

FANFARE BAND

# TROJA

TROY

OTTO M. SCHWARZ

*Dolce* (♩ = 72)

*B♭ Soprano Saxophone*

*E♭ Alto Saxophone 1, 2*  
*p*

*B♭ Tenor Saxophone*

*E♭ Baritone Saxophone*

*B♭ Flugel Horn 1*

*B♭ Flugel Horn 2, 3*  
*p*

*F Horn*

*B♭ Trumpet 1*  
*Dolce* (♩ = 72)  
*Solo*  
*mf*

*B♭ Trumpet 2*

*Trombone 1, 2*

*B♭ Baritone*

*B♭ Euphonium*  
*one player*  
*p*

*E♭ Bass*

*B♭ Bass*

*Timpani*

*Mallet Percussion*

*Percussion 1*  
*Triangle*  
*p*

*Percussion 2, 3*

*Synthesizer (opt.)*  
*Harp*

SYMPHONIC DIMENSIONS  
PUBLISHING

Bb S. Sax.

Musical staff for Bb S. Sax. with notes and dynamic marking *mf*.

Eb A. Sax. 1, 2

Musical staff for Eb A. Sax. 1, 2 with notes and dynamic marking *mf*.

Bb T. Sax.

Musical staff for Bb T. Sax. with notes and dynamic markings *p* and *mf*.

Eb B. Sax.

Musical staff for Eb B. Sax. with rests.

Bb Fl. Hn. 1

Musical staff for Bb Fl. Hn. 1 with notes and dynamic markings *mf* and *f*.

Bb Fl. Hn. 2, 3

Musical staff for Bb Fl. Hn. 2, 3 with notes and dynamic marking *mf*.

F Hn.

Musical staff for F Hn. with notes and dynamic markings *p* and *mf*.

Bb Tpt. 1

Musical staff for Bb Tpt. 1 with notes.

Bb Tpt. 2

Musical staff for Bb Tpt. 2 with notes.

Tbn. 1, 2

Musical staff for Tbn. 1, 2 with rests.

Bb Bar.

Musical staff for Bb Bar. with notes and dynamic marking *mf*.

Bb Euph.

Musical staff for Bb Euph. with notes and dynamic marking *mf*.

Eb Bs.

Musical staff for Eb Bs. with rests.

Bb Bs.

Musical staff for Bb Bs. with rests.

Timp.

Musical staff for Timp. with rests.

Mall. Perc.

Musical staff for Mall. Perc. with rests.

Perc. 1

Musical staff for Perc. 1 with notes.

Perc. 2, 3

Musical staff for Perc. 2, 3 with notes and dynamic marking *s.c.*

Synth.

Musical staff for Synth. with notes.

SYMPHONIC DIMENSIONS PUBLISHING

10 11

B♭ S. Sax. *p* *mf*

E♭ A. Sax. 1, 2 *p* *mf*

B♭ T. Sax. *p* *mf*

E♭ B. Sax. *mp* *mf*

B♭ Fl. Hn. 1 *p* *mf*

B♭ Fl. Hn. 2, 3 *p* *mf*

F Hn. *p* *mf*

11

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1, 2 *mf*

B♭ Bar. *p* *mf*

B♭ Euph. *p* *mp* *mf* all

E♭ Bs. *mp* *mf*

B♭ Bs. *mp* *mf*

Timp. *p* *mf*

Mall. Perc. Glockenspiel *mf*

Perc. 1 B.D. *p* *mf*

Perc. 2, 3

Synth. *p* *mf*

SYMPHONIC DIMENSIONS  
PUBLISHING

*Rit.*

- Bb S. Sax.
- Eb A. Sax. 1, 2
- Bb T. Sax.
- Eb B. Sax.
- Bb Fl. Hn. 1
- Bb Fl. Hn. 2, 3
- F Hn.
- Bb Tpt. 1
- Bb Tpt. 2
- Tbn. 1, 2
- Bb Bar.
- Bb Euph.
- Eb Bs.
- Bb Bs.
- Timp.
- Mall. Perc.
- Perc. 1
- Perc. 2, 3
- Synth.

