



Molenaar Edition

Mambo No. 5

Perez Prado

Peter Kleine Schaars

Art.nr: 012576030

Difficulty: C

Duration: 3:29

Concert Band

Recorded on: Super Nova (311067720)

Real Big Band Sound

Colofon

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Mini - Score

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Molenaar Edition

Mambo No. 5

Perez Prado
arr: Peter Kleine Schaars



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Mambo No. 5

Perez Prado
arr: Peter Kleine Schaars

01.2576.03

- 1 Full Score
- 1 Piccolo
- 8 Flute I + II
- 2 Oboe I + II
- 2 Bassoon I + II
- 1 Clarinet Eb
- 5 Clarinet I
- 5 Clarinet II
- 5 Clarinet III
- 1 Bass Clarinet
- 1 Soprano Saxophone
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 1 Tenor Saxophone I
- 1 Tenor Saxophone II
- 1 Baritone Saxophone
- 1 Flugelhorn Eb
- 2 Flugelhorn I
- 2 Flugelhorn II
- 1 Flugelhorn III
- 3 Trumpet I
- 3 Trumpet II
- 3 Trumpet III
- 2 Horn I + III F/Eb
- 2 Horn II + IV F/Eb
- 2 Trombone I C
- 1 Trombone I Bb (BC/TC)
- 2 Trombone II C
- 1 Trombone II Bb (BC/TC)
- 2 Trombone III C
- 1 Trombone III Bb (BC/TC)
- 2 Baritone C
- 4 Baritone Bb (BC/TC)
- 2 Bas Bb (BC/TC)
- 2 Bas Eb (BC/TC)
- 4 Tuba C
- 1 Percussion I
- 1 Percussion II
- 1 Drums



N

Dámaso Pérez Prado definierte de mambo als 'louter een Afro-Cubaans ritme met een wat Amerikaanse swing gekruid'. In de vijftiger jaren werd Prado een echte star in de VS waar hij terecht als 'The Mambo King' werd beschouwd.

E

Dámaso Pérez Prado defined the mambo as 'merely an Afro-Cuban rhythm with a flavour of American swing'. In the 1950s he became also a star in the USA where he was considered as 'The Mambo King'.

F

Dámaso Pérez Prado développa la mambo qu'il définit comme 'simplement un rythme afro cubain avec un zeste de swing américain'. Dans les années cinquante Prado devint une véritable star aux États-Unis où il reçut le titre de 'Roi de la Mambo'.

D

Dámaso Pérez Prado definierte den Mambo als 'einen reinen afrokubanischen Rhythmus, der mit etwas amerikanischen Swing gewürzt ist'. In den fünfziger Jahren wurde Prado zu einem wirklichen Star in den USA, in denen er aus gutem Grund als 'The Mambo King' betrachtet wurde.

Full Score Duration :3'40" "M a m b o No. 5" (Harmonie)

D. Perez Prado arr. Peter Kleine Schaars

Musical score for measures 1-9, including parts for Piccolo, Flute I-II, Oboe I-II, Bassoon I-II, Clarinet I II III Bb, Bass Clarinet Bb, Alto Saxophone I-II Eb, Tenor Saxophone I-II Bb, Baritone Saxophone Eb, Horn I-III F, Horn II-IV F, Trumpet I Bb, Trumpet II Bb, Trumpet III Bb, Trombone I-II C, Trombone III C, Euphonium C, Basses (Tuba) I-II C, Low Drum-Tambourin Woodblock-Torn, Drumset, Bass Drum-Bachimes, Cowbell, Vibraphone-Fixatione.



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Musical score for measures 10-17, including parts for Picc., Fl. I-II, Ob. I-II, Bass. I-II, Bb Cl., Cl. I, Cl. II, Cl. III, Bass Cl., