

THE INNOCENT CONDEMNED

Rob Goorhuis

Largo

5

Bb Soprano Sax.
Eb Alto Sax.
Bb Tenor Sax.
Eb Baritone Sax. *mf*
Eb Flugel
Bb Flugel 1
Bb Flugel 2
Bb Flugel 3
Bb Trumpet 1
Bb Trumpet 2
Bb Trumpet 3
F Horn 1 - 3 *mesto*
F Horn 2 - 4
C Trombone 1
C Trombone 2
C Trombone 3
Bb Baritone
Bb Euphonium
Eb Bass *Two players alternating*
Bb Bass *p p muted*
Timpani *pp Marimba*
Percussion 1 *F Vibraphon without vibrato*
Percussion 2 *xx*




10

Bb Sopr. Sax
Eb A. Sax
Bb Ten. Sax
Eb Bar. Sax
Eb Flg.
Bb Flg. 1
Bb Flg. 2
Bb Flg. 3
Bb Trp. 1
Bb Trp. 2
Bb Trp. 3
F Hrn. 1 - 3 *diminendo*
F Hrn. 2 - 4
C Trb. 1
C Trb. 2
C Trb. 3
Bb Bar.
Bb Euph. *p*
Eb Bass
Bb Bass *xx*
Timp.
Perc. 1
Perc. 2




15

Bb Sopr. Sax
Eb A. Sax
Bb Ten. Sax
Eb Bar. Sax



Eb Flg.
Bb Flg. 1
Bb Flg. 2
Bb Flg. 3
Bb Trp. 1
Bb Trp. 2
Bb Trp. 3
F Hrn. 1 - 3
F Hrn. 2 - 4
C Trb. 1
C Trb. 2
C Trb. 3
Bb Bar.
Bb Euph.
Eb Bass
Bb Bass
Timp.
Perc. 1
Perc. 2



25



Bb Sopr. Sax

Eb A. Sax

Bb Ten. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Trp. 1

mute off

Bb Trp. 2

mute off

Bb Trp. 3

mute off

F Hrn. 1 - 3

p

F Hrn. 2 - 4

p

C Trb. 1

mute off

C Trb. 2

mute off

C Trb. 3

mute off

Bb Bar.

Bb Euph.

Eb Bass

p

Bb Bass

p

Tim.

Perc. 1

Vibratooon (with vibrato - medium speed)

Perc. 2

mp

30



Bb Sopr. Sax

mp

Eb A. Sax

Bb Ten. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

mp

Bb Flg. 2

Bb Flg. 3

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

F Hrn. 1 - 3

mp

F Hrn. 2 - 4

mp

poco cresc.

C Trb. 1

mp

C Trb. 2

mp

C Trb. 3

mp

poco cresc.

Bb Bar.

mp

Bb Euph.

Eb Bass

Bb Bass

poco cresc.

Tim.

Perc. 1

Perc. 2

poco cresc.

35 Poco Rit. A tempo 40

Bb Sopr. Sax

Eb A. Sax

Bb Ten. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2




Bb Sopr. Sax Eb A. Sax Bb Ten. Sax Eb Bar. Sax

Eb Flg. Bb Flg. 1 Bb Flg. 2 Bb Flg. 3

Bb Trp. 1 Bb Trp. 2 Bb Trp. 3

F Hrn. 1 - 3 F Hrn. 2 - 4

C Trb. 1 C Trb. 2 C Trb. 3

Bb Bar. Bb Euph.

Eb Bass Bb Bass

Tim. Perc. 1 Perc. 2




ff

Bb Sopr. Sax Eb A. Sax Bb Ten. Sax Eb Bar. Sax

Eb Flg. Bb Flg. 1 Bb Flg. 2 Bb Flg. 3

Bb Trp. 1 Bb Trp. 2 Bb Trp. 3

F Hrn. 1 - 3 F Hrn. 2 - 4

C Trb. 1 C Trb. 2 C Trb. 3

Bb Bar. Bb Euph.