Musical score for a symphony orchestra, featuring various woodwinds, brass instruments, and percussion. The score includes measures 14 through 18. It features a complex arrangement of notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *Rit.* (ritardando). The instrumentation includes:

- Woodwinds: Bb S. Sax., Eb A. Sax. 1, 2, Bb T. Sax., Eb B. Sax., Bb Fl. Hn. 1, Bb Fl. Hn. 2, 3, F Hn.
- Brass: Bb Tpt. 1, Bb Tpt. 2, Tbn. 1, 2, Bb Bar., Bb Euph., Eb Bs., Bb Bs.
- Percussion: Timp., Mall. Perc., Perc. 1, Perc. 2, 3, Synth.

Measure 14: Bb S. Sax. has a whole note. Eb A. Sax. 1, 2 and Bb T. Sax. have eighth-note patterns. F Hn. has a quarter-note melody. Bb Tpt. 1 and 2 have eighth-note figures with *mf* dynamics. Tbn. 1, 2 play a steady eighth-note pattern. Bb Bar. has a half note. Bb Euph. has eighth notes. Eb Bs. and Bb Bs. have whole notes. Timp. is silent. Mall. Perc., Perc. 1, and Perc. 2, 3 are silent. Synth. has a half note.

Measure 15: Bb S. Sax. has a half note. Eb A. Sax. 1, 2 and Bb T. Sax. have eighth-note patterns. F Hn. has a quarter-note melody. Bb Tpt. 1 and 2 have eighth-note figures with *mf* dynamics. Tbn. 1, 2 play a steady eighth-note pattern. Bb Bar. has a half note. Bb Euph. has eighth notes. Eb Bs. and Bb Bs. have whole notes. Timp. is silent. Mall. Perc., Perc. 1, and Perc. 2, 3 are silent. Synth. has a half note.

Measure 16: Bb S. Sax. has a half note. Eb A. Sax. 1, 2 and Bb T. Sax. have eighth-note patterns. F Hn. has a quarter-note melody. Bb Tpt. 1 and 2 have eighth-note figures with *mf* dynamics. Tbn. 1, 2 play a steady eighth-note pattern. Bb Bar. has a half note. Bb Euph. has eighth notes. Eb Bs. and Bb Bs. have whole notes. Timp. is silent. Mall. Perc., Perc. 1, and Perc. 2, 3 are silent. Synth. has a half note.

Measure 17: Bb S. Sax. has a half note. Eb A. Sax. 1, 2 and Bb T. Sax. have eighth-note patterns. F Hn. has a quarter-note melody. Bb Tpt. 1 and 2 have eighth-note figures with *mf* dynamics. Tbn. 1, 2 play a steady eighth-note pattern. Bb Bar. has a half note. Bb Euph. has eighth notes. Eb Bs. and Bb Bs. have whole notes. Timp. has a half note with *mf* dynamics. Mall. Perc., Perc. 1, and Perc. 2, 3 are silent. Synth. has a half note.

Measure 18: Bb S. Sax. has a whole rest. Eb A. Sax. 1, 2 and Bb T. Sax. have eighth-note patterns. F Hn. has a quarter-note melody. Bb Tpt. 1 and 2 have eighth-note figures with *mf* dynamics. Tbn. 1, 2 play a steady eighth-note pattern. Bb Bar. has a half note. Bb Euph. has eighth notes. Eb Bs. and Bb Bs. have whole notes. Timp. has a half note with *mf* dynamics. Mall. Perc., Perc. 1, and Perc. 2, 3 are silent. Synth. has a half note. *Rit.* marking appears above the staff.

**SYMPHONIC DIMENSIONS**  
PUBLISHING

18 Allegro (♩ = 120)

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2, 3

F Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1, 2

B♭ Bar.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2, 3

Synth.

unis.

Cue Tbn. Play

Tubular Bells

String

Tom Tom

**SYMPHONIC DIMENSIONS**  
PUBLISHING