

Gabriel's Oboe

Dedicated to Katrina Marzella

Ennio Morricone
arr TS Grimes

$\text{♩} = 60$ **A**

1st Baritone *f*

Soprano Cornet

Solo Cornet *pp*

Repiano Cornet *pp*

2nd Cornet

3rd Cornet

Flugel *pp*

Solo Horn *pp* *mf* *pp* *mf* *pp* *mf* *pp*

1st Horn *pp* *mf* *pp* *mf* *pp* *mf* *pp*

2nd Horn

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone *mp*

Euphonium *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Drum Kit *mp*



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8

1st Bar.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

mp

tutti



B Più mosso

15

1st Bar.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

dim.

f

ff

mf

p

mp

Detailed description of the musical score: The score is for a full orchestra and a vocal soloist. It begins at measure 15. The vocal soloist (Solo Cnt.) has a melodic line with various ornaments, including a trill, a triplet, and a sixteenth-note run. The orchestra consists of strings, woodwinds (flute, horn, trumpet, trombone, euphonium, bassoon), and percussion. Dynamics range from piano (p) to fortissimo (ff). The tempo is marked 'Più mosso'. The score is in G major and 4/4 time.



22

C *Tempo primo*

1st Bar. *f*

Sop. Cnt.

Solo Cnt. *f*

Rep. Cnt. *mp*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

2nd Bar.

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Dr. *mp*



29

1st Bar.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.



36

1st Bar. *pp*

Sop. Cnt. *p* *pp*

Solo Cnt. *p* *pp*

Rep. Cnt. *p* *pp*

2nd Cnt. *p* *pp*

3rd Cnt. *p* *pp*

Flug. *p* *pp*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *mp*

Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Dr. *mp*

