

Commissioned by 'Marktmusik Timelkam' (AT) on the occasion of their 170<sup>th</sup> anniversary

# CARNIVAL

Thomas Doss

Timelkam's cultural life and activity around the marketplace

"Colourful carnival bustles past the market tower"  
Feroco (♩ = ca. 180)

Piccolo  
Flute 1, 2  
Oboe 1, 2  
Bassoon 1, 2  
E♭ Clarinet  
B♭ Clarinet 1  
B♭ Clarinet 2  
B♭ Clarinet 3  
E♭ Alto Clarinet  
B♭ Bass Clarinet  
E♭ Alto Saxophone 1  
E♭ Alto Saxophone 2  
B♭ Tenor Saxophone  
E♭ Baritone Saxophone  
"Colourful carnival bustles past the market tower"  
Feroco (♩ = ca. 180)  
straight mute  
B♭ Trumpet 1  
B♭ Trumpet 2  
B♭ Trumpet 3  
F Horn 1, 3  
F Horn 2, 4  
Trombone 1  
Trombone 2  
Bass Trombone  
Baritone / Euphonium 1, 2  
Tuba  
String Bass (optional)  
Timpani  
Mallet Percussion 1  
Mallet Percussion 2  
Percussion 1  
Percussion 2

Pic.  
Fl. 1, 2  
Ob. 1, 2  
Bsn. 1, 2  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
E♭ A. Cl.  
B♭ B♭. Cl.  
E♭ A. Sax. 1  
E♭ A. Sax. 2  
B♭ T. Sax.  
E♭ B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
F Hn. 1, 3  
F Hn. 2, 4  
Tbn. 1  
Tbn. 2  
Bs. Tbn.  
Bar. / Euph. 1, 2  
Tuba  
Str. Bs. (opt.)  
Mall. Perc. 1  
Mall. Perc. 2  
Perc. 1  
Perc. 2

19

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

**M**

Es Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Es A. Cl.

B♭ B♭. Cl.

Es A. Sax. 1

Es A. Sax. 2

B♭ T. Sax.

Es B. Sax.

19

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

B♭ Thm.

Bar. /  
Euph. 1, 2

Tuba

Str. Bs. (opt.)

Tim.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Tamb.





"Entry of the hunters"

76 ( $\text{♩} = \text{ca. } 130$ ) ( $\lambda = \text{—}$ )

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ CL.

B♭ CL. 1

B♭ CL. 2

B♭ CL. 3

E♭ A. CL.

B♭ B♭. CL.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

B♭ Tbn.

Bar. /  
Euph. 1, 2

Tuba

Str. Bs. (opt.)

Tim.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

"Entry of the hunters"

76 ( $\text{♩} = \text{ca. } 130$ ) ( $\lambda = \text{—}$ )

Cu. Films. do.

Cu. Films. do.

2nd time only!

2nd time only!

2nd time only!

All, 2nd time only!

2nd time only!

sim.

2nd time only!

2nd time only!

All, 2nd time only!

Play, Toms

**M**




Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Es Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Es A. Cl.

Bb Bs. Cl.

Es A. Sax. 1

Es A. Sax. 2

Bb T. Sax.

Es B. Sax.

**M**

[80] "A toast with harmonic sounds" *Rall.* *Meno mosso*

All *mf cantabile* All

Bb Tpt. 1 *Play, All* *mf cantabile* *Play, All* *mf cantabile* *Rall.* *Meno mosso*

Bb Tpt. 2 *mf cantabile*

Bb Tpt. 3 *f*

F Hn. 1, 3 *fade out* *p*

F Hn. 2, 4 *fade out* *p*

Tbn. 1 *mf cantabile* *f*

Tbn. 2 *mf cantabile* *f*

Bs. Tbn. *mf cantabile* *f*

Bar. / Euph. 1, 2 *Play, All* *mf cantabile* All

Tuba *f*

Str. Bs. (opt.)

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1 *> > >*

Perc. 2

**M**

93 *Roll* 95 *A tempo*

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

93 *Roll*. 95 *A tempo*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. /  
Euph. 1, 2

Tuba

Str. Bs. (opt.)

