

MASTERPIECES 1

Various

arranged by Davide A. Pedrazzini

Flex 4

Concert Band/Fanfare

Grade: 3 - 3,5

Duration: ca. 18"10

A book collection of eight famous masterpieces of the classical and traditional repertoire.

With limited difficulty and arranged for four flexible parts, they are suitable for any band or fanfare formation: from a simple quartet to the full band. They are useful for any performance, sacred and not only.

Een collectie van acht beroemde meesterwerken uit het klassieke en traditionele repertoire.

Met een beperkte moeilijkheidsgraad en gearrangeerd voor vier flexibele partijen, zijn ze geschikt voor elke band of formatie: van een eenvoudig kwartet tot de volledige band. Passend in elk concert of dienst begeleiding.

Intrumentation

Part 1

Flute

Oboe

B♭ Soprano Saxophone

E♭ Cornet

B♭ Clarinet 1

B♭ Trumpet 1/B♭ Flugelhorn 1

E♭ Alto Saxophone 1/E♭ Clarinet

Part 2

B♭ Clarinet 2

B♭ Trumpet 2/B♭ Flugelhorn 2

E♭ Alto Saxophone 2/E♭ Alto Clarinet

Part 3

F Horn

E♭ Horn

B♭ Tenor Saxophone/B♭ Bass Clarinet 1

B♭ Trombone/Euphonium 1

C Trombone/Euphonium/Bassoon 1

Part 4

B♭ Bass Clarinet 2

B♭ Trombone/Euphonium 2

C Trombone/Euphonium/Bassoon 2

E♭ Baritone Saxophone

C Tuba

B♭ Tuba

E♭ Tuba

Timpani (opt.)

Glockenspiel (opt.)

Percussion

Suspended Cymbal, Snare

Cymbals, Bass Drum



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MASTERPIECES 1

Score
Flex 4 Concert Band/Fanfare

Various

1. March

from "Scipio"

G. F. Händel

Part 1

Flute, Oboe, Clarinet 1
Alto Sax 1, Trumpet 1

Part 2

Clarinet 2, Alto Sax 2,
Trumpet 2

Part 3

Tenor Sax, Bass Cl. 1
Horn, Trombone 1
Euphonium 1, Bassoon 1

Part 4

Bass Cl. 2, Trombone 2
Euphonium 2, Bassoon 2
Baritone Sax, Tuba

Percussion

Allegro maestoso

Part 1

Part 2

Part 3

Part 4

Perc.

10

Part 1

Part 2

Part 3

Part 4

Perc.



15

17

Part 1

Part 2

Part 3

Part 4

Perc.

p

cresc.



20

Part 1

Part 2

Part 3

Part 4

Perc.

f

f

f

f

f

rall. 2nd time

2. Adagio

Part 1
Flute, Oboe, Clarinet 1
Alto Sax 1, Trumpet 1

Part 2
Clarinet 2, Alto Sax 2,
Trumpet 2

Part 3
Tenor Sax, Bass Cl. 1
Horn, Trombone 1
Euphonium 1, Bassoon 1

Part 4
Bass Cl. 2, Trombone 2
Euphonium 2, Bassoon 2
Baritone Sax, Tuba

Adagio

p

p

p

p

T. Albinoni

Part 1

Part 2

Part 3

Part 4

7

9

p

p

p

p

Part 1

Part 2

Part 3

Part 4

13

3

3

3

3

Part 1

Part 2

Part 3

Part 4

19

21

p *mf*

p *mf*

p *mf*

p *mf*



3. Te Deum

M. A. Charpentier

Part 1Flute, Oboe, Clarinet 1
Alto Sax 1, Trumpet 1**Part 2**Clarinet 2, Alto Sax 2,
Trumpet 2**Part 3**Tenor Sax, Bass Cl. 1
Horn, Trombone 1
Euphonium 1, Bassoon 1**Part 4**Bass Cl. 2, Trombone 2
Euphonium 2, Bassoon 2
Baritone Sax, Tuba**Percussion**

