

Gabriel's Oboe
Dedicated to Katrina Marzella

Ennio Morricone
arr TSGrimes

J=60

A

1st Baritone

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Drum Kit

f 3 6

pp

mp



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8

1st Bar.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Musical score for orchestra, page 2, measures 8-9. The score includes parts for Soprano Counter, Solo Counter, Representative Counter, Second Counter, Third Counter, Flute, Solo Horn, First Horn, Second Horn, First Trombone, Second Trombone, Bass Trombone, Euphonium, E-flat Bass, B-flat Bass, and Drums. Measure 8 starts with a dynamic of mp . Measure 9 begins with a tutti dynamic.



B Più mosso

15

1st Bar.

Sop. Cnt. *dim.*

Solo Cnt. *dim.* *f* *mf*

Rep. Cnt. *dim.* *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *dim.* *f* *f*

Solo Hn. *dim.* *f*

1st Hn. *dim.* *f*

2nd Hn. *dim.* *f*

2nd Bar.

1st Tbn. *dim.* *f*

2nd Tbn. *dim.* *f*

B. Tbn. *dim.* *f*

Euph. *dim.* *f* *f*

E♭ Bass *dim.* *f*

B♭ Bass *dim.* *f*

Dr. *p* *mp*



22

1st Bar.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

C Tempo primo

The musical score page contains ten staves of music for various instruments. The instruments listed on the left are: Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, and Dr. The score is marked with 'Tempo primo' and dynamic markings 'f' and 'mp'. Measure 22 begins with a forte dynamic 'f' for the drums, followed by a section where most instruments play eighth-note patterns. Measure 23 starts with a piano dynamic 'mp' for the woodwinds. The score ends with a large red graphic containing a white 'C' symbol and the words 'I AM MUSIC' written in a black, wavy font at the bottom.

29

1st Bar.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Musical score page showing measures 29 and 30. The score includes parts for various instruments: 1st Bar., Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, and Dr. The music is in common time with a key signature of two sharps. Measure 29 starts with a sixteenth-note pattern in the 1st Bar. and continues with eighth-note patterns in the subsequent voices. Measure 30 begins with a sustained note from the Solo Cnt. followed by eighth-note patterns in the other voices. Measure 31 starts with a sixteenth-note pattern in the 1st Bar. and continues with eighth-note patterns in the subsequent voices.



36

1st Bar.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

pp

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

mp

