *mf* *f*

2nd Tpt. *Open* *f*

3rd Tpt. *Open*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

1st Bari. *mp* *mf*

2nd Bari. *mp* *mf*

Euph. *mp* *mf*

E♭ Tb. *mp*

B♭ Tb. *mp*

Dr.

Mall.

Timp.

1st Perc.



Wespennest
[17] **Allegro leggiero** [♩ = 144] 19 20 [21] 22 23 24

S. Sax. *f* *mf*

1st A. Sax. *f* *mf*

2nd A. Sax. *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mp*

1st Fl. Hn. *f* *p*

2nd Fl. Hn. *f* *p*

3rd Fl. Hn. *f* *p*

1st Hn. *f* *p*

2nd Hn. *f* *p*

3rd Hn. *f* *p*

1st Tpt. *f* *mf* Straight mute

2nd Tpt. *f* *mf* Straight mute

3rd Tpt. *f* *mf* Straight mute

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

1st Bari. *f*

2nd Bari. *f*

Euph. *f*

E♭ Tb. *f*

B♭ Tb. *f*

Dr. *mf* Snare

Mall. *f*

Timp. *f*

1st Perc. *mf*



25 26 27 28 29 30 31 32

S. Sax. *f* *mf* *mp*

1st A. Sax. *f* *mf* *mp*

2nd A. Sax. *f* *mf* *mp*

T. Sax. *f* *mf* *mp*

B. Sax. *f* *mf* *mp*

1st Fl. Hn. *mf* *mf* *mf*

2nd Fl. Hn. *mf* *mf* *mf*

3rd Fl. Hn. *mf* *mf* *mf*

1st Hn. *mf* *f* *mf* *f* *p*

2nd Hn. *mf* *f* *mf* *f* *p*

3rd Hn. *mf* *f* *mf* *f* *p*

1st Tpt. *f* *f* *f* *f* *p*

2nd Tpt. *f* *f* *f* *f* *p*

3rd Tpt. *f* *f* *f* *f* *p*

1st Tbn. *f* *f* *f* *f* *f*

2nd Tbn. *f* *f* *f* *f* *f*

B. Tbn. *f* *f* *f* *f* *f*

1st Bari. *f* *f*

2nd Bari. *f* *f*

Euph. *f* *f*

E♭ Tb. *f* *mf*

B♭ Tb. *f* *mf*

Dr. *f* *mf*

Mall. *f* *mf*

Timp. *f* *mf*

1st Perc. *f* *mf*



This image shows a page of a musical score, likely for a concert band or orchestra. The score is written for various instruments, including Saxophones (S. Sax., 1st A. Sax., 2nd A. Sax., T. Sax., B. Sax.), Flutes (1st Fl. Hn., 2nd Fl. Hn., 3rd Fl. Hn.), Horns (1st Hn., 2nd Hn., 3rd Hn.), Trumpets (1st Tpt., 2nd Tpt., 3rd Tpt.), Trombones (1st Tbn., 2nd Tbn., B. Tbn.), Baritone (1st Bari., 2nd Bari.), Euphonium (Euph.), Tuba (E♭ Tb., B♭ Tb.), Drums (Dr.), Mallets (Mall.), and Percussion (Timp., 1st Perc.). The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large red copyright symbol (©) is overlaid on the right side of the page, and the logo for 'I Am Music' is visible in the bottom right corner.

41 42 43 44 45 46 47 48

S. Sax.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Fl. Hn.

2nd Fl. Hn.

3rd Fl. Hn.

1st Hn.

2nd Hn.

3rd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Bari.

2nd Bari.

Euph.

E♭ Tb.

B♭ Tb.

Dr.

Mall.

Timp.

1st Perc.

mf *f* *mf* *mp*



49 50 51 52 53 54 55 56

S. Sax. *mp* *mf*

1st A. Sax. *mp* *mf*

2nd A. Sax. *mp* *mf*

T. Sax. *mf* *mf* *mf*

B. Sax. *mp*

1st Fl. Hn. *mp* *mf*

2nd Fl. Hn. *mp* *mf*

3rd Fl. Hn. *mp* *mf*

1st Hn. *mf* *mf*

2nd Hn. *mf* *mf*

3rd Hn. *mf* *mf*

1st Tpt. *mf* *fp*

2nd Tpt. *mf* *fp*

3rd Tpt.

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

1st Bari. *mf*

2nd Bari. *mf*

Euph. *mp*

E♭ Tb. *mp*

B♭ Tb. *mp*

Dr. *sub p* Snare cross stick

Mall. *mp* *mf*

Timp. *mp* *mf*

1st Perc. *mp*



57 58 59 60 61 62 63 64

S. Sax. *f* *mf*

1st A. Sax. *f* *mf*

2nd A. Sax. *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf* *mf* *1 player*

1st Fl. Hn. *f* *mf* *mf* *1 player*

2nd Fl. Hn. *f* *mf* *mf* *1 player*

3rd Fl. Hn. *f* *mf* *mf* *1 player*

1st Hn. *p*

2nd Hn. *p*

3rd Hn. *p*

1st Tpt. *f* *p*

2nd Tpt. *f* *p*

3rd Tpt. *f* *p*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

1st Bari. *f*

2nd Bari. *f*

Euph. *f*

E♭ Tb. *f* *mf*

B♭ Tb. *f* *mf*

Dr. *f* *mf*

Mall. *f*

Timp. *f*

1st Perc. *mp* *p*



65

66

67

[68] *Rit.*[70] *Andante* [$\text{♩} = 72$]

S. Sax.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Fl. Hn.

2nd Fl. Hn.

3rd Fl. Hn.

1st Hn.

2nd Hn.

3rd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Bari.

2nd Bari.

Euph.

E♭ Tb.

B♭ Tb.

Dr.

Mall.

Timp.

1st Perc.

mp

p

pp

f

p

Solo

mf

Straight mute



72 73 74 75 76 77 *Rit.*

S. Sax.

1st A. Sax. *Solo*

2nd A. Sax. *p*

T. Sax. *p*

B. Sax.

1st Fl. Hn. *All*

2nd Fl. Hn. *p All*

3rd Fl. Hn. *p All*

1st Hn.

2nd Hn.

3rd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Bari.

2nd Bari.

Euph.

E♭ Tb.

B♭ Tb.

Dr.

Mall.

Timp.

1st Perc.



80 A tempo [$\text{♩} = 72$]

The album cover is a solid red rectangle. In the top right corner, the red surface is folded back, revealing a white underside. Centered on the red background is a large, white copyright symbol (©). Below the symbol, there is a black silhouette of a person with arms raised, standing on a stylized, wavy line that represents a musical staff or ground. The word "I Am" is written in a large, black, cursive script, and the word "music" is written in a smaller, black, sans-serif font to its right.

87 88 89 90 91 92 93

S. Sax. *mf*

1st A. Sax. *mf* *mp*

2nd A. Sax. *mf* *mp*

T. Sax. *mf* *mp*

B. Sax. *mf* *mp*

1st Fl. Hn. *mf* *mp*

2nd Fl. Hn. *mf* *mp*

3rd Fl. Hn. *mf* *mp*

1st Hn. *mf* *pp*

2nd Hn. *mf* *pp*

3rd Hn. *mf* *pp*

1st Tpt. *mf* *End solo*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

1st Bari. *mf*

2nd Bari. *mf*

Euph. *mf*

E♭ Tb. *mf*

B♭ Tb. *mf*

Dr.

Mall.

Timp.

1st Perc.



94 95 96 97 98 99 100 101

S. Sax. *mf* *f*

1st A. Sax. *mf* *f*

2nd A. Sax. *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

1st Fl. Hn. *mf* *pp* *mf* *f*

2nd Fl. Hn. *mf* *pp* *mf* *f*

3rd Fl. Hn. *mf* *pp* *mf* *f*

1st Hn. *f*

2nd Hn. *f*

3rd Hn. *f*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *mf*

1st Bari. *mf*

2nd Bari. *mf*

Euph. *mf*

E♭ Tb. *mf*

B♭ Tb. *mf*

Dr. *f*

Mall. *f*

Timp. *mf*

1st Perc. *mf* *p*



102 104 105 106 *Rit.*

S. Sax.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Fl. Hn.

2nd Fl. Hn.

