

De Leeuwenkuil

Gecomponeerd ter gelegenheid van het 80-jarig bestaan van Muziekvereniging Concordia Bergschenhoek o.l.v. Arie Stolk. Mede mogelijk gemaakt door het Fonds Podiumkunsten.

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Opening

Largo ♩ = 56

The musical score is arranged for a large fanfare ensemble. It includes parts for Soprano Saxophone, Alto Saxophone (1+2 Eb), Tenor Saxophone, Baritone Saxophone, three Flugelhorn parts (1 Bb, 2 Bb, 3 Bb), Horns (1.2 F and 3.4 F), three Trumpet parts (1 Bb, 2 Bb, 3 Bb), three Trombone parts (1 C, 2 C, 3 C), two Euphonium parts (1 Bb, 2 Bb), Bass Eb, Bass Bb, Timpani, Drum Set, Percussion, and Mallets 1 and 2. The score begins with a 'Largo' tempo of 56 beats per minute. The key signature is one sharp (F#). The score features dynamic markings such as *pp*, *mp*, *mf*, and *ff*. The percussion section includes instructions for 'susp. cymb.', 'pair of cymbals', 'vibraphone', and 'gl. sp.'. The score is marked with a large diagonal watermark 'www.bronsheimmusic.com'.

Musical score for page 8, featuring various instruments including Saxophones, Flutes, Clarinets, Trumpets, Trombones, Euphoniums, Basses, Timpani, and Mallets. The score includes dynamic markings such as *mf* and *ff*. The score is divided into two systems, with the first system starting at measure 1 and the second system starting at measure 11. The instruments are arranged in the following order from top to bottom: S. Sax. B \flat , A. Sax. 1+2 E \flat , T. Sax. B \flat , B. Sax. E \flat , Flghn. 1 B \flat , Flghn. 2 B \flat , Flghn. 3 B \flat , Hn. 1,2. F, Hn. 3,4. F, Cnt. E \flat , B \flat Tpt. 1, B \flat Tpt. 2, B \flat Tpt. 3, Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, Euph. 1 B \flat , Euph. 2 B \flat , Bss. E \flat , Bss. B \flat , Timp., D. S., Perc., Mallets 1, and Mallets 2. The score includes various musical notations such as notes, rests, and dynamic markings.

10

This page of the musical score, numbered 10, contains the following parts and markings:

- S. Sax. B \flat** : *mf*, *ff*, *mf*
- A. Sax. 1+2 E \flat** : *mf*, *ff*, *mf*
- T. Sax. B \flat** : *mf*, *ff*, *mf*
- B. Sax. E \flat** : *ff*, *mf*
- Flghn. 1 B \flat** : *mf*, *ff*, *mf*
- Flghn. 2 B \flat** : *mf*, *ff*, *mf*
- Flghn. 3 B \flat** : *mf*, *ff*, *mf*
- Hn. 1, 2 F**: *mf*, *ff*, *mf*
- Hn. 3, 4 F**: *mf*, *ff*
- Cnt. E \flat** : *mf*, *ff*, *mf*
- B \flat Tpt. 1**: *mf*, *ff*, *mf*
- B \flat Tpt. 2**: *mf*, *ff*, *mf*
- B \flat Tpt. 3**: *mf*, *ff*, *mf*
- Tbn. 1 C**: *ff*
- Tbn. 2 C**: *ff*
- Tbn. 3 C**: *ff*
- Euph. 1 B \flat** : *mf*, *ff*, *mf*
- Euph. 2 B \flat** : *ff*
- Bss. E \flat** : *ff*
- Bss. B \flat** : *ff*
- Timp.**: *ff*
- D. S.**: *mp*, *f*, *mp*
- Perc.**: *ff*
- Mallets 1**: *mf*, *ff*, *mf*
- Mallets 2**: *mf*, *ff*, *mf*

Allegro moderato ♩ = 108

13

This page of the musical score, page 4, contains measures 13 through 16. The tempo is marked 'Allegro moderato' with a metronome marking of ♩ = 108. The score is for a large ensemble, including strings, woodwinds, brass, and percussion. The key signature has one flat (B-flat), and the time signature is 2/4. The score is divided into two systems of staves. The first system includes S. Sax. B♭, A. Sax. 1+2 E♭, T. Sax. B♭, B. Sax. E♭, Flghn. 1 B♭, Flghn. 2 B♭, Flghn. 3 B♭, Hn. 1, 2 F, Hn. 3, 4 F, Cnt. E♭, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, Euph. 1 B♭, Euph. 2 B♭, Bss. E♭, and Bss. B♭. The second system includes Timp., D. S., Perc., Mallets 1, and Mallets 2. Dynamic markings range from *ff* (fortissimo) to *p* (piano). The percussion parts include a field drum and a b.d. (bass drum). The mallet parts feature complex rhythmic patterns with accents and slurs.

Musical score for page 26, section A. The score includes staves for S. Sax. Bb, A. Sax. 1+2 Eb, T. Sax. Bb, B. Sax. Eb, Flghn. 1 Bb, Flghn. 2 Bb, Flghn. 3 Bb, Hn. 1.2 F, Hn. 3.4 F, Cnt. Eb, Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Tbn. 1 C, Tbn. 2 C, Tbn. 3 C, Euph. 1 Bb, Euph. 2 Bb, Bss. Eb, Bss. Bb, Timp., D. S., Perc., Mallets 1, and Mallets 2. The Euphonium parts have a dynamic marking of *mp*. A large watermark "www.bronsheimmusic.com" is overlaid diagonally across the page.

Musical score for page 41, featuring various instruments including saxophones, flutes, trumpets, trombones, euphoniums, and percussion. The score includes dynamic markings such as *mp* and *mute*, and performance instructions like *1.2.* and *3.4.* for the flutes. A large watermark "www.bronsheheimmusic.com" is visible across the page.

Instrument parts shown include:

- S. Sax. B \flat
- A. Sax. 1+2 E \flat
- T. Sax. B \flat
- B. Sax. E \flat
- Flghn. 1 B \flat
- Flghn. 2 B \flat
- Flghn. 3 B \flat
- Hn. 1.2. F
- Hn. 3.4. F
- Cnt. E \flat
- B \flat Tpt. 1
- B \flat Tpt. 2
- B \flat Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- Euph. 1 B \flat
- Euph. 2 B \flat
- Bss. E \flat
- Bss. B \flat
- Timp.
- D. S.
- Perc.
- Mallets 1
- Mallets 2

S. Sx. B \flat *mp* *mf*

A. Sx. 1+2 E \flat *mp* *mf*

T. Sx. B \flat *mp* *mf*

B. Sx. E \flat *mp* *mf*

Flghn. 1 B \flat *mp* *mf*

Flghn. 2 B \flat *mp* *mf*

Flghn. 3 B \flat *mp* *mf*

Hn. 1.2 F *mf*

Hn. 3.4 F *mf*

Cnt. E \flat

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1 C *p* *mp*

Tbn. 2 C *p* *mp*

Tbn. 3 C *p* *mp*

Euph. 1 B \flat *mf*

Euph. 2 B \flat *mf*

Bss. E \flat *mp* *mf*

Bss. B \flat *mp* *mf*

Timp.

D. S. *mp* *mf*

Perc. *mp* *mf*
tamburine

Mallets 1 *mp* *mf*

Mallets 2

This page of the musical score, numbered 64, contains the following parts:

- S. Sax. B \flat
- A. Sax. 1+2 E \flat
- T. Sax. B \flat
- B. Sax. E \flat
- Flghn. 1 B \flat
- Flghn. 2 B \flat
- Flghn. 3 B \flat
- Hn. 1, 2. F
- Hn. 3, 4. F
- Cnt. E \flat
- B \flat Tpt. 1
- B \flat Tpt. 2
- B \flat Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- Euph. 1 B \flat
- Euph. 2 B \flat
- Bss. E \flat
- Bss. B \flat
- Timp.
- D. S.
- Perc.
- Mallets 1
- Mallets 2

The score includes various musical notations such as notes, rests, and dynamic markings like *sim.* (sforzando). A large watermark "www.bronshheimmusic.com" is visible across the page.

This page of the musical score, numbered 84, contains the following parts and staves:

- S. Sx. B \flat
- A. Sx. 1+2 E \flat
- T. Sx. B \flat
- B. Sx. E \flat
- Flghn. 1 B \flat
- Flghn. 2 B \flat
- Flghn. 3 B \flat
- Hn. 1.2. F
- Hn. 3.4. F
- Cnt. E \flat
- B \flat Tpt. 1
- B \flat Tpt. 2
- B \flat Tpt. 3
- Tbn. 1 C
- Tbn. 2 C
- Tbn. 3 C
- Euph. 1 B \flat
- Euph. 2 B \flat
- Bss. E \flat
- Bss. B \flat
- Timp.
- D. S.
- Perc.
- Mallets 1
- Mallets 2

The score includes various musical notations such as treble and bass clefs, key signatures (one sharp and one flat), time signatures, and dynamic markings like accents (>). A large watermark "www.bronshelmusic.com" is visible across the page.