Allegro maestoso

Part 1**Part 2****Part 3****Part 4****Perc.**

4. Largo

from "Xerxes"

G. F. Händel

Part 1Flute, Oboe, Clarinet 1
Alto Sax 1, Trumpet 1**Part 2**Clarinet 2, Alto Sax 2,
Trumpet 2**Part 3**Tenor Sax, Bass Cl. 1
Horn, Trombone 1
Euphonium 1, Bassoon 1**Part 4**Bass Cl. 2, Trombone 2
Euphonium 2, Bassoon 2
Baritone Sax, Tuba

Percussion

Adagio

Musical score for measures 1-7 of '4. Largo'. The score is in 3/4 time and B-flat major. It features four parts (Part 1 to Part 4) and a Percussion part. The tempo is marked 'Adagio'. Dynamics include *p* (piano) and *mf* (mezzo-forte). The key signature has two flats (B-flat and E-flat).

**Part 1****Part 2****Part 3****Part 4**

Perc.

Musical score for measures 8-11 of '4. Largo'. The score continues from the previous page. It features four parts (Part 1 to Part 4) and a Percussion part. Dynamics include *p* (piano), *mf* (mezzo-forte), and *p* (piano). The key signature has two flats (B-flat and E-flat). A small box in the top right corner contains the text 'w.w. only'.



47

Part 1 *mf* *rall.* *p*

Part 2 *mf* *p*

Part 3 *mf* *p*

Part 4 *mf* *p*

Perc.

5. Trumpet Voluntary

J. Clarke

Part 1
Flute, Oboe, Clarinet 1
Alto Sax 1, Trumpet 1

Part 2
Clarinet 2, Alto Sax 2,
Trumpet 2

Part 3
Tenor Sax, Bass Cl. 1
Horn, Trombone 1
Euphonium 1, Bassoon 1

Part 4
Bass Cl. 2, Trombone 2
Euphonium 2, Bassoon 2
Baritone Sax, Tuba

Percussion

Allegro moderato

mf *f*



6 9 *f* *f* *f* *f*

Part 1

Part 2

Part 3

Part 4

Perc.

f



11 *f* *f* *f* *f*

Part 1

Part 2

Part 3

Part 4

Perc.



16 17

Part 1

Part 2

Part 3

Part 4

Perc.



22 25

Part 1

Part 2

Part 3

Part 4

Perc.

mp *ff*

mp

mp

mp



I Am music

46

Part 1

Part 2

Part 3

Part 4

Perc.

tr. *rall.* *tr.*

6. Bist du bei mir

(If Thou Be Near)

J. S. Bach

Part 1
Flute, Oboe, Clarinet 1
Alto Sax 1, Trumpet 1

Part 2
Clarinet 2, Alto Sax 2,
Trumpet 2

Part 3
Tenor Sax, Bass Cl. 1
Horn, Trombone 1
Euphonium 1, Bassoon 1

Part 4
Bass Cl. 2, Trombone 2
Euphonium 2, Bassoon 2
Baritone Sax, Tuba

Andante *tutti*

p *w.w. only* *p* *p*

7. Tochter Zion

from "Judas Maccabaeus"

G. F. Händel

Part 1Flute, Oboe, Clarinet 1
Alto Sax 1, Trumpet 1**Part 2**Clarinet 2, Alto Sax 2,
Trumpet 2**Part 3**Tenor Sax, Bass Cl. 1
Horn, Trombone 1
Euphonium 1, Bassoon 1**Part 4**Bass Cl. 2, Trombone 2
Euphonium 2, Bassoon 2
Baritone Sax, Tuba**Percussion**

Maestoso

First system of musical notation (measures 1-5). The score is for five parts: Part 1 (Flute, Oboe, Clarinet 1, Alto Sax 1, Trumpet 1), Part 2 (Clarinet 2, Alto Sax 2, Trumpet 2), Part 3 (Tenor Sax, Bass Cl. 1, Horn, Trombone 1, Euphonium 1, Bassoon 1), Part 4 (Bass Cl. 2, Trombone 2, Euphonium 2, Bassoon 2, Baritone Sax, Tuba), and Percussion. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo/mood is marked 'Maestoso'. The first measure of each part begins with a forte dynamic 'f'. The Percussion part has a '2nd time only' marking above the second measure.