Tim.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2




*All* *mf* *mp*

*mf* *mp*

*p*

*mf* *np*

*mf* *np* *mf* *np* *mf* *np* *pp*

*Cue Tuba Solo*

*p*

*mf* *np*

*p*

*straight mute* *mf* *mp*

*p*

*mf* *np*

*mf* *np*

*All* *mf* *np*

*p*

*mf* *np*

*mf* *np*

*All* *mf* *np*

*p*

*pizz.* *mf*

*mf*

*Solo* *mp*

*p*

*mf*

*S.C. (riven mallet)*

*Tam-tam*

*Play Congas* *mf* *mf*

*pp*

*pp*

*pp*

*pp*

**"Goodbye forever?"**

[103] Adagio ( $\text{\#} = \text{ca. } 60 - 65$ ) [109]

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Es Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Es A. Cl.

Bb Bs. Cl.

Es A. Sax. 1

Es A. Sax. 2

Bb T. Sax.

Es B. Sax.

**M**

"Goodbye forever?"

[103] Adagio ( $\text{\#} = \text{ca. } 60 - 65$ ) [109]

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bar. /  
Euph. 1, 2

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

**M**






138 Rall.

"Children's pranks and their consequences..."

44 Allegro giocoso ( $\omega = \text{ca. } 160$ )

Picc.

All

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

All

Es Cl.

Bb Cl. 1

Bb Cl. 2

Cut Ob. Two players

Bb Cl. 3

Br. A. Cl.

Bb Br. Cl.

poco cresc.

Bb Bb. Cl.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb B. Sax.

f

138 Rall.

"Children's pranks and their consequences..."

44 Allegro giocoso ( $\omega = \text{ca. } 160$ )

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

All

F Hn. 1, 3

poco cresc.

All

F Hn. 2, 4

poco cresc.

Tbn. 1

poco cresc.

Tbn. 2

poco cresc.

Bs. Tbn.

poco cresc.

Bar. / Euph. 1, 2

All

poco cresc.

Tuba

poco cresc.

Str. Bs. (opt.)

poco cresc.

Tim. p

Mall. Perc. 1 Xylo.

Glock. p

S.C.

Woodblock

Perc. 1

Perc. 2

150

Fl. 1, 2

All

Ob. 1, 2

Bsn. 1, 2

All

Es Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Play, All

Eb A. Cl.

Bb Bb. Cl.

sp

f

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb B. Sax.

150 straight mute

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

All

F Hn. 1, 3

mute

np

F Hn. 2, 4

mute

np

straight mute

Tbn. 1

np

f

Tbn. 2

Bs. Tbn.

Bar. / Euph. 1, 2

All

f

Tuba

One player

pizz.

Str. Bs. (opt.)

f

acce

Tim. f

Mall. Perc. 1

f

Mall. Perc. 2

B.D.

Perc. 1

Tamb.

Perc. 2

Woodblock

f

CARNIVAL - 16



**"Midnight"**  
[17] Slow blues tempo ( $\text{♩} = 60$ )  
Picc.  
Fl. 1, 2  
Ob. 1, 2  
Bsn. 1, 2  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
E♭ A. Cl.  
B♭ B♭ Cl.  
E♭ A. Sax. 1  
E♭ A. Sax. 2  
B♭ T. Sax.  
E♭ B. Sax.  
  
"Midnight"  
[17] Slow blues tempo ( $\text{♩} = 60$ )  
harmon mute  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
F Hn. 1, 3  
F Hn. 2, 4  
Tbn. 1  
Tbn. 2  
Bs. Tbn.  
Bar. /  
Euph. 1, 2  
Tuba  
Str. Bs. (opt.)  
Timpani  
Mall. Perc. 1  
Mall. Perc. 2  
Perc. 1  
Perc. 2

[185]  
Fl. 1, 2  
Ob. 1, 2  
Bsn. 1, 2  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
E♭ A. Cl.  
B♭ B♭ Cl.  
E♭ A. Sax. 1  
E♭ A. Sax. 2  
B♭ T. Sax.  
E♭ B. Sax.  
  
"Sunrise"  
Rall.  
[187] "Sunrise"  
Rall.  
[188] Lento ( $\text{♩} = \text{ca. } 60$ )  
Cue F Hn. 1 (off stage or straight tone)  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
F Hn. 1, 3  
F Hn. 2, 4  
Tbn. 1  
Tbn. 2  
Bs. Tbn.  
Cue B♭ B♭ Cl. Solo  
Bar. /  
Euph. 1, 2  
Tuba  
Str. Bs. (opt.)  
Timpani  
Mall. Perc. 1  
Mall. Perc. 2  
Perc. 1  
Perc. 2