

Leih aus deines himmels höhen

Gluck Arr.: J.Stoffels

ANDANTE

Sax Sopraan

Sax Alt

Sax Tenor

Sax Bariton

Solo + 1e Bugel

2e + 3e Bugel

Trompet / Cornet 1

Trompet / Cornet 2+3

Hoorn 1 + 3 in F

Hoorn 2 + 4 in F

Trombone 1 in C

Trombone 2 in C

Trombone 3 in C

Bariton 1

Bariton 2

Tuba 1

Tuba 2

Es Bas

Bes Bas

5 9

Sax.S *mf* *p*

Sax.A *mf* *p*

Sax.T *mf* *p*

Sax.B *mf* *p*

Bg.S1 *mf* *p*

Bg.23 *mf* *p*

Trp.1 *mf* *p*

Trp.23 *mf* *p*

Hrn.13 *mf* *p*

Hrn.24 *mf* *p*

Trb.1 *mf* *p*

Trb.2 *mf* *p*

Trb.3 *mf* *p*

Bar.1 *mf* *p*

Bar.2 *mf* *p*

Tub.1 *mf* *p*

Tub.2 *mf* *p*

BasEb *mf* *p*

BasBb *mf* *p*

13 FINE 17

Sax.S *p*

Sax.A *p*

Sax.T *p*

Sax.B *p*

Bg.S1

Bg.23

Trp.1

Trp.23

Hrn.13

Hrn.24

Trb.1

Trb.2

Trb.3

Bar.1

Bar.2

Tub.1

Tub.2

Bas.Eb

Bas.Bb

Amusic **SAMPLE**
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20 27

Sax.S *mf* *p*

Sax.A *mf* *p*

Sax.T *mf* *p*

Sax.B *mf* *p*

Bg.S1 *p*

Bg.23 *p*

Trp.1

Trp.23

Hrn.13 *p*

Hrn.24 *p*

Trb.1 *p*

Trb.2 *p*

Trb.3 *p*

Bar.1 *p*

Bar.2 *p*

Tub.1 *p*

Tub.2 *p*

BasEb *p*

BasBb *p*

28 8va ad lib.

Sax.S *mf* *f*

Sax.A *mf* *f*

Sax.T *mf* *f*

Sax.B *mf* *f*

Bg.S1 *mf* *f*

Bg.23 *mf* *f*

Trp.1 *f*

Trp.23 *f*

Hrn.13 *mf* *f*

Hrn.24 *f*

Trb.1 *f*

Trb.2 *f*

Trb.3 *mf* *f*

Bar.1 *mf* *f*

Bar.2 *mf* *f*

Tub.1 *mf* *f*

Tub.2 *mf* *f*

BasEb *mf* *f*

BasBb *mf* *f*

Amusic
Distribution & Publishing

SAMPLE

35

Sax.S

Sax.A

Sax.T

Sax.B

Bg.S1

Bg.23

Trp.1

Trp.23

Hrn.13

Hrn.24

Trb.1

Trb.2

Trb.3

Bar.1

Bar.2

Tub.1

Tub.2

BasEb

BasBb

p

p

p

p

43

This image shows a page of a musical score for a large ensemble. The score is written for 18 instruments, listed on the left: Sax.S, Sax.A, Sax.T, Sax.B, Bg.S1, Bg.23, Trp.1, Trp23, Hrn13, Hrn24, Trb.1, Trb.2, Trb.3, Bar.1, Bar.2, Tub.1, Tub.2, BasEb, and BasBb. The music is in 2/4 time and has a key signature of one sharp (F#). The score is divided into measures, with a large 'SAMPLE' watermark overlaid on the right side. The watermark also includes the text 'Amusic' and 'Distribution & Publishing'.

D.C.
al
Fine