

Three-Part Invention

First Movement - Prelude

Kenneth Downie

Allegro moderato ♩ = 120

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13

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Glock.

Xyl.

Perc.

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SAMPLE
usic

18

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Glock.

Xyl.

Perc.

mp

mf

mf

mf

mf

mf

mp

mp

mp

mp

p

mp

22

molto rall. *meno mosso* ♩ = 108

Sop. Cor. *ff*

Solo Cor. *mf* *ff*

Rep. Cor. *ff*

2nd Cor. *All* *p* *One*

3rd Cor. *All* *p* *One*

Flug. *mp*

Solo Hn *fp*

1st Hn *fp*

2nd Hn *fp*

1st Bar. *fp*

2nd Bar. *fp*

1st Tbn. *fp*

2nd Tbn. *mf* *fp*

B. Tbn. *mf* *ff*

Euph. *ff* *mf*

Bass Eb *fp*

Bass Bb *ff*

Timp. *ff* *f* *p*

Glock.

Xyl. *ff*

Perc. *ff* *f* *p*

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26 $\text{♩} = 88$ rall.

Sop. Cor. *mp*

Solo Cor. *mf* *One*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mp*

Solo Hn. *mf* *mp*

1st Hn. *mf*

2nd Hn. *mf* *mp*

1st Bar. *mp*

2nd Bar. *mf*

1st Tbn. *mp* *mf*

2nd Tbn.

B. Tbn.

Euph. *mp*

Bass Eb. *mp* *mf* *mp* *One*

Bass Bb. *mf* *mp* *One* *mp*

Timp.

Glock.

Xyl.

Perc. *Tri.* *mf* *mp*

31 A tempo $\text{♩} = 108$

Sop. Cor.

Solo Cor. *p* *mf* *All*

Rep. Cor. *p* *mp* *mf*

2nd Cor. *p* *mp*

3rd Cor. *p* *mp*

Flug. *mp*

Solo Hn *mf*

1st Hn *mf*

2nd Hn *p* *mf*

1st Bar. *mf*

2nd Bar.

1st Tbn. *mp* *mf*

2nd Tbn.

B. Tbn.

Euph. *p* *mf*

Bass Eb *p* *mp* *mf* *All*

Bass Bb *p* *mf* *All*

Timp.

Glock. *mp* *mf*

Xyl.

Perc. *mp*

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[illegible]

[illegible]

[illegible]

rall.

51

Sop. Cor. *mp* *f*

Solo Cor. *mp* *f* *mp* *p*

Rep. Cor. *mf* *f*

2nd Cor. *mf* *f*

3rd Cor. *mp* *f*

Flug. *mf* *f* *mp*

Solo Hn *p* *mp*

1st Hn *mp* *p* *mp*

2nd Hn *p* *mp*

1st Bar. *p* *mp*

2nd Bar. *p* *mp*

1st Tbn. *f* *mp* *p* *mp*

2nd Tbn. *f* *mp* *p* *mp*

B. Tbn. *f* *mp* *p* *mp*

Euph. *mp* *p* *mp*

Bass Eb *p* *mp*

Bass Bb *p* *mp*

Timp. *p* *mp*

Glock. *p* *mp*

Xyl. *mp* *p*

Perc. *mp* *f* *mp* *mp*

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SAMPLE

57 $\text{♩} = 88$ rall. Allegro $\text{♩} = 120$

Sop. Cor. *mf* *pp*

Solo Cor. *mp* *mf* *pp* *ff*

Rep. Cor. *mp* *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *mp*

Solo Hn *mf* *pp*

1st Hn

2nd Hn

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

B. Tbn. *f* *ff*

Euph. *mf* *pp*

Bass Eb

Bass Bb

Timp.

Glock.

Xyl. *f* *ff*

Perc. *mf* *pp* *f* *ff*

64

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Glock.

Xyl.

Perc.

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69

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Glock.

Xyl.

Perc.

mf

ff

f

ff

f

ff

f

ff

tr

mf

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Glock.

Xyl.

Perc.

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77

Sop. Cor. *f*

Solo Cor. *f* *ff*

Rep. Cor. *f* *ff*

2nd Cor. *f* *ff*

3rd Cor. *f* *ff*

Flug. *f* *ff*

Solo Hn *f* *ff*

1st Hn *f* *ff*

2nd Hn *ff*

1st Bar. *f* *ff*

2nd Bar. *ff*

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

B. Tbn. *f* *ff*

Euph. *f* *ff*

Bass Eb *f* *ff*

Bass Bb *f* *ff*

Timp. *ff*

Glock.

Xyl. *ff* *ff*

Perc. *f* *ff*

tr

Detailed description: This is a page of a musical score, page 16, starting at measure 77. The score is for a large ensemble, likely a concert band or orchestra. It includes parts for various instruments: Sopranos, Solo and Repetition Cornets, 2nd and 3rd Cornets, Flugelhorn, Solo and 1st/2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Timpani, Glockenspiel, Xylophone, and Percussion. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked with *f* (forte) and *ff* (fortissimo). The Xylophone part has a trill in measure 80. The Percussion part has a long sustained note in measure 77 and 78, followed by a series of eighth notes in measure 79 and 80.

82

accel. $\text{♩} = 132$

Sop. Cor.

Solo Cor. *mf* *ff*

Rep. Cor. *mf* *ff*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn *mf*

1st Hn *mf*

2nd Hn *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf* *ff*

2nd Tbn. *mf* *ff*

B. Tbn. *mf* *ff*

Euph. *mf* *ff*

Bass Eb *mf* *ff*

Bass Bb *mf* *ff*

Timp.

Glock.

Xyl.

Perc. *f* *ff*

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86

Sop. Cor. *mf* *fff*

Solo Cor. *mf* *fff*

Rep. Cor. *mf* *fff*

2nd Cor. *mf* *fff*

3rd Cor. *mf* *fff*

Flug. *ff* *mf* *fff*

Solo Hn. *ff* *mf* *fff*

1st Hn. *ff* *mf* *fff*

2nd Hn. *ff* *mf* *fff*

1st Bar. *ff* *mf* *fff*

2nd Bar. *mf* *fff*

1st Tbn. *fff*

2nd Tbn. *fff*

B. Tbn. *fff*

Euph. *mf* *fff*

Bass Eb. *mf* *fff*

Bass Bb. *mf* *fff*

Timp. *ff* *fff*

Glock.

Xyl. *mf* *fff*

Perc. *B. D. ff* *fff*

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Bass Eb.
 Bass Bb.
 Timp.
 Glock.
 Xyl.
 Perc.

7

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Glock.

Xyl.

Perc.

mf

mp

14

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Glock.

Xyl.

Perc.

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[illegible]

27

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Glock.

Xyl.

Perc.

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34

Sop. Cor.

Solo Cor. *Two* *mp*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn *mp*

1st Hn *mp*

2nd Hn

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn.

B. Tbn.

Euph. *p* *mp*

Bass Eb *mp* *One* *All*

Bass Bb *mp* *One* *All*

Timp.

Glock.

Xyl.

Perc.

46 *rall.* *A tempo*

Sop. Cor. *f* *mf* *mp*

Solo Cor. *f* *mf* *mp*

Rep. Cor. *f* *mf* *mp*

2nd Cor. *f* *mf* *mp*

3rd Cor. *mf* *mp*

Flug. *mf* *mp*

Solo Hn *f* *mf* *mp*

1st Hn *f* *mf* *mp*

2nd Hn *mf* *mp*

1st Bar. *f* *mf* *mp*

2nd Bar. *mf* *mp*

1st Tbn. *f* *mf* *mp*

2nd Tbn. *f* *mf* *mp*

B. Tbn. *f* *mf* *mp*

Euph. *f* *mp*

Bass Eb *mf* *mp*

Bass Bb *mf* *mp*

Timp.

Glock.

Xyl.

Perc.