

Midwest March

J.J. Richards
arr. Jos Stoffels

Quick March $\text{♩} = 144$

5

B♭ Soprano Saxophone *ff* *f*

E♭ Alto Saxophone *ff* *f*

B♭ Tenor Saxophone *ff* *f*

E♭ Baritone Saxophone *ff* *f*

B♭ Flugelhorn 1 *ff* *f*

B♭ Flugelhorn 2 *ff* *f*

B♭ Flugelhorn 3 *ff* *f*

F Horn 1 *ff* *f*

F Horn 2 *ff* *f*

F Horn 3 *ff* *f*

B♭ Trumpet 1 *ff* *f*

B♭ Trumpet 2 *ff* *f*

B♭ Trumpet 3 *ff* *f*

C Trombone 1 *ff* *f*

C Trombone 2 *ff* *f*

C Trombone 3 *ff* *f*

B♭ Baritone 1 *ff* *f*

B♭ Baritone 2 *ff* *f*

E♭ Bass *ff* *f*

B♭ Bass *ff* *f*

Snare Drum *ff* sec. *f*

Cymbals *ff* *f*

Bass Drums *ff* *f*



Midwest March

9

B♭ Sop. Sax.

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

C Tbn 1

C Tbn 2

C Tbn 3

B♭ Bar. 1

B♭ Bar. 2

E♭ Bass

B♭ Bass

S. Dr.

Cym.

B. Dr.



Midwest March

26

B♭ Sop. Sax.

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

C Tbn 1

C Tbn 2

C Tbn 3

B♭ Bar. 1

B♭ Bar. 2

E♭ Bass

B♭ Bass

S. Dr.

Cym.

B. Dr.



43

B♭ Sop. Sax.

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

C Tbn 1

C Tbn 2

C Tbn 3

B♭ Bar. 1

B♭ Bar. 2

E♭ Bass

B♭ Bass

S. Dr.

Cym.

B. Dr.

51

B♭ Sop. Sax.

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

C Tbn 1

C Tbn 2

C Tbn 3

B♭ Bar. 1

B♭ Bar. 2

E♭ Bass

B♭ Bass

S. Dr.

Cym.

B. Dr.



59

B♭ Sop. Sax.

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

C Tbn 1

C Tbn 2

C Tbn 3

B♭ Bar. 1

B♭ Bar. 2

E♭ Bass

B♭ Bass

S. Dr.

Cym.

B. Dr.



This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for various instruments, including Saxophones (Soprano, Alto, Tenor, Baritone), Flutes (B-flat, B-flat, B-flat), Horns (F, F, F), Trumpets (B-flat, B-flat, B-flat), Trombones (C, C, C), Baritone (B-flat, B-flat), Bass (E-flat, B-flat), and Percussion (S.Dr., Cym., B. Dr.). The score is divided into measures, with measure numbers 67, 71, and 75 visible. The music is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo). A large red copyright symbol is overlaid on the bottom right corner of the page.

83 87

B♭ Sop. Sax.

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

C Tbn 1

C Tbn 2

C Tbn 3

B♭ Bar. 1

B♭ Bar. 2

E♭ Bass

B♭ Bass

S. Dr.

Cym.

B. Dr.

sec.



91

B♭ Sop. Sax.

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

C Tbn 1

C Tbn 2

C Tbn 3

B♭ Bar. 1

B♭ Bar. 2

E♭ Bass

B♭ Bass

S. Dr.

Cym.

B. Dr.



Midwest March

99

B♭ Sop. Sax.

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

C Tbn 1

C Tbn 2

C Tbn 3

B♭ Bar. 1

B♭ Bar. 2

E♭ Bass

B♭ Bass

S. Dr.

Cym.

B. Dr.



107

B♭ Sop. Sax.

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

C Tbn 1

C Tbn 2

C Tbn 3

B♭ Bar. 1

B♭ Bar. 2

E♭ Bass

B♭ Bass

S. Dr.

Cym.

B. Dr.



Midwest March

115

B♭ Sop. Sax.

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Hrn. 1

F Hrn. 2

F Hrn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

C Tbn 1

C Tbn 2

C Tbn 3

B♭ Bar. 1

B♭ Bar. 2

E♭ Bass

B♭ Bass

S. Dr.

Cym.

B. Dr.

1.

2.