Eb Bass Bb Bass

Tim. Perc. 1 Perc. 2

50




S.D.

ff

55

Bb Sopr. Sax
Eb A. Sax
Bb Ten. Sax
Eb Bar. Sax
Eb Flg.
Bb Flg. 1
Bb Flg. 2
Bb Flg. 3
Bb Trp. 1
Bb Trp. 2
Bb Trp. 3
F Hrn. 1 - 3
F Hrn. 2 - 4
C Trb. 1
C Trb. 2
C Trb. 3
Bb Bar.
Bb Euph.
Eb Bass
Bb Bass
Timp.
Perc. 1
Perc. 2

Two players

Cymbals

ff

f B.D.




60

65

Bb Sopr. Sax
Eb A. Sax
Bb Ten. Sax
Eb Bar. Sax
Eb Flg.
Bb Flg. 1
Bb Flg. 2
Bb Flg. 3
Bb Trp. 1
Bb Trp. 2
Bb Trp. 3
F Hrn. 1 - 3
F Hrn. 2 - 4
C Trb. 1
C Trb. 2
C Trb. 3
Bb Bar.
Bb Euph.
Eb Bass
Bb Bass
Timp.
Perc. 1
Perc. 2




80



Bb Sopr. Sax
Eb A. Sax
Bb Ten. Sax
Eb Bar. Sax
Eb Flg.
Bb Flg. 1
Bb Flg. 2
Bb Flg. 3
Bb Trp. 1
Bb Trp. 2
Bb Trp. 3
F Hrn. 1 - 3
F Hrn. 2 - 4
C Trb. 1
C Trb. 2
C Trb. 3
Bb Bar.
Bb Euph.
Eb Bass
Bb Bass
Tim.
Perc. 1
Perc. 2

Musical score for orchestra and band. Measures 80-81. Dynamics: f , ff . Measure 81 includes a dynamic ff B.D.

85




Bb Sopr. Sax
Eb A. Sax
Bb Ten. Sax
Eb Bar. Sax
Eb Flg.
Bb Flg. 1
Bb Flg. 2
Bb Flg. 3
Bb Trp. 1
Bb Trp. 2
Bb Trp. 3
F Hrn. 1 - 3
F Hrn. 2 - 4
C Trb. 1
C Trb. 2
C Trb. 3
Bb Bar.
Bb Euph.
Eb Bass
Bb Bass
Tim.
Perc. 1
Perc. 2

Musical score for orchestra and band. Measures 85-86. Dynamics: ff , ff . Measure 86 includes dynamics ff and *Cymbals*.

90

Bb Sopr. Sax

Eb A. Sax

Bb Ten. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2




Tam tam

B.D.

Musical score for orchestra and percussion. Measures 90-91. Key signature varies by instrument. Measure 90: Bb Sopr. Sax, Eb A. Sax, Bb Ten. Sax, Eb Bar. Sax, Eb Flg., Bb Flg. 1, Bb Flg. 2, Bb Flg. 3, Bb Trp. 1, Bb Trp. 2, Bb Trp. 3, F Hrn. 1 - 3, F Hrn. 2 - 4, C Trb. 1, C Trb. 2, C Trb. 3, Bb Bar., Bb Euph., Eb Bass, Bb Bass, Timp., Perc. 1, Perc. 2. Measure 91: Bb Sopr. Sax, Eb A. Sax, Bb Ten. Sax, Eb Bar. Sax, Eb Flg., Bb Flg. 1, Bb Flg. 2, Bb Flg. 3, Bb Trp. 1, Bb Trp. 2, Bb Trp. 3, F Hrn. 1 - 3, F Hrn. 2 - 4, C Trb. 1, C Trb. 2, C Trb. 3, Bb Bar., Bb Euph., Eb Bass, Bb Bass, Timp., Perc. 1, Perc. 2.

95

Bb Sopr. Sax

Eb A. Sax

Bb Ten. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2




B.D.

Musical score for orchestra and percussion. Measures 95-96. Key signature varies by instrument. Measure 95: Bb Sopr. Sax, Eb A. Sax, Bb Ten. Sax, Eb Bar. Sax, Eb Flg., Bb Flg. 1, Bb Flg. 2, Bb Flg. 3, Bb Trp. 1, Bb Trp. 2, Bb Trp. 3, F Hrn. 1 - 3, F Hrn. 2 - 4, C Trb. 1, C Trb. 2, C Trb. 3, Bb Bar., Bb Euph., Eb Bass, Bb Bass, Timp., Perc. 1, Perc. 2. Measure 96: Bb Sopr. Sax, Eb A. Sax, Bb Ten. Sax, Eb Bar. Sax, Eb Flg., Bb Flg. 1, Bb Flg. 2, Bb Flg. 3, Bb Trp. 1, Bb Trp. 2, Bb Trp. 3, F Hrn. 1 - 3, F Hrn. 2 - 4, C Trb. 1, C Trb. 2, C Trb. 3, Bb Bar., Bb Euph., Eb Bass, Bb Bass, Timp., Perc. 1, Perc. 2.