3rd Fl. Hn.

1st Hn.

2nd Hn.

3rd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Bari.

2nd Bari.

Euph.

E♭ Tb.

B♭ Tb.

Dr.

Mall.

Timp.

1st Perc.

Stop cymb.

sub p

p

mf

mp



112 113 114 115 116 117 118 119

S. Sax.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Fl. Hn.

2nd Fl. Hn.

3rd Fl. Hn.

1st Hn.

2nd Hn.

3rd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Bari.

2nd Bari.

Euph.

E♭ Tb.

B♭ Tb.

Dr.

Mall.

Timp.

1st Perc.

Solo
mf



120 **Allegro moderato** [♩ = 112] 122 123 124 125 126 127

S. Sax.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Fl. Hn.

2nd Fl. Hn.

3rd Fl. Hn.

1st Hn.

2nd Hn.

3rd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Bari.

2nd Bari.

Euph.

E♭ Tb.

B♭ Tb.

Dr.

Mall.

Timp.

1st Perc.

Straight mute

sfz

Straight mute

sfz

Straight mute

sfz

Vibraslap

f

I Am Music



128 129 130 131 132 133

S. Sax. *f* *mp* *f*

1st A. Sax. *f* *mp* *f*

2nd A. Sax. *f* *mp* *f*

T. Sax. *f* *mp* *f*

B. Sax. *f* *mp* *f*

1st Fl. Hn. *f* *mf* *f*

2nd Fl. Hn. *f* *f*

3rd Fl. Hn. *f* *f*

1st Hn. *fp* *mp* *f*

2nd Hn. *fp* *mp* *f*

3rd Hn. *fp* *mp* *f*

1st Tpt. (Straight mute) *p* Open *f*

2nd Tpt. (Straight mute) *mp* Open *f*

3rd Tpt. (Straight mute) *p* Open *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

1st Bari. *f*

2nd Bari. *f*

Euph. *f*

E♭ Tb. *f*

B♭ Tb. *f*

Dr. *mf* *p*

Mall. Glockenspiel *mf*

Timp. *mf*

1st Perc. *mf*

mf Tambourine



134 135 136 137 138 139

S. Sax.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Fl. Hn.

2nd Fl. Hn.

3rd Fl. Hn.

1st Hn.

2nd Hn.

3rd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Bari.

2nd Bari.

Euph.

E♭ Tb.

B♭ Tb.

Dr.

Mall.

Timp.

1st Perc.



Rit. 141 142 **143** *Meno mosso* 145 146 **147** *Accel.*

S. Sax. *ff*

1st A. Sax. *ff* *mf*

2nd A. Sax. *ff*

T. Sax. *ff*

B. Sax. *f*

1st Fl. Hn. *ff* *mp* *p*

2nd Fl. Hn. *ff* *mp* *p*

3rd Fl. Hn. *ff* *mp* *p*

1st Hn. *ff*

2nd Hn. *ff*

3rd Hn. *ff*

1st Tpt. *ff* *mf*

2nd Tpt. *ff*

3rd Tpt. *ff*

1st Tbn. *ff* *mp*

2nd Tbn. *ff* *mp*

B. Tbn. *f* *mp*

1st Bari. *f* *mp*

2nd Bari. *f* *mp*

Euph. *ff* *mf* *mp*

E♭ Tb. *f* *mp*

B♭ Tb. *f* *mp*

Dr. *f*

Mall.

Timp. *mf* *mp*

1st Perc. *mf* *p*



151 Vivace [♩ = 152] 153 154 155

S. Sax. *mf* *f* *mf*

1st A. Sax. *f* *mf*

2nd A. Sax. *f* *mf*

T. Sax. *mp* *mf*

B. Sax. *mp* *mf*

1st Fl. Hn. *mf* *mf*

2nd Fl. Hn. *mf* *mf*

3rd Fl. Hn. *mf* *mf*

1st Hn. *mf* *mf*

2nd Hn. *mf* *mf*

3rd Hn. *mf* *mf*

1st Tpt. *f* *mf*

2nd Tpt. *mf* *mf*

3rd Tpt. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

1st Bari. *mf* *mp*

2nd Bari. *mf* *mp*

Euph. *mf* *mp*

E♭ Tb. *mf*

B♭ Tb. *mf*

Dr. *mp*

Mall.

