

ALBION


Senza Misura

I
E♭ Cornet

CENTER
B♭ Cornet 1, 2
Percussion 1

RIGHT
B♭ Trumpet 1, 2, 3
Percussion 3

LEFT
(♩ = 108)
B♭ Flugel Horn 1, 2, 3 (Soli)
Percussion 2 (maracas/mallets)



CENTER

RIGHT

LEFT
cresc. poco a poco
p
mp

II (ca. 3rd later)
(♩ = 116)

CENTER
p
cresc. poco a poco
mp
Small Snare Drum
p cresc. poco a poco

RIGHT

LEFT
mp
mp



III

CENTER
cresc.
cresc.
quasi f

RIGHT
(♩ = 96)
mp cresc. poco a poco
Large Snare Drum
mf

LEFT
mf
cresc. poco a poco
quasi f
cresc. poco a poco
quasi f

CENTER
cresc.
quasi f
cresc.

RIGHT
mf
f cresc. poco a poco
cresc. poco a poco

LEFT
f

IV Long! V

All brass players (small groups) walk to random positions around the stage.
When the conductor gives the downbeat, all 3 drums start playing the designated rhythm (each one in his own tempo). Repeat as often as necessary.

CENTER
f
(♩ = 116)
f

RIGHT
(♩ = 96)
f

LEFT
(♩ = 108)
f


After a few seconds all brass players (small groups) start to play their own parts independently (starting at different times). Repeat as often as necessary (free tempo). Avoid playing "together".

VI
(♩ = 116)

CENTER
f
(♩ = 116)
f

RIGHT
(♩ = 96)
f

LEFT
(♩ = 108)
B♭ Flugel Horn 1, 2, 3 (All)
f



CENTER

RIGHT

LEFT

At the conductor's discretion, the rest of the band starts to play. Flugel Horns, Cornets, Trumpets and Percussion continue independently and repeat their patterns as often as necessary.

7 (4-88)

B♭ Soprano Saxophone 1
B♭ Soprano Saxophone 2
E♭ Alto Saxophone 1
E♭ Alto Saxophone 2
B♭ Tenor Saxophone 1
B♭ Tenor Saxophone 2
E♭ Baritone Saxophone
B♭ Bass Saxophone (optional)
E♭ Cornet
B♭ Flugel Horn 1
B♭ Flugel Horn 2
B♭ Flugel Horn 3
B♭ Cornet 1
B♭ Cornet 2
B♭ Trumpet 1
B♭ Trumpet 2
B♭ Trumpet 3
F Horn 1
F Horn 2
F Horn 3
F Horn 4
Trombone 1
Trombone 2
Bass Trombone
B♭ Baritone 1
B♭ Baritone 2
B♭ Euphonium 1
B♭ Euphonium 2
E♭ Bass 1, 2
B♭ Bass 1, 2
Timpani
Mallet Percussion
Mallet Percussion
Percussion 1
Percussion 2
Percussion 3

20 21 29

B♭ S. Sax. 1
B♭ S. Sax. 2
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax. 1
B♭ T. Sax. 2
E♭ B. Sax.
B♭ B. Sax. (opt.)
E♭ Cnt.
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2
B♭ Fl. Hn. 3
B♭ Cnt. 1
B♭ Cnt. 2
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
F Hn. 4
Tbn. 1
Tbn. 2
Bs. Tbn.
B♭ Bar. 1
B♭ Bar. 2
B♭ Euph. 1
B♭ Euph. 2
E♭ Bs. 1, 2
B♭ Bs. 1, 2
Timp.
Mallet Perc. 1
Mallet Perc. 2
Perc. 1
Perc. 2
Perc. 3

31

[35]

B♭ S. Sax. 1

B♭ S. Sax. 2

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax. 1

B♭ T. Sax. 2

E♭ B. Sax.

B♭ B♭ Sax. (opt.)

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

B♭ Cnt. 1

B♭ Cnt. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Tbn. 1

Tbn. 2

B♭ Tbn.

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph. 1

B♭ Euph. 2

E♭ B♭ 1, 2

B♭ B♭ 1, 2

Timp.



Mail. Perc. 1

Mail. Perc. 2

Perc. 1

Perc. 2

Perc. 3



[43] (♩ = 108)

B♭ S. Sax. 1

B♭ S. Sax. 2

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax. 1

B♭ T. Sax. 2

E♭ B. Sax.

B♭ B♭ Sax. (opt.)

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

B♭ Cnt. 1

B♭ Cnt. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Tbn. 1

Tbn. 2

B♭ Tbn.

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph. 1

B♭ Euph. 2

E♭ B♭ 1, 2

B♭ B♭ 1, 2

Timp.



