

Probepartitur | Mini Score

By Strauss

George Gershwin
arr. Alan Fernie

Artikel-Nr. | item code

19182

Kategorie | categories

Brass Band

Genre

Unterhaltung | entertainment

Schwierigkeit | difficulty

B = leicht | easy



By Strauss

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Valse Viennoise ♩ = 160
sempre rubato

A *poco meno mosso (in 3)*

Score for a brass and woodwind ensemble. The instruments listed are: Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Timpani, Drum Set, and Percussion. The score includes various dynamics such as *mf*, *f*, and *mp*, and performance instructions like *rall.* and *poco meno mosso (in 3)*. The piece is in 3/4 time.

B poco stacc.

C

- Soprano E♭ Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Drum Set
- Percussion

The musical score consists of 16 staves. The first five staves are for the cornet section (Soprano E♭, Solo B♭, Repiano B♭, 2nd B♭, 3rd B♭). The next six staves are for the horn section (Flugelhorn, Solo E♭, 1st E♭, 2nd E♭, 1st B♭, 2nd B♭). The next four staves are for the trombone section (1st B♭, 2nd B♭, Bass Trombone, Euphonium). The final three staves are for the bass and percussion (E♭ Bass, B♭ Bass, Timpani, Drum Set, Percussion). The score includes various dynamics such as *mp*, *mf*, *f*, *p*, and *pp*. Section markers 'B' and 'C' are placed above the score. The Percussion part includes 'Glock' and 'S.C.' (snare drum) parts.

31 rubato D A Tempo (di Valse)

Soprano E♭ Cornet *f* *mf* *p*

Solo B♭ Cornet *f* *mf* *p* *mp*

Repiano B♭ Cornet *f* *mf* *p* *mp*

2nd B♭ Cornet *f* *mf* *p*

3rd B♭ Cornet *f* *mf* *p*

Flugelhorn *mp* *f* *mf* *p* *Solo* *p* *mp*

Solo E♭ Horn *mp* *f* *mf* *p* *Solo* *p* *mp*

1st E♭ Horn *f* *mf* *p* *p* *mp*

2nd E♭ Horn *mp* *f* *mf* *p* *p* *mp*

1st B♭ Baritone *mp* *f* *mf* *p* *p* *mp*

2nd B♭ Baritone *mp* *f* *mf* *p* *p* *mp*

1st B♭ Trombone *mp* *f* *mf* *p* *p* *mp*

2nd B♭ Trombone *mp* *f* *mf* *p* *p* *mp*

Bass Trombone *mp* *f* *mf* *p* *p* *mp*

Euphonium *mp* *f* *mf* *p* *1st* *p* *both* *mp*

E♭ Bass *f* *mf* *p* *p* *mp*

B♭ Bass *f* *mf* *p* *p* *mp*

Timpani *mp* *p*

Drum Set *S.C.* *p* *f* *S.D.* *p* *S.C.*

Percussion *p* *Tri.* *p* *S.C.*

p *p*

E

F a tempo

rubato

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum Set

Percussion

The musical score is written for a large ensemble. It begins with a key signature of one flat (B♭) and a common time signature. The score is divided into two systems, E and F. System E covers measures 1 through 12, and System F covers measures 13 through 24. The tempo is marked 'a tempo' at the start of System F. The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). There are also markings for *rubato* and *mf* with a hairpin. Performance instructions include 'Wind Chimes' and 'S.D.' (likely 'Sordani' or 'Sordani'). The percussion parts include a Drum Set and Percussion, with specific markings for 'Glock' (glockenspiel) and 'p' (piano).