Meno mosso

100



Bb Sopr. Sax

Eb A. Sax

Bb Ten. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trb. 1 *sempre portato*

C Trb. 2 *sempre portato*

C Trb. 3 *sempre portato*

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1 *Cymbals*

Perc. 2 *B.D.*

This page shows a musical score for various instruments. The score includes parts for Bb Sopr. Sax, Eb A. Sax, Bb Ten. Sax, Eb Bar. Sax, Eb Flg., Bb Flg. 1, Bb Flg. 2, Bb Flg. 3, Bb Trp. 1, Bb Trp. 2, Bb Trp. 3, F Hrn. 1 - 3, F Hrn. 2 - 4, C Trb. 1, C Trb. 2, C Trb. 3, Bb Bar., Bb Euph., Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2. The tempo is marked as 'Meno mosso'. Measure 100 is indicated at the top right. A large gray square with a white stylized 'C' logo is positioned in the center of the page.

105



Bb Sopr. Sax

Eb A. Sax

Bb Ten. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trb. 1 *tenuto e marcato*

C Trb. 2 *tenuto e marcato*

C Trb. 3 *tenuto e marcato*

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

This page shows a continuation of the musical score from page 21. The score includes parts for Bb Sopr. Sax, Eb A. Sax, Bb Ten. Sax, Eb Bar. Sax, Eb Flg., Bb Flg. 1, Bb Flg. 2, Bb Flg. 3, Bb Trp. 1, Bb Trp. 2, Bb Trp. 3, F Hrn. 1 - 3, F Hrn. 2 - 4, C Trb. 1, C Trb. 2, C Trb. 3, Bb Bar., Bb Euph., Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2. The tempo is marked as 'dimin.'. Measure 105 is indicated at the top right. A large gray square with a white stylized 'C' logo is positioned in the center of the page.

Rit. Andante

110



Bb Sopr. Sax *tr.*
mp

Eb A. Sax *mp*

Bb Ten. Sax *mp*

Eb Bar. Sax

Eb Flg.

Bb Flg. 1 *p*

Bb Flg. 2 *p*

Bb Flg. 3 *p*

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

F Hrn. 1 - 3

F Hrn. 2 - 4 *p*

C Trb. 1 *p*

C Trb. 2 *p*

C Trb. 3

Bb Bar. *p*

Bb Euph. *p*

Eb Bass

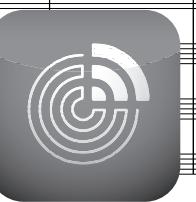
Bb Bass *p*

Timp. *p*

Perc. 1

Perc. 2

115



Bb Sopr. Sax

Eb A. Sax

Bb Ten. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1 *quasi legato*

Bb Flg. 2 *quasi legato*

Bb Flg. 3 *quasi legato*

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

F Hrn. 1 - 3 *quasi legato*

F Hrn. 2 - 4 *quasi legato*

C Trb. 1 *quasi legato* *mf*

C Trb. 2 *quasi legato* *mf*

C Trb. 3 *mf*

Bb Bar. *quasi legato*

Bb Euph. *quasi legato*

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

Poco Rit. Meno mosso

Poco Rit.