Mail. Perc. 1

Mail. Perc. 2

Perc. 1

Perc. 2

Perc. 3



102 (2+2+3) (3+2+2) (3+2+2 and 2+2+3)

B♭ S. Sax. 1 *f*

B♭ S. Sax. 2 *f*

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f*

B♭ T. Sax. 1 *f*

B♭ T. Sax. 2 *f*

E♭ B. Sax. *f*

B♭ B♭ Sax. (opt.) *f*

E♭ Cnt. *f*

B♭ Fl. Hn. 1 *f* All div. open *f*

B♭ Fl. Hn. 2 *f*

B♭ Fl. Hn. 3 *f*

B♭ Cnt. 1 *f* (2+2+3) (3+2+2) (3+2+2 and 2+2+3)

B♭ Cnt. 2 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

F Hn. 1 *f*

F Hn. 2 *f*

F Hn. 3 *f*

F Hn. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bs. Tbn. *f*

B♭ Bar. 1 *f*

B♭ Bar. 2 *f*

B♭ Euph. 1 *f*

B♭ Euph. 2 *f*

E♭ Bs. 1, 2 *f*

B♭ Bs. 1, 2 *f*

Timp. *f*

Mall. Perc. 1 *f* Glockenspiel *f*

Mall. Perc. 2 *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f* 4 Concert Tomms *f*

109 (2+2+3) (3+2 and 2+3) (2+2+3) (3+2+2) (2+3) 111 (2+2+3) 117 (2+3)

B♭ S. Sax. 1 *f*

B♭ S. Sax. 2 *f*

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f*

B♭ T. Sax. 1 *f*

B♭ T. Sax. 2 *f*

E♭ B. Sax. *f*

B♭ B♭ Sax. (opt.) *f*

E♭ Cnt. *f*

B♭ Fl. Hn. 1 *f*

B♭ Fl. Hn. 2 *f*

B♭ Fl. Hn. 3 *f*

B♭ Cnt. 1 *f* (2+2+3) (3+2 and 2+3) (2+2+3) (3+2+2) (2+3)

B♭ Cnt. 2 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

F Hn. 1 *f*

F Hn. 2 *f*

F Hn. 3 *f*

F Hn. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bs. Tbn. *f*

B♭ Bar. 1 *f*

B♭ Bar. 2 *f*

B♭ Euph. 1 *f*

B♭ Euph. 2 *f*

E♭ Bs. 1, 2 *f*

B♭ Bs. 1, 2 *f*

Timp. *f*

Mall. Perc. 1 *f* Vibra. (no pedal) *f*

Mall. Perc. 2 *f* Xylo. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

121 (3+2) (2+3) (3+2) [125] (4-120) (2-2)

B♭ S. Sax. 1
B♭ S. Sax. 2
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax. 1
B♭ T. Sax. 2
E♭ B. Sax.
B♭ B♭. Sax. (opt.)
E♭ Cnt.
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2
B♭ Fl. Hn. 3
B♭ Cnt. 1
B♭ Cnt. 2
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
F Hn. 4
Tbn. 1
Tbn. 2
Bs. Tbn.
B♭ Bar. 1
B♭ Bar. 2
B♭ Euph. 1
B♭ Euph. 2
E♭ Bs. 1, 2
B♭ Bs. 1, 2
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2
Perc. 3

130 [131] (2-2) (3+2+3) (3+2+2) (3+2+2 and 2+2+3) (2+2+2+3)

B♭ S. Sax. 1
B♭ S. Sax. 2
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax. 1
B♭ T. Sax. 2
E♭ B. Sax.
B♭ B♭. Sax. (opt.)
E♭ Cnt.
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2
B♭ Fl. Hn. 3
B♭ Cnt. 1
B♭ Cnt. 2
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
F Hn. 4
Tbn. 1
Tbn. 2
Bs. Tbn.
B♭ Bar. 1
B♭ Bar. 2
B♭ Euph. 1
B♭ Euph. 2
E♭ Bs. 1, 2
B♭ Bs. 1, 2
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2
Perc. 3

138 (♩-♩) [141]

B♭ S. Sax. 1
B♭ S. Sax. 2
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax. 1
B♭ T. Sax. 2
E♭ B. Sax.
B♭ B♭. Sax. (opt.)
E♭ Cnt.
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2
B♭ Fl. Hn. 3
B♭ Cnt. 1
B♭ Cnt. 2
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
F Hn. 4
Tbn. 1
Tbn. 2
B♭. Tbn.
B♭ Bar. 1
B♭ Bar. 2
B♭ Euph. 1
B♭ Euph. 2
E♭ B♭. 1, 2
B♭ B♭. 1, 2
Timp.
Mail. Perc. 1
Mail. Perc. 2
Perc. 1
Perc. 2
Perc. 3

145 [148]

B♭ S. Sax. 1
B♭ S. Sax. 2
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax. 1
B♭ T. Sax. 2
E♭ B. Sax.
B♭ B♭. Sax. (opt.)
E♭ Cnt.
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2
B♭ Fl. Hn. 3
B♭ Cnt. 1
B♭ Cnt. 2
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
F Hn. 4
Tbn. 1
Tbn. 2
B♭. Tbn.
B♭ Bar. 1
B♭ Bar. 2
B♭ Euph. 1
B♭ Euph. 2
E♭ B♭. 1, 2
B♭ B♭. 1, 2
Timp.
Perc. 1
Perc. 2
Perc. 3

Two players

150 [154]

B♭ S. Sax. 1
B♭ S. Sax. 2
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax. 1
B♭ T. Sax. 2
E♭ B. Sax.
B♭ B♭ Sax. (opt.)
E♭ Cnt.
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2
B♭ Fl. Hn. 3
B♭ Cnt. 1
B♭ Cnt. 2
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
F Hn. 4
Tbn. 1
Tbn. 2
Bs. Tbn.
B♭ Bar. 1
B♭ Bar. 2
B♭ Euph. 1
B♭ Euph. 2
E♭ Bs. 1, 2
B♭ Bs. 1, 2
Timp.
Mail. Perc. 1
Mail. Perc. 2
Perc. 1
Perc. 2
Perc. 3

155

B♭ S. Sax. 1
B♭ S. Sax. 2
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax. 1
B♭ T. Sax. 2
E♭ B. Sax.
B♭ B♭ Sax. (opt.)
E♭ Cnt.
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2
B♭ Fl. Hn. 3
B♭ Cnt. 1
B♭ Cnt. 2
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
F Hn. 4
Tbn. 1
Tbn. 2
Bs. Tbn.
B♭ Bar. 1
B♭ Bar. 2
B♭ Euph. 1
B♭ Euph. 2
E♭ Bs. 1, 2
B♭ Bs. 1, 2
Timp.
Mail. Perc. 1
Mail. Perc. 2
Perc. 1
Perc. 2
Perc. 3

160 Tempo come primo (♩ = 132) (♩ = ♩)
(3 + 2 + 2)

(3 + 2 + 2 and 2 + 2 + 3)

quasi f con abbandono

B♭ S. Sax. 1
B♭ S. Sax. 2
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax. 1
B♭ T. Sax. 2
E♭ B. Sax.
B♭ B♭ Sax. (opt.)
E♭ Cnt.
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2
B♭ Fl. Hn. 3




160 Tempo come primo (♩ = 132) (♩ = ♩)
(3 + 2 + 2)

(3 + 2 + 2 and 2 + 2 + 3)

quasi f con abbandono

B♭ Cnt. 1
B♭ Cnt. 2
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
F Hn. 4
Tbn. 1
Tbn. 2
B♭ Tbn.
B♭ Bar. 1
B♭ Bar. 2
B♭ Euph. 1
B♭ Euph. 2
E♭ Bs. 1, 2
B♭ Bs. 1, 2
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2
Perc. 3




167 (3 + 2 + 3)

(3 + 2 and 2 + 3)

mp

B♭ S. Sax. 1
B♭ S. Sax. 2
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax. 1
B♭ T. Sax. 2
E♭ B. Sax.
B♭ B♭ Sax. (opt.)
E♭ Cnt.
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2
B♭ Fl. Hn. 3



167 (3 + 2 + 3)

(3 + 2 and 2 + 3)

ff

B♭ Cnt. 1
B♭ Cnt. 2
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
F Hn. 4
Tbn. 1
Tbn. 2
B♭ Tbn.
B♭ Bar. 1
B♭ Bar. 2
B♭ Euph. 1
B♭ Euph. 2
E♭ Bs. 1, 2
B♭ Bs. 1, 2
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2
Perc. 3



177 (2+3) G.P. (3+2) 182 Marziale (♩ = 120)

B♭ S. Sax. 1
B♭ S. Sax. 2
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax. 1
B♭ T. Sax. 2
E♭ B. Sax.
B♭ B♭ Sax. (opt.)
E♭ Cnt.
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2
B♭ Fl. Hn. 3
B♭ Cnt. 1
B♭ Cnt. 2
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
F Hn. 4
Tbn. 1
Tbn. 2
Bs. Tbn.
B♭ Bar. 1
B♭ Bar. 2
B♭ Euph. 1
B♭ Euph. 2
E♭ Bs. 1, 2
B♭ Bs. 1, 2
Timp.
Mail. Perc. 1
Mail. Perc. 2
Perc. 1
Perc. 2
Perc. 3

188


B♭ S. Sax. 1
B♭ S. Sax. 2
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax. 1
B♭ T. Sax. 2
E♭ B. Sax.
B♭ B♭ Sax. (opt.)
E♭ Cnt.
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2
B♭ Fl. Hn. 3
B♭ Cnt. 1
B♭ Cnt. 2
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
F Hn. 4
Tbn. 1
Tbn. 2
Bs. Tbn.
B♭ Bar. 1
B♭ Bar. 2
B♭ Euph. 1
B♭ Euph. 2
E♭ Bs. 1, 2
B♭ Bs. 1, 2
Timp.
Perc. 1
Perc. 2
Perc. 3

208 Pesante [216] Larghetto ($\downarrow = 60$) [218] Poco rubato sempre

B♭ S. Sax. 1
B♭ S. Sax. 2
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax. 1
B♭ T. Sax. 2
E♭ B. Sax.
B♭ B♭. Sax. (opt.)
E♭ Cnt.
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2
B♭ Fl. Hn. 3

208 Pesante [216] Larghetto ($\downarrow = 60$) [218] Poco rubato sempre

B♭ Cnt. 1
B♭ Cnt. 2
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
F Hn. 4
Tbn. 1
Tbn. 2
B♭ Tbn.
B♭ Bar. 1
B♭ Bar. 2
B♭ Euph. 1
B♭ Euph. 2
E♭ Bs. 1, 2
B♭ Bs. 1, 2
Timp.
Mail. Perc. 1
Mail. Perc. 2
Perc. 1
Perc. 2
Perc. 3





220 [227]

B♭ S. Sax. 1
B♭ S. Sax. 2
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax. 1
B♭ T. Sax. 2
E♭ B. Sax.
B♭ B♭. Sax. (opt.)
E♭ Cnt.
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2
B♭ Fl. Hn. 3

220 [227]

B♭ Cnt. 1
B♭ Cnt. 2
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
F Hn. 4
Tbn. 1
Tbn. 2
B♭ Tbn.
B♭ Bar. 1
B♭ Bar. 2
B♭ Euph. 1
B♭ Euph. 2
E♭ Bs. 1, 2
B♭ Bs. 1, 2
Timp.
Mail. Perc. 1
Mail. Perc. 2
Perc. 1
Perc. 2
Perc. 3



229 Solo **235**

B♭ S. Sax. 1 *mf* *open + horn muted*

B♭ S. Sax. 2

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax. 1

B♭ T. Sax. 2

E♭ B. Sax.

B♭ B♭ Sax. (opt.)

E♭ Cnt. *mf* *open + horn muted* (Solo) *mp*

B♭ Fl. Hn. 1 *mp*

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

B♭ Cnt. 1 **235**

B♭ Cnt. 2

B♭ Tpt. 1 *cap mutes* *p*

B♭ Tpt. 2 *cap mutes* *p*

B♭ Tpt. 3 *cap mutes* *p*

F Hn. 1 *open* *mf* *open + horn muted* *open* *mp*

F Hn. 2 *mp*

F Hn. 3 *open* *mp*

F Hn. 4 *open* *mp*

Tbn. 1 *open*

Tbn. 2 *open*

B♭ Tbn. *open*

B♭ Bar. 1

B♭ Bar. 2 *mute* *p*

B♭ Euph. 1

B♭ Euph. 2

E♭ B♭ 1, 2

B♭ B♭ 1, 2

Timp.

Mall. Perc. 1

Mall. Perc. 2 *♯5* on each note *mp* *♯5*

Perc. 1

Perc. 2

Perc. 3

240 **241** **245** **253**

B♭ S. Sax. 1

B♭ S. Sax. 2

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax. 1

B♭ T. Sax. 2

E♭ B. Sax.

B♭ B♭ Sax. (opt.)

E♭ Cnt. *cap mutes* *mp*

B♭ Fl. Hn. 1 *mf* *open*

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

B♭ Cnt. 1 **241** *cap mutes* *mp* **245**

B♭ Cnt. 2 *cap mutes* *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mp*

F Hn. 1 *open* *mp*

F Hn. 2 *mp*

F Hn. 3 *open*

F Hn. 4 *open* *mp*

Tbn. 1

Tbn. 2

B♭ Tbn.

B♭ Bar. 1

B♭ Bar. 2 *Solo, open* *mf* *open*

B♭ Euph. 1

B♭ Euph. 2

E♭ B♭ 1, 2 *♯5* *mp* *♯5* *mp* *♯5* *mp*

B♭ B♭ 1, 2 *mp* *♯5* *mp* *♯5* *mp*

Timp.

Mall. Perc. 1

Mall. Perc. 2 *♯5* *mp* *♯5* *mp* *♯5* *mp* *♯5* *mp*

Perc. 1

Perc. 2 *Wind Chimes (metal)* *p* *Large Tam Tam* *mp*

Perc. 3 *Finger Cymbals (Cast Triangle)* *mp*