

ROB GOORHUIS

PETITE SUITE FRANÇAISE

I DIALOGUE

I Flute/Oboe (8va ad lib.)
Eb Clarinet/Flügel/Cornet
Clarinet I/Soprano Sax./
Flügel I/Cornet (b.b.)

II Clarinet-Flügel II & III/
Cornet-Flügel (brass band)
Alto Sax./Alto Clarinet

III Horn I & II/Cor Anglais
Horn, solo & 1st (b.b.)
alto clar./alto sax. ad lib.

IV Horn III & IV/
2nd Horn (brass band)
1st Baritone (brass band)
alto clar./ten. sax. ad lib.

V Trumpet I
Cornet (brass band)

VI Trumpet II
Cornet (brass band)

VII Trombone I
tenor sax. ad lib.
baritone & euph. ad lib.

VIII Trombone II
trombone III ad lib.
baritone & euph. ad lib.

IX Tenor Saxophone/
Baritone/Euphonium/
bassoon ad lib.

X Bassoon/Bassclarinet/
Baritone Saxophone/
Bass/Double-Bass/
trombone III ad lib.
baritone & euph. ad lib.

XI Timpani

XII Percussion

GAY $\text{J} = 132$
8va

+ 8va

I f

II f

III hrn's f p mf

IV f p mf

V trp's f p

VI f p

VII trb's f p

VIII f p 8va bassa only J

IX sax. euph. bass f p

X f p

XI perc.

XII

1

w.w. *p* — *p* — *ff* *ff*

II *p* — *p* —  *ff*

III hrn's *p* — *p* — *ff*

IV *p* — *p* — *ff*

V trp's *ff* *ff*

VI *ff* *ff*

VII trb's *ff*

VIII *ff*

IX sax. euph. bass *p* — *p* — *ff*

X *ff*

XI perc. 

XII *p* — *p*

I

w.w.

II

p

III

hnr's

ff

IV

ff

V

trp's

VI

VII

trb's

VIII

VIX

sax.
euph.
bass

X

ff

XI

perc.

XII

(B)

+ 8va

p



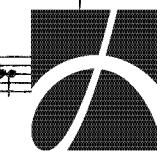
(B) pp

I

w.w.

II

pp



III

hnr's

p

IV

pp

poco sostenuto

V

trp's

p

VI

p

poco sostenuto

VII

trb's

p

VIII

pp

p

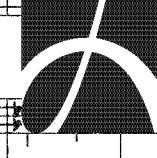
IX

sax.
euph.
bass

pp

X

pp



XI

perc.

pp

XII

pp



(C) A tempo

I

w.w.

II

p=f p=f mp

III

hrn's

IV

p=f p=f mp

V

trp's

VI

p=f p=f

(C)

VII

trb's

VIII

p=f p=f

IX

sax.
euph.
bass

X

p=f p=f mp

XI

perc.

s.d.
p=f p=f bongo's
p=f p=f s.d.

(C)

p=f p=f mp



+ 8va

I

w.w.

II

f f

III

hrn's

IV

f p f p

V

trp's

VI

f f

VII

trb's

VIII

f f

IX

sax.
euph.
bass

X

f p f

XI

perc.

XII



(D)

I w.w.
II
III hrn's
IV
V trp's
VI

(D)

VII trb's
VIII
IX sax. euph. bass
X
XI perc.
XII

p — *p* — *p* — *p*

8va bassa only

p — *p* — *p*

b.d. > *p* — *p* — *p*



(D)

(E)

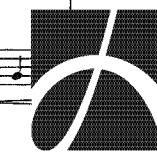
I w.w.
II
III hrn's
IV
V trp's
VI

(E)

VII trb's
VIII
IX sax. euph. bass
X
XI perc.
XII

p — *p* — *p*

ff



ff

ff

p — *p* — *p*

ff

ff

ff

p — *p* — *p*

ff



ff

s.d.

p — *p* — *p*

(E)

+ 8va

w.w.

II

III
hmn's

IV

V
trp's

VI

VII
trb's

VIII

IX
sax.
euph.
bass

X

XI
perc.

XII

II DUO

I Flute/Oboe (8va ad lib.)
Eb Clarinet/Flügel/Cornet
Clarinet I/Soprano Sax./
Flügel I/Cornet (b.b.)

II Clarinet-Flügel II & III/
Cornet-Flügel (brass band)
Alto Sax./Alto Clarinet

III Horn I & II/Cor Anglais
Horn, solo & 1st (b.b.)
alto clar./alto sax. ad lib.

IV Horn III & IV/
2nd Horn (brass band)
1st Baritone (brass band)
alto clar./ten. sax. ad lib.

V Trumpet I
Cornet (brass band)

VI Trumpet II
Cornet (brass band)

VII Trombone I
tenor sax. ad lib.
baritone & euph. ad lib.

VIII Trombone II
trombone III ad lib.
baritone & euph. ad lib.

IX Tenor Saxophone/
Baritone/Euphonium/
bassoon ad lib.

X Bassoon/Bassclarinet/
Baritone Saxophone/
Bass/Double-Bass/
trombone III ad lib.
baritone & euph. ad lib.

XI Timpani

XII Percussion

Modéré = 112

(F)

w.w.

II

III

hrn's

IV

V

trp's

VI

(F)

VII

trb's

VIII

IX

sax.
euph.
bass

X

perc.

XI

XII

I
 w.w.
 II
 mf
 III
 hrn's
 IV
 mf
 V
 trp's
 VI
 VII
 trb's
 VIII
 mf
 IX
 sax.
 euph.
 bass
 X
 mf
 XI
 perc.
 XII

I
 w.w.
 II
 (H)
 III
 hrn's
 IV
 V
 trp's
 VI
 VII
 trb's
 VIII
 p
 mf
 IX
 sax.
 euph.
 bass
 X
 XI
 perc.
 XII

(I)

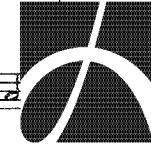
I
w.w.
II
mf
III
hrn's
IV
V
trp's
VI
VII
trb's
VIII
IX
sax.
euph.
bass
X
XI
perc.
XII



(I)

(I)

I
w.w.
II
mf
III
hrn's
IV
V
trp's
VI
VII
trb's
VIII
IX
sax.
euph.
bass
X
XI
perc.
XII



(I)

(J)

VII
trb's
VIII
f
IX
sax.
euph.
bass
X
f
XI
perc.
XII



(J)

I
 w.w.
 II
 ff
 III
 hrn's
 IV
 ff
 V
 trp's
 VI
 ff
 VII
 trb's
 ff
 VIII
 ff
 IX
 sax.
 euph.
 bass
 X
 ff
 XI
 perc.
 b.d.
 XII
 f



I
 w.w.
 II
 ff
 III
 hrn's
 IV
 ff
 V
 trp's
 VI
 ff
 VII
 trb's
 ff
 VIII
 ff
 IX
 sax.
 euph.
 bass
 X
 ff
 XI
 perc.
 s.d.
 XII
 ff
 ff

(K)




(K)

⊕ Trio: poco più mosso

w.w.

II

subito *p*

III

hrn's

IV

V

trp's

VI

VII

trb's

VIII

VII

sax.
euph.
bass

X

XI

perc.

XII

⊕

(L)

w.w.

II

III

hrn's

IV

V

trp's

VI

VII

trb's

VIII

VII

sax.
euph.
bass

X

XI

perc.

XII

(L)

I

w.w.

II

III

hrn's

IV

V

trp's

VI

VII

trb's

VIII

IX

sax.
euph.
bass

X

XI

perc.

XII

mf

I

w.w.

II

III

hrn's

IV

V

trp's

VI

VII

trb's

VIII

IX

sax.
euph.
bass

X

XI

perc.

XII

(M)

p

(M)

p

(M)

D.C.al \odot

I
w.w.
II
III
hrn's
IV
V
trp's
VI
VII
trb's
VIII
IX
sax. euph. bass
X
XI
perc.
XII

D.C.al \odot

III RÉCIT DE TROMPETTE

Andante allegro $\text{♩} = 108$

I Flute/Oboe (flva ad lib.)
Eb Clarinet/Flügel/Cornet
Clarinet I/Soprano Sax./
Flügel I/Cornet (b.b.)

II Clarinet-Flügel II & III/
Cornet-Flügel (brass band)
Alto Sax./Alto Clarinet

III Horn I & II/Cor Anglais
Horn, solo & 1st (b.b.)
alto clar./alto sax. ad lib.

IV Horn III & IV/
2nd Horn (brass band)
1st Baritone (brass band)
alto clar./ten. sax. ad lib.

V Trumpet I
Cornet (brass band)

VI Trumpet II
Cornet (brass band)

VII Trombone I
tenor sax. ad lib.
baritone & euph. ad lib.

VIII Trombone II
trombone III ad lib.
baritone & euph. ad lib.

IX Tenor Saxophone/
Baritone/Euphonium/
bassoon ad lib.

X Bassoon/Bassclarinet/
Baritone Saxophone/
Bass/Double-Bass/
trombone III ad lib.
baritone & euph. ad lib.

XI Timpani

XII Percussion

1

w.w.

II

p

III

hrn's

IV

p

V

trp's

VI

p

VII

trb's

VIII

p p

IX

sax.
euph.
bass

X

p

XI

perc.

susp. cymb.
(soft sticks)

XII

mp

N

I

w.w. pp

II

pp

III

hrn's pp

IV

pp

V

trp's p tendre

VI

N

VII

trb's

VIII

IX

sax.
euph.
bass

X

pp

XI

perc.

XII

N

I

w.w.

II

hnr's

III

IV

V trp's

VI

VII trb's

VIII

IX sax. euph. bass

X

XI perc.

XII

pp

I

w.w.

II

hnr's

III

IV

V trp's

VI

VII trb's

VIII

IX sax. euph. bass

X

XI perc.

XII

p

I

w.w.

II

III
hrn's

IV

V
trp's

VI

VII
trb's *mp*

VIII

IX
sax.
euph.
bass

X

XI
perc.

XII

(○)

I

w.w.

II

III
hrn's *p*

IV
p

V

VI
p

VII
trb's *fp* *p*

VIII
p *p*

IX
sax.
euph.
bass *p* *p*

X
p

XI
perc. *p*
susp. cymb.
(soft sticks) *mp*

XII

(P)

w.w.

II

III

hrn's

IV

V

trp's

VI

VII

trb's

VIII

IX

sax.
euph.
bass

X

perc.

XI

XII

(P)

pp

pp

pp

pp

p

pp

I

w.w.

II

III

hrn's

IV

V

trp's

VI

VII

trb's

VIII

IX

sax.
euph.
bass

X

perc.

XI

XII

(P)

pp

I

w.w.

II

III

hrn's

IV

V

trp's

VI

VII

trb's

VIII

IX

sax.
euph.
bass

X

XI

perc.

XII

(Q)

w.w.

II

III

hrn's

IV

V

trp's

VI

(Q)

VII

trb's

VIII

IX

sax.
euph.
bass

X

XI

perc.

XII

ritard.

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

susp. cymb.
(soft sticks)

mp

Lent ritard. A tempo rit.

w.w.
hrn's
trp's
VI
VII
VIII
IX
X
XI
XII

IV BAGATELLE

GAY $\text{♩} = 138$

I Flute/Oboe (8va ad lib.)
Eb Clarinet/Flügel/Cornet
Clarinet I/Soprano Sax./
Flügel I/Cornet (b.b.)

II Clarinet-Flügel II & III/
Cornet-Flügel (brass band)
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Horn, solo & 1st (b.b.)
alto clar./alto sax. ad lib.

IV Horn III & IV/
2nd Horn (brass band)
1st Baritone (brass band)
alto clar./ten. sax. ad lib.

V Trumpet I
Cornet (brass band)

VI Trumpet II
Cornet (brass band)

VII Trombone I
Tenor sax. ad lib.
baritone & euph. ad lib.

VIII Trombone II
trombone III ad lib.
baritone & euph. ad lib.

IX Tenor Saxophone/
Baritone/Euphonium/
bassoon ad lib.

X Bassoon/Bassclarinet/
Baritone Saxophone/
Bass/Double-Bass/
trombone III ad lib.
baritone & euph. ad lib.

XI Timpani

XII Percussion

I

w.w.

II

III

hrn's

IV

V

trp's

sim.

VI

sim.

VII

trb's

VIII

VII

trb's

VIII

IX

sax.
euph.
bass

X

XI

perc.

s.d. sim.

XII




I

w.w.

II

III

hrn's

IV

V

trp's

VI

sim.

VII

trb's

VIII

VII

trb's

VIII

IX

sax.
euph.
bass

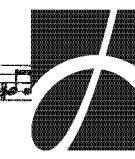
X

XI

perc.

s.d. sim.

XII







(R)

I
w.w.
II
III
hrn's
IV
V
trp's
VI
⊕
VII
trb's
VIII
IX
sax.
euph.
bass
X
XI
perc.
s.d. sim.
XII
⊕

(R)

I
w.w.
II
III
hrn's
IV
V
trp's
VI
VII
trb's
VIII
IX
sax.
euph.
bass
X
XI
perc.
XII

(S)

I

w.w.

II

III

hrn's

IV

V

trp's

VI

(S)

VII

trb's

VIII

IX

sax.
euph.
bass

X

XI

perc.

XII

(S)

D.C.al

I

w.w.

II

III

hrn's

IV

V

trp's

VI

D.C. al

VII

trb's

VIII

IX

sax.
euph.
bass

X

XI

perc.

XII

D.C.al