120




Bb Sopr. Sax
Eb A. Sax
Bb Ten. Sax
Eb Bar. Sax
Eb Flg.
Bb Flg. 1
Bb Flg. 2
Bb Flg. 3
Bb Trp. 1
Bb Trp. 2
Bb Trp. 3
F Hrn. 1 - 3
F Hrn. 2 - 4
C Trb. 1
C Trb. 2
C Trb. 3
Bb Bar.
Bb Euph.
Eb Bass
Bb Bass
Timp.
Perc. 1
Perc. 2

Mesto

130

135




Bb Sopr. Sax
Eb A. Sax
Bb Ten. Sax
Eb Bar. Sax
Eb Flg.
Bb Flg. 1
Bb Flg. 2
Bb Flg. 3
Bb Trp. 1
Bb Trp. 2
Bb Trp. 3
F Hrn. 1 - 3
F Hrn. 2 - 4
C Trb. 1
C Trb. 2
C Trb. 3
Bb Bar.
Bb Euph.
Eb Bass
Bb Bass
Timp.
Perc. 1
Perc. 2

pp

Bells

mp

140

Bb Sopr. Sax

Eb A. Sax

Bb Ten. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2




This musical score page contains ten staves of music for various brass and woodwind instruments. The instruments listed are: Bb Sopr. Sax, Eb A. Sax, Bb Ten. Sax, Eb Bar. Sax, Eb Flg., Bb Flg. 1, Bb Flg. 2, Bb Flg. 3, Bb Trp. 1, Bb Trp. 2, Bb Trp. 3, F Hrn. 1 - 3, F Hrn. 2 - 4, C Trb. 1, C Trb. 2, C Trb. 3, Bb Bar., Bb Euph., Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2. The page is numbered 27 at the top left and features a red rectangular box containing the number 140 at the top right. Two large gray squares with white 'C' logos are positioned in the center of the page, one above the Eb Flg. staff and one below the Bb Bass staff.

145

Bb Sopr. Sax

Eb A. Sax

Bb Ten. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

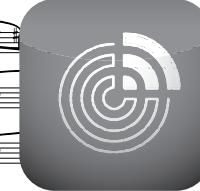
Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2




This musical score page continues the sequence from page 27. It includes the same set of instruments: Bb Sopr. Sax, Eb A. Sax, Bb Ten. Sax, Eb Bar. Sax, Eb Flg., Bb Flg. 1, Bb Flg. 2, Bb Flg. 3, Bb Trp. 1, Bb Trp. 2, Bb Trp. 3, F Hrn. 1 - 3, F Hrn. 2 - 4, C Trb. 1, C Trb. 2, C Trb. 3, Bb Bar., Bb Euph., Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2. The page is numbered 28 at the top left and features a red rectangular box containing the number 145 at the top right. Two large gray squares with white 'C' logos are positioned in the center of the page, one above the Eb Flg. staff and one below the Bb Bass staff.

150




Bb Sopr. Sax Eb A. Sax Bb Ten. Sax Eb Bar. Sax

Eb Flg. Bb Fig. 1 Bb Fig. 2 Bb Fig. 3

Bb Trp. 1 Bb Trp. 2 Bb Trp. 3

F Hrn. 1 - 3 F Hrn. 2 - 4

C Trb. 1 C Trb. 2 C Trb. 3

Bb Bar. Bb Euph. Eb Bass Bb Bass

Tim. Perc. 1 Perc. 2

155

Bb Sopr. Sax
Eb A. Sax
Bb Ten. Sax
Eb Bar. Sax
Eb Flg.
Bb Flg. 1
Bb Flg. 2
Bb Flg. 3
Bb Trp. 1
Bb Trp. 2
Bb Trp. 3
F Hrn. 1 - 3
F Hrn. 2 - 4
C Trb. 1
C Trb. 2
C Trb. 3
Bb Bar.
Bb Euph.
Eb Bass
Bb Bass
Timp.
Perc. 1
Perc. 2



160

p



165

*Ritardando**Vivo*

Bb Sopr. Sax

Eb A. Sax

Bb Ten. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Trp. 1 *mp* poco a poco cresc.

Bb Trp. 2 *mp* poco a poco cresc.

Bb Trp. 3

F Hrn. 1 - 3

F Hrn. 2 - 4 *mp* poco a poco cresc.

C Trb. 1 *mp* poco a poco cresc.

C Trb. 2 *mp* poco a poco cresc.

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass *mp* poco a poco cresc.

Tim. *mp* poco a poco cresc.

Perc. 1 Tam tam

Perc. 2 *mp* poco a poco cresc.




Ritardando

Vivo

poco a poco cresc.

ff *S.D.*

ff *Tam Tam laissez vibrer*

ff *B.D. with snare drum sticks*

170

175

Bb Sopr. Sax

Eb A. Sax

Bb Ten. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Tim.

Perc. 1

Perc. 2




Ritardando

Vivo

poco a poco cresc.

ff *S.D.*

ff *Tam Tam laissez vibrer*

ff *B.D. with snare drum sticks*



Sheet music for a full orchestra, featuring parts for Bb Sopr. Sax, Eb A. Sax, Bb Ten. Sax, Eb Bar. Sax, Eb Flg., Bb Flg. 1, Bb Flg. 2, Bb Flg. 3, Bb Trp. 1, Bb Trp. 2, Bb Trp. 3, F Hrn. 1 - 3, F Hrn. 2 - 4, C Trb. 1, C Trb. 2, C Trb. 3, Bb Bar., Bb Euph., Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2.

The score includes two large circular graphic elements: one centered at the top and another centered at the bottom, both containing a stylized 'C' or 'G' symbol.



Sheet music for a band or orchestra. The score includes parts for Bb Sopr. Sax, Eb A. Sax, Bb Ten. Sax, Eb Bar. Sax, Eb Flg., Bb Fig. 1, Bb Fig. 2, Bb Fig. 3, Bb Trp. 1, Bb Trp. 2, Bb Trp. 3, F Hrn. 1 - 3, F Hrn. 2 - 4, C Trb. 1, C Trb. 2, C Trb. 3, Bb Bar., Bb Euph., Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2.

The score features two large gray rectangular boxes with white circular logos containing concentric arcs, positioned in the upper right and lower right areas of the page.

190

Bb Sopr. Sax
Eb A. Sax
Bb Ten. Sax
Eb Bar. Sax



Eb Flg.
Bb Flg. 1
Bb Flg. 2
Bb Flg. 3
Bb Trp. 1
Bb Trp. 2
Bb Trp. 3
F Hrn. 1 - 3
F Hrn. 2 - 4
C Trb. 1
C Trb. 2
C Trb. 3
Bb Bar.
Bb Euph.
Eb Bass
Bb Bass

Timpani
Perc. 1
Perc. 2

195



200

Bb Sopr. Sax

Eb A. Sax

Bb Ten. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Tim.

Perc. 1

Perc. 2




205

Bb Sopr. Sax

Eb A. Sax

Bb Ten. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Tim.

Perc. 1

Perc. 2




210

215

Rit.

Bb Sopr. Sax

Eb A. Sax

Bb Ten. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Tim.

Perc. 1

Perc. 2




Andante

220



Bb Sopr. Sax
Eb A. Sax
Bb Ten. Sax
Eb Bar. Sax
Eb Flg.
Bb Flg. 1
Bb Flg. 2
Bb Flg. 3
Bb Trp. 1
Bb Trp. 2
Bb Trp. 3
F Hrn. 1 - 3
F Hrn. 2 - 4
C Trb. 1
C Trb. 2
C Trb. 3
Bb Bar.
Bb Euph.
Eb Bass
Bb Bass
Timp.
Perc. 1
Perc. 2

Musical score for orchestra and band. Measures 220-225. Instruments include: Bb Sopr. Sax, Eb A. Sax, Bb Ten. Sax, Eb Bar. Sax, Eb Flg., Bb Flg. 1, Bb Flg. 2, Bb Flg. 3, Bb Trp. 1, Bb Trp. 2, Bb Trp. 3, F Hrn. 1 - 3, F Hrn. 2 - 4, C Trb. 1, C Trb. 2, C Trb. 3, Bb Bar., Bb Euph., Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2. Measure 220 shows woodwind entries with dynamics *p* and *mp*. Measures 221-225 show sustained notes and eighth-note patterns with dynamics *mp*.

225 Piu mosso

Stringendo Molto e Cresc.

230




Bb Sopr. Sax
Eb A. Sax
Bb Ten. Sax
Eb Bar. Sax
Eb Flg.
Bb Flg. 1
Bb Flg. 2
Bb Flg. 3
Bb Trp. 1
Bb Trp. 2
Bb Trp. 3
F Hrn. 1 - 3
F Hrn. 2 - 4
C Trb. 1
C Trb. 2
C Trb. 3
Bb Bar.
Bb Euph.
Eb Bass
Bb Bass
Timp.
Perc. 1
Perc. 2

Musical score for orchestra and band. Measures 225-230. Dynamics *p*, *mp*, and *f* are used. Measures 225-227 show eighth-note patterns. Measures 228-230 show sustained notes and eighth-note patterns with dynamics *mp*.

Molto Vivo

235

Bb Sopr. Sax Eb A. Sax Bb Ten. Sax Eb Bar. Sax

Eb Flg. Bb Flg. 1 Bb Flg. 2 Bb Flg. 3

Bb Trp. 1 Bb Trp. 2 Bb Trp. 3

F Hrn. 1 - 3 F Hrn. 2 - 4

C Trb. 1 C Trb. 2 C Trb. 3

Bb Bar. Bb Euph.

Eb Bass Bb Bass

Tim. Perc. 1 Perc. 2




245




Bb Sopr. Sax

Eb A. Sax

Bb Ten. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Tim.

Perc. 1

Perc. 2

250




Bb Sopr. Sax
Eb A. Sax
Bb Ten. Sax
Eb Bar. Sax

Eb Flg.
Bb Flg. 1
Bb Flg. 2
Bb Flg. 3

Bb Trp. 1
Bb Trp. 2
Bb Trp. 3

F Hrn. 1 - 3
F Hrn. 2 - 4

C Trb. 1
C Trb. 2
C Trb. 3

Bb Bar.
Bb Euph.

Eb Bass
Bb Bass

Timpani
Perc. 1
Perc. 2

S.D. Sticks

L'istesso tempo

270

275

Sheet music for a musical score. The score includes parts for Bb Sopr. Sax, Eb A. Sax, Bb Ten. Sax, Eb Bar. Sax, Eb Flg., Bb Flg. 1, Bb Flg. 2, Bb Flg. 3, Bb Trp. 1, Bb Trp. 2, Bb Trp. 3, F Hrn. 1 - 3, F Hrn. 2 - 4, C Trb. 1, C Trb. 2, C Trb. 3, Bb Bar., Bb Euph., Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2. The music features various dynamics and performance instructions like "diminuendo" and "Open". Two large gray circular logos with a stylized 'C' or 'G' symbol are placed in the upper and lower right areas of the page.

280 Vivo



Bb Sopr. Sax
Eb A. Sax
Bb Ten. Sax
Eb Bar. Sax

Eb Flg.
Bb Flg. 1
Bb Flg. 2
Bb Flg. 3

Bb Trp. 1
Bb Trp. 2
Bb Trp. 3

F Hrn. 1 - 3
F Hrn. 2 - 4

C Trb. 1
C Trb. 2
C Trb. 3

Bb Bar.
Bb Euph.

Eb Bass
Bb Bass

Timp.
Perc. 1
Perc. 2

mp cresc.
mp cresc.

mp cresc.
mf

Open
mf
Open mf
Open mf
mf

mp cresc.
mp cresc.

cresc.
mf

mp cresc.
mf

cresc.
mf

mp
gliss.
S.D.
cresc.
mf
Cymbals
mp B.D.

285



Bb Sopr. Sax
Eb A. Sax
Bb Ten. Sax
Eb Bar. Sax

Eb Flg.
Bb Flg. 1
Bb Flg. 2
Bb Flg. 3

Bb Trp. 1
Bb Trp. 2
Bb Trp. 3

F Hrn. 1 - 3
F Hrn. 2 - 4

C Trb. 1
C Trb. 2
C Trb. 3

Bb Bar.
Bb Euph.

Eb Bass
Bb Bass

Timp.
Perc. 1
Perc. 2

f
f
f
f

f cresc.

f cresc.
f cresc.
f cresc.
f cresc.
f cresc.
f cresc.

f cresc.
f cresc.
f cresc.
f cresc.
f cresc.

f cresc.
f cresc.
f cresc.
f cresc.
f cresc.

f cresc.
f cresc.
f cresc.
f cresc.
f cresc.

ff

290



Bb Sopr. Sax
Eb A. Sax
Bb Ten. Sax
Eb Bar. Sax
Eb Flg.
Bb Flg. 1
Bb Flg. 2
Bb Flg. 3
Bb Trp. 1
Bb Trp. 2
Bb Trp. 3
F Hrn. 1 - 3
F Hrn. 2 - 4
C Trb. 1
C Trb. 2
C Trb. 3
Bb Bar.
Bb Euph.
Eb Bass
Bb Bass
Timp.
Perc. 1
Perc. 2

295



Bb Sopr. Sax
Eb A. Sax
Bb Ten. Sax
Eb Bar. Sax
Eb Flg.
Bb Flg. 1
Bb Flg. 2
Bb Flg. 3
Bb Trp. 1
Bb Trp. 2
Bb Trp. 3
F Hrn. 1 - 3
F Hrn. 2 - 4
C Trb. 1
C Trb. 2
C Trb. 3
Bb Bar.
Bb Euph.
Eb Bass
Bb Bass
Timp.
Perc. 1
Perc. 2

300



Bb Sopr. Sax
Eb A. Sax
Bb Ten. Sax
Eb Bar. Sax
Eb Flg.
Bb Flg. 1
Bb Flg. 2
Bb Flg. 3
Bb Trp. 1
Bb Trp. 2
Bb Trp. 3
F Hrn. 1 - 3
F Hrn. 2 - 4
C Trb. 1
C Trb. 2
C Trb. 3
Bb Bar.
Bb Euph.
Eb Bass
Bb Bass
Timp.
Perc. 1
Perc. 2

300

S.D. sticks

Measure 300 shows a complex rhythmic pattern with sixteenth-note figures. The first four measures feature woodwind entries: Bb Sopr. Sax, Eb A. Sax, Bb Ten. Sax, and Eb Bar. Sax. Measures 5-8 show Eb Flg., Bb Flg. 1, Bb Flg. 2, and Bb Flg. 3 respectively. Measures 9-12 show Bb Trp. 1, Bb Trp. 2, and Bb Trp. 3. Measures 13-16 show F Hrn. 1-3 and F Hrn. 2-4. Measures 17-20 show C Trb. 1, C Trb. 2, and C Trb. 3. Measures 21-24 show Bb Bar. and Bb Euph. Measures 25-28 show Eb Bass and Bb Bass. Measures 29-32 show Timp. Measures 33-36 show Perc. 1. Measures 37-40 show Perc. 2.

305



Bb Sopr. Sax
Eb A. Sax
Bb Ten. Sax
Eb Bar. Sax
Eb Flg.
Bb Flg. 1
Bb Flg. 2
Bb Flg. 3
Bb Trp. 1
Bb Trp. 2
Bb Trp. 3
F Hrn. 1 - 3
F Hrn. 2 - 4
C Trb. 1
C Trb. 2
C Trb. 3
Bb Bar.
Bb Euph.
Eb Bass
Bb Bass
Timp.
Perc. 1
Perc. 2

305

Tam tam

Measure 305 continues the rhythmic pattern established in measure 300. It features woodwind entries (Bb Sopr. Sax, Eb A. Sax, Bb Ten. Sax, Eb Bar. Sax), brass entries (Eb Flg., Bb Flg. 1, Bb Flg. 2, Bb Flg. 3, Bb Trp. 1, Bb Trp. 2, Bb Trp. 3), woodwind entries (F Hrn. 1-3, F Hrn. 2-4), brass entries (C Trb. 1, C Trb. 2, C Trb. 3), and percussion entries (Bb Bar., Bb Euph., Eb Bass, Bb Bass, Timp., Perc. 1, Perc. 2). The "Tam tam" instruction is present in the Timpani part.

310

Bb Sopr. Sax Eb A. Sax Bb Ten. Sax Eb Bar. Sax

Eb Flg. Bb Flg. 1 Bb Flg. 2 Bb Flg. 3

Bb Trp. 1 Bb Trp. 2 Bb Trp. 3

F Hrn. 1 - 3 F Hrn. 2 - 4

C Trb. 1 C Trb. 2 C Trb. 3

Bb Bar. Bb Euph.

Eb Bass Bb Bass

Timp.

Perc. 1

Perc. 2




Cymbals

Soft Sticks

315 Ritard.



Bb Sopr. Sax

Eb A. Sax

Bb Ten. Sax

Eb Bar. Sax

Eb Flg.

Bb Flg. 1

Bb Flg. 2

Bb Flg. 3

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trb. 1

C Trb. 2

C Trb. 3

Bb Bar.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

Ritard.



Snare dr. sticks