

Leih aus deines himmels höhen

Gluck Arr.: J.Stoffels

ANDANTE

Sax Sopraan

Sax Alt

Sax Tenor

Sax Bariton

Solo + 1e Bugel

2e + 3e Bugel

Trompet / Cornet 1

Trompet / Cornet 2+3

Hoorn 1 + 3 in F

Hoorn 2 + 4 in F

Trombone 1 in C

Trombone 2 in C

Trombone 3 in C

Bariton 1

Bariton 2

Tuba 1

Tuba 2

Es Bas

Bes Bas

The image shows a musical score for a brass and woodwind ensemble. It consists of 18 staves, each representing a different instrument. The instruments listed on the left are: Sax Sopraan, Sax Alt, Sax Tenor, Sax Bariton, Solo + 1e Bugel, 2e + 3e Bugel, Trompet / Cornet 1, Trompet / Cornet 2+3, Hoorn 1 + 3 in F, Hoorn 2 + 4 in F, Trombone 1 in C, Trombone 2 in C, Trombone 3 in C, Bariton 1, Bariton 2, Tuba 1, Tuba 2, Es Bas, and Bes Bas. The score is in G major (one sharp) and common time (C). The tempo is marked 'ANDANTE'. The dynamics are marked 'p' (piano) for most parts. The music is arranged by J. Stoffels. A large watermark for 'AMUSIC Distribution & Publishing' is overlaid on the score, featuring a stylized figure and the word 'SAMPLE'.

5 9

Sax.S *mf* *p*

Sax.A *mf* *p*

Sax.T *mf* *p*

Sax.B *mf* *p*

Bgs.1 *mf* *p*

Bgs.23 *mf* *p*

Trp.1 *mf* *p*

Trp.23 *mf* *p*

Hrn.13 *mf* *p*

Hrn.24 *mf* *p*

Trb.1 *mf* *p*

Trb.2 *mf* *p*

Trb.3 *mf* *p*

Bar.1 *mf* *p*

Bar.2 *mf* *p*

Tub.1 *mf* *p*

Tub.2 *mf* *p*

BasEb *mf* *p*

BasBb *mf* *p*

13 FINE 17

Sax.S *p*

Sax.A *p*

Sax.T *p*

Sax.B *p*

Bg.S1

Bg.23

Trp.1

Trp.23

Hrn.13

Hrn.24

Trb.1

Trb.2

Trb.3

Bar.1

Bar.2

Tub.1

Tub.2

BasEb

BasBb



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SAMPLE
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Detailed description: This is a page of a musical score for a large ensemble, likely a symphony or concert band. The page is numbered 13 at the top left and 17 at the top right, with the word 'FINE' centered between them. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, and percussion. The woodwind section includes four saxophones (Soprano, Alto, Tenor, Bass), two flutes (S1, 23), two trumpets (1, 23), and two horns (13, 24). The brass section includes three trombones (1, 2, 3), two baritone saxophones (1, 2), two tubas (1, 2), an E-flat bass saxophone, and a B-flat bass saxophone. The percussion part is indicated by a double bar line. The music is written in a key signature of one sharp (F#) and a common time signature (C). The saxophone parts have a dynamic marking of 'p' (piano). A large, stylized logo for 'I Am Music' is overlaid on the center of the page, featuring a blue silhouette of a person with arms raised, the text 'I Am Music' in blue, and 'Distribution & Publishing' in orange below it. To the right of the logo, the word 'SAMPLE' is written in large blue letters, with 'usic' in smaller blue letters below it.

20 27

This musical score page contains 8 staves of music, numbered 20 to 27. The instruments are: Sax.S (Soprano Saxophone), Sax.A (Alto Saxophone), Sax.T (Tenor Saxophone), Sax.B (Baritone Saxophone), Bg.S1 (Bassoon 1), Bg.23 (Bassoon 2/3), Trp.1 (Trumpet 1), Trp.23 (Trumpet 2/3), Hrn.13 (Horn 1/3), Hrn.24 (Horn 2/4), Trb.1 (Trombone 1), Trb.2 (Trombone 2), Trb.3 (Trombone 3), Bar.1 (Baritone 1), Bar.2 (Baritone 2), Tub.1 (Tuba 1), Tub.2 (Tuba 2), BasEb (E-flat Bass), and BasBb (B-flat Bass). The score begins at measure 20 and ends at measure 27. Dynamics include *mf* (mezzo-forte) and *p* (piano). The key signature has one sharp (F#) and the time signature is 2/4. The saxophone parts have a melodic line with some grace notes and slurs. The brass parts provide harmonic support with sustained notes and some rhythmic patterns.

35

Sax.S
Sax.A
Sax.T
Sax.B
Bg.S1
Bg.23
Trp.1
Trp.23
Hrn.13
Hrn.24
Trb.1
Trb.2
Trb.3
Bar.1
Bar.2
Tub.1
Tub.2
BasEb
BasBb

p

p

p

p

Detailed description: This is a page of a musical score, page 35, for a large ensemble. The score is written for 12 staves, each representing a different instrument. The instruments are: Saxophone Soprano (Sax.S), Saxophone Alto (Sax.A), Saxophone Tenor (Sax.T), Saxophone Baritone (Sax.B), Bg. S1, Bg. 23, Trumpet 1 (Trp.1), Trumpet 23, Horn 13, Horn 24, Trombone 1 (Trb.1), Trombone 2 (Trb.2), Trombone 3 (Trb.3), Baritone 1 (Bar.1), Baritone 2 (Bar.2), Tuba 1 (Tub.1), Tuba 2 (Tub.2), Bass Eb, and Bass Bb. The music is in a key with one sharp (F#) and a 4/4 time signature. The score shows a melodic line for the saxophones and a harmonic accompaniment for the other instruments. There are several measures of music, with some notes tied across measures. The dynamic marking *p* (piano) is used in several places. The page number 35 is written at the top left of the first staff.