61

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum Set

Percussion

76

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

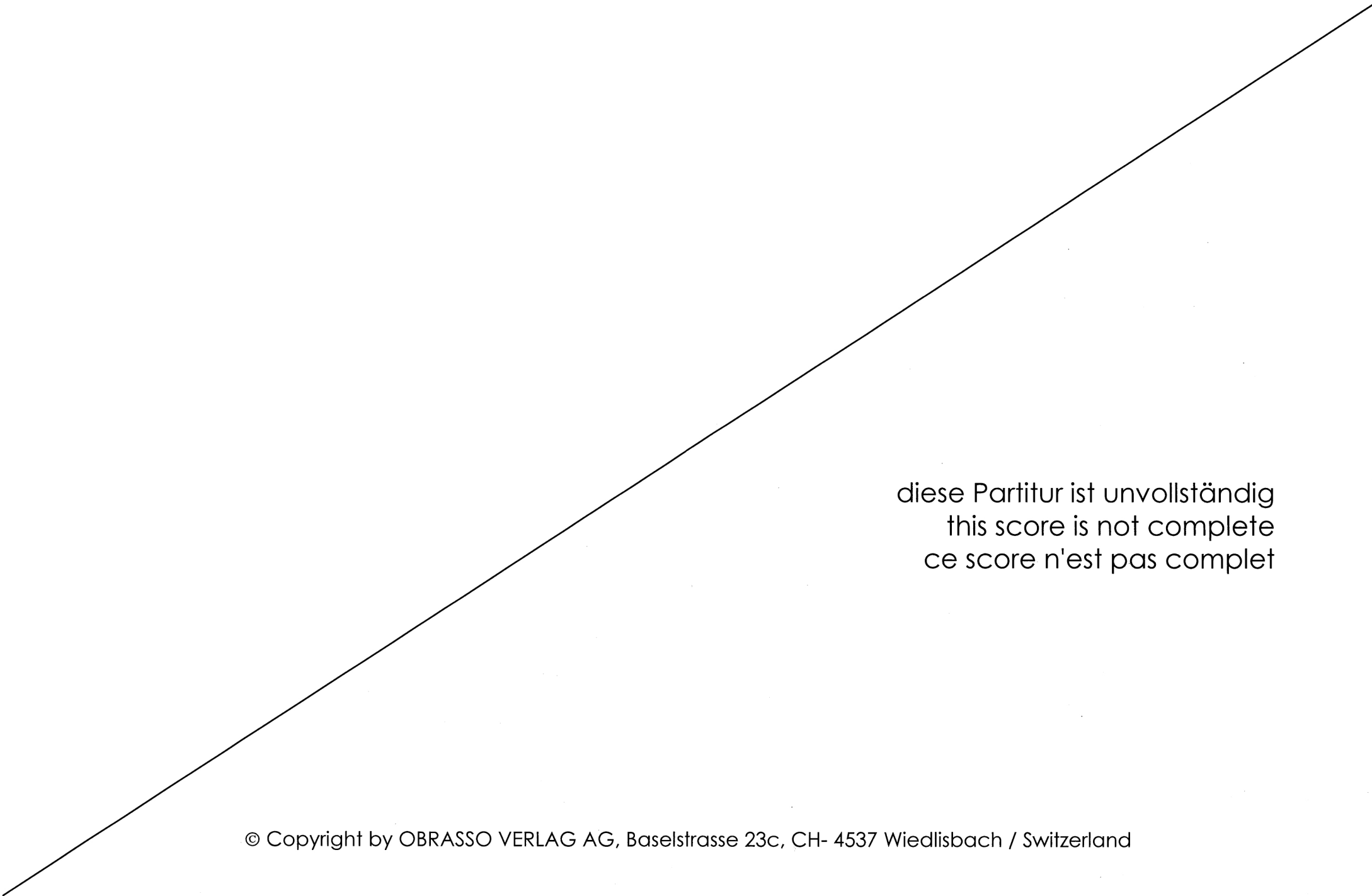
Drum Set

Percussion

mf *f* *ff* *f* *ff* *f* *mf*

Glock *mf* *ff* *f* *Glock* *ff* *Vibra slap* *mf*

mf *f* *ff* *f* *ff* *f* *mf*



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet