

Variations on a psalm melody

 $\text{♩} = 60$

B♭ Soprano Saxophone

E♭ Alto Saxophone 1 - 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

E♭ Cornet

B♭ Flugelhorn 1

B♭ Flugelhorn 2

B♭ Flugelhorn 3

F Horn 1 - 2

F Horn 3 - 4

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2



A Con moto ♩ = 80

B♭ Sop. Sax.

E♭ Alto Sax. 1 - 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Cnt.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Hrn. 1 - 2

F Hrn 3 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

p

pp < *mp*

pp

B

B♭ Sop. Sax.

E♭ Alto Sax. 1 - 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Cnt.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Hrn. 1 - 2

F Hrn 3 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2



Distribution & Publishing

This page contains musical staves for various instruments, including woodwinds, brass, and percussion. The instruments listed are: B♭ Sop. Sax., E♭ Alto Sax. 1 - 2, B♭ Tenor Sax., E♭ Bar. Sax., E♭ Cnt., B♭ Flug. 1, B♭ Flug. 2, B♭ Flug. 3, F Hrn. 1 - 2, F Hrn 3 - 4, B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, C Trb. 1, C Trb. 2, C Trb. 3, B♭ Bar., B♭ Euph., E♭ Bass, B♭ Bass, Perc. 1, and Perc. 2. The music includes dynamic markings such as *p*, *p*, *Con sord.*, *p*, *Con sord.*, *p*, *Con sord.*, *p*, *fp*, *fp*, *fp*, *fp*, *b>*, *mf*, *mf*, *mf*, *Susp. Cymbal*, *pp*, *mf*, *pp*, *mp*, *mf*, *f*, and *pp*.

rit.

B♭ Sop. Sax. E♭ Alto Sax. 1 - 2 B♭ Tenor Sax. E♭ Bar. Sax. E♭ Cnt. B♭ Flug. 1 B♭ Flug. 2 B♭ Flug. 3 F Hrn. 1 - 2 F Hrn 3 - 4 B♭ Trp. 1 B♭ Trp. 2 B♭ Trp. 3 C Trb. 1 C Trb. 2 C Trb. 3 B♭ Bar. B♭ Euph. E♭ Bass B♭ Bass Perc. 1 Perc. 2

Bass drum

Susp. Cymbal

A tempo

B♭ Sop. Sax.

E♭ Alto Sax. 1 - 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Cnt.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Hrn. 1 - 2

F Hrn 3 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

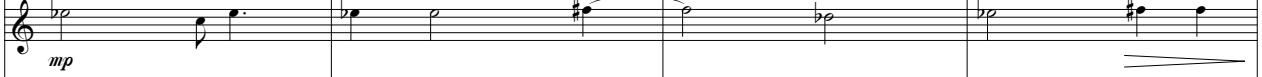
Perc. 1

Perc. 2



C

B♭ Sop. Sax. 

E♭ Alto Sax. 1 - 2 

B♭ Tenor Sax. 

E♭ Bar. Sax. 

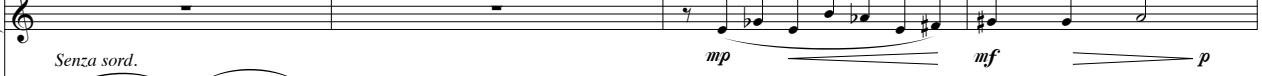
E♭ Cnt. 

B♭ Flug. 1 

B♭ Flug. 2 

B♭ Flug. 3 

F Hrn. 1 - 2 

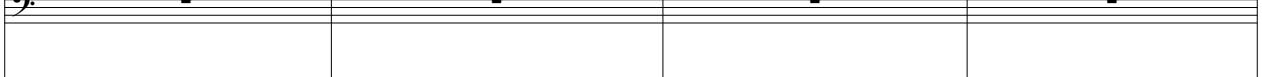
F Hrn 3 - 4 

B♭ Trp. 1 

B♭ Trp. 2 

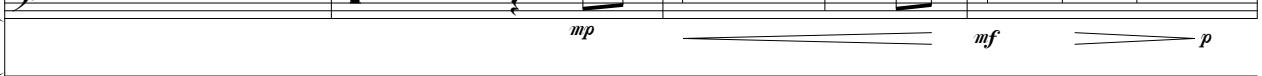
B♭ Trp. 3 

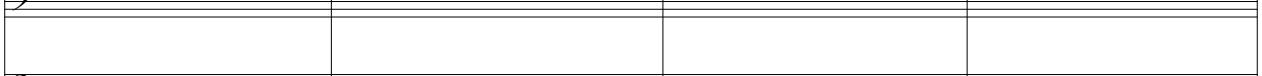
C Trb. 1 

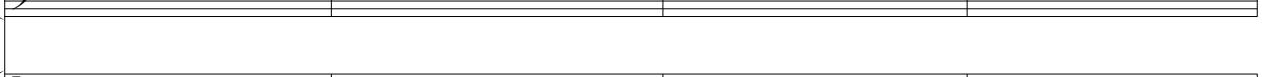
C Trb. 2 

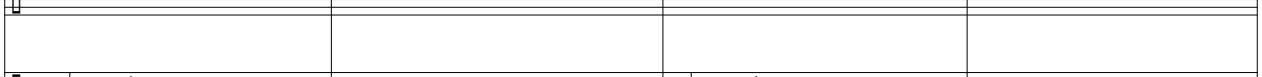
C Trb. 3 

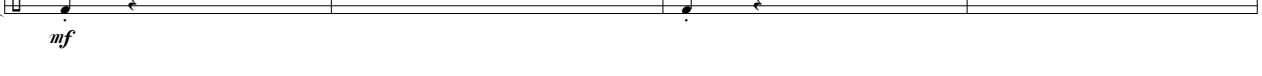
B♭ Bar. 

B♭ Euph. 

E♭ Bass 

B♭ Bass 

Perc. 1 

Perc. 2 



B♭ Sop. Sax. *p*

E♭ Alto Sax. 1 - 2 *p*

B♭ Tenor Sax. *p*

E♭ Bar. Sax. *p*

E♭ Cnt. *p*

B♭ Flug. 1 *p*

B♭ Flug. 2 *p*

B♭ Flug. 3 *p*

F Hrn. 1 - 2

F Hrn 3 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1 *p*

C Trb. 2 *p*

C Trb. 3 *p*

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2 *mp*

rit.

Small Gong

pp

mf

f

D*A tempo*

B♭ Sop. Sax. E♭ Alto Sax. 1 - 2 B♭ Tenor Sax. E♭ Bar. Sax. E♭ Cnt. B♭ Flug. 1 B♭ Flug. 2 B♭ Flug. 3

F Hrn. 1 - 2 F Hrn 3 - 4

B♭ Trp. 1 B♭ Trp. 2 B♭ Trp. 3

C Trb. 1 C Trb. 2 C Trb. 3

B♭ Bar. B♭ Euph.

E♭ Bass B♭ Bass

Perc. 1 Perc. 2

Susp. Cymbal

p — *f*

mf

B♭ Sop. Sax.

E♭ Alto Sax. 1 - 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Cnt.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Hrn. 1 - 2

F Hrn 3 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2



B♭ Sop. Sax.

E♭ Alto Sax. 1 - 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Cnt.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Hrn. 1 - 2

F Hrn 3 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

E

B♭ Sop. Sax.

E♭ Alto Sax. 1 - 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Cnt.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Hrn. 1 - 2

F Hrn 3 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2



The logo features a stylized blue 'RAM' monogram where the 'A' is a person in a dynamic pose. To the right of the monogram, the word 'SAMPLE' is written in large blue capital letters. Below 'SAMPLE', the words 'Distribution & Publishing' are written in smaller orange text.

rit.

B♭ Sop. Sax. E♭ Alto Sax. 1 - 2 B♭ Tenor Sax. E♭ Bar. Sax. E♭ Cnt. B♭ Flug. 1 B♭ Flug. 2 B♭ Flug. 3 F Hrn. 1 - 2 F Hrn 3 - 4 B♭ Trp. 1 B♭ Trp. 2 B♭ Trp. 3 C Trb. 1 C Trb. 2 C Trb. 3 B♭ Bar. B♭ Euph. E♭ Bass B♭ Bass Perc. 1 Perc. 2

mp

mp

mp

mp

f

mf < *f* *mp*

mf < *f* *mp*

f

mf < *f*

Senza sord.

fp

Senza sord.

fp

Senza sord.

fp

mp

mp

f

Small Gong

pp *mf*

f

Susp. Cymbal

fp

mf

F

A tempo

B♭ Sop. Sax. *f*

E♭ Alto Sax. 1 - 2 *f*

B♭ Tenor Sax. *f*

E♭ Bar. Sax. *f*

E♭ Cnt. *f*

B♭ Flug. 1 *f*

B♭ Flug. 2 *f*

B♭ Flug. 3 *f*

F Hrn. 1 - 2 *f*

F Hrn 3 - 4 *f*

Senza sord.

B♭ Trp. 1 *f*

Senza sord.

B♭ Trp. 2 *f*

Senza sord.

B♭ Trp. 3 *f*

C Trb. 1 *f*

C Trb. 2 *f*

C Trb. 3 *f*

B♭ Bar. *f*

B♭ Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Perc. 1 *f*

Perc. 2 *mf*

SAMPLE
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B♭ Sop. Sax. E♭ Alto Sax. 1 - 2 B♭ Tenor Sax. E♭ Bar. Sax. rit.
E♭ Cnt. B♭ Flug. 1 B♭ Flug. 2 B♭ Flug. 3 F Hrn. 1 - 2
F Hrn 3 - 4 B♭ Trp. 1 B♭ Trp. 2 B♭ Trp. 3 C Trb. 1
C Trb. 2 C Trb. 3 B♭ Bar. B♭ Euph. E♭ Bass
B♭ Bass Perc. 1 Perc. 2

mp mp mp mp mp
mf p mf