Timp. *mf*

1st Perc.



156 157 158 159 Poco a poco accel. 161

S. Sax.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Fl. Hn.

2nd Fl. Hn.

3rd Fl. Hn.

1st Hn.

2nd Hn.

3rd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Bari.

2nd Bari.

Euph.

Eb Tb.

Bb Tb.

Dr.

Mall.

Timp.

1st Perc.

C

I Am Music

156 157 158 159 Poco a poco accel. 161

S. Sax.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Fl. Hn.

2nd Fl. Hn.

3rd Fl. Hn.

1st Hn.

2nd Hn.

3rd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Bari.

2nd Bari.

Euph.

Eb Tb.

Bb Tb.

Dr.

Mall.

Timp.

1st Perc.

C

I Amusic

156 157 158 159 Poco a poco accel. 161

S. Sax.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Fl. Hn.

2nd Fl. Hn.

3rd Fl. Hn.

1st Hn.

2nd Hn.

3rd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Bari.

2nd Bari.

Euph.

Eb Tb.

Bb Tb.

Dr.

Mall.

Timp.

1st Perc.

C

I Amusic

156 157 158 159 *Poco a poco accel.* 161

S. Sax.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Fl. Hn.

2nd Fl. Hn.

3rd Fl. Hn.

1st Hn.

2nd Hn.

3rd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Bari.

2nd Bari.

Euph.

E♭ Tb.

B♭ Tb.

Dr.

Mall.

Timp.

1st Perc.

ff *f* *mf* *ff* *mf* *ff* *mp* *f* *mp* *f* *mp* *ff* *ff* *ff* *ff* *f* *Vibraslap* *f*

156 157 158 159 *Poco a poco accel.* 161

S. Sax.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Fl. Hn.

2nd Fl. Hn.

3rd Fl. Hn.

1st Hn.

2nd Hn.

3rd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Bari.

2nd Bari.

Euph.

E♭ Tb.

B♭ Tb.

Dr.

Mall.

Timp.

1st Perc.

ff *f* *mf* *ff* *mf* *ff* *mp* *f* *mp* *f* *mp* *ff* *ff* *ff* *ff* *f* *Vibraslap* *f*

162 163 164 165 [166] 2nd time [♩ = 178]

S. Sax. *ff*

1st A. Sax. *ff*

2nd A. Sax. *ff*

T. Sax. *mf* *f*

B. Sax. *f*

1st Fl. Hn. *ff*

2nd Fl. Hn. *ff*

3rd Fl. Hn. *ff*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

3rd Hn. *mf* *f*

1st Tpt. *f* *mp* *f*

2nd Tpt. *f* *mp* *f*

3rd Tpt. *f* *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn.

1st Bari.

2nd Bari.

Euph.

E♭ Tb. *f*

B♭ Tb. *f*

Dr. *f*

Mall.

Timp. *f*

1st Perc. *f*



168 169 170 171

S. Sax.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Fl. Hn.

2nd Fl. Hn.

3rd Fl. Hn.

1st Hn.

2nd Hn.

3rd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Bari.

2nd Bari.

Euph.

E♭ Tb.

B♭ Tb.

Dr.

Mall.

Timp.

1st Perc.

mf *f* *ff* *mp*

1. 2.



[175] Misterioso [♩ = 48]

177

178

Rit.

Sax.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
1st Fl. Hn.
2nd Fl. Hn.
3rd Fl. Hn.
1st Hn.
2nd Hn.
3rd Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
B. Tbn.
1st Bari.
2nd Bari.
Euph.
Eb Tb.
Bb Tb.
Dr.
Mall.
Vibraphone
Timp.
Wind Chimes
1st Perc.

p mf p mf pp

Harmon mute, stem out

p mf p mf pp

Harmon mute, stem out

p mf p mf pp

Harmon mute, stem out

p mf p mf pp

Sus cymb., soft mall.

p mp p

Vibraphone

mp

Wind Chimes

pp

I Amusic