Part 1**Part 2****Part 3****Part 4****Perc.**

Second system of musical notation (measures 6-10). The score continues for the same five parts. Measure 6 is marked with a '6' above the staff. Measures 7 and 8 are marked with '1.' and '2.' above the staff, indicating first and second endings. Measure 10 is marked with a circled '10' above the staff. The Percussion part continues. A large red copyright notice is overlaid on the right side of the page, partially obscuring the musical notation.



I Am music

12

Part 1

Part 2

Part 3

Part 4

Perc.

cresc.

cresc.

cresc.

cresc.



17

18

Part 1

Part 2

Part 3

Part 4

Perc.

f

f

f

f

f

23

Part 1

Part 2

Part 3

Part 4

Perc.

27

f

f

f

f

f

29

Part 1

Part 2

Part 3

Part 4

Perc.



Part 1 35

Part 2

Part 3

Part 4

Perc.

p

p

p

p



Part 1 40 43

Part 2

Part 3

Part 4

Perc.

cresc.

cresc.

cresc.

cresc.

f



I Am music

45

Part 1

Part 2

Part 3

Part 4

Perc.

rall

8. Amazing grace

Traditional

Part 1
Flute, Oboe, Clarinet 1
Alto Sax 1, Trumpet 1

Part 2
Clarinet 2, Alto Sax 2,
Trumpet 2

Part 3
Tenor Sax, Bass Cl. 1
Horn, Trombone 1
Euphonium 1, Bassoon 1

Part 4
Bass Cl. 2, Trombone 2
Euphonium 2, Bassoon 2
Baritone Sax, Tuba

Percussion

Lento espr.

p

cresc. poco

mp

p

p



8 9

Part 1

Part 2

Part 3

Part 4

Perc.

mp *mf* *dim.* *dim.* *dim.*

This block contains the musical notation for measures 8 and 9. Part 1 (treble clef) starts with a half note G4, followed by a quarter rest, then a half note F#4, and a quarter rest. In measure 9, it has a half note E4, a quarter rest, a half note D4, and a quarter rest. Part 2 (treble clef) has a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a triplet of eighth notes D4, C4, B3. Part 3 (bass clef) has a half note G2, a quarter rest, a half note F#2, a quarter rest, a half note E2, a quarter rest, a half note D2, and a quarter rest. Part 4 (bass clef) has a half note G2, a quarter rest, a half note F#2, a quarter rest, a half note E2, a quarter rest, a half note D2, and a quarter rest. The percussion part (Perc.) has a single eighth note G2 in each measure. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte) in measure 8, and *dim.* (diminuendo) in measure 9 for Parts 1, 2, 3, and 4.

15 17

Part 1

Part 2

Part 3

Part 4

Perc.

mf *mf* *mf* *mf*

This block contains the musical notation for measures 15 and 17. Part 1 (treble clef) has a half note G4, a quarter rest, a half note F#4, a quarter rest, a half note E4, a quarter rest, a half note D4, and a quarter rest. Part 2 (treble clef) has a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Part 3 (bass clef) has a half note G2, a quarter rest, a half note F#2, a quarter rest, a half note E2, a quarter rest, a half note D2, and a quarter rest. Part 4 (bass clef) has a half note G2, a quarter rest, a half note F#2, a quarter rest, a half note E2, a quarter rest, a half note D2, and a quarter rest. The percussion part (Perc.) has a single eighth note G2 in each measure. Dynamics include *mf* (mezzo-forte) in measure 15 for Parts 1, 2, 3, and 4, and in measure 17 for Parts 2, 3, and 4.



21

Part 1

cresc.

f

Part 2

cresc.

f

Part 3

cresc.

f

Part 4

cresc.

f

Perc.

p ————— *f*



27

Part 1

dim.

3

rall

p

Part 2

dim.

Part 3

dim.

Part 4

dim.

Perc.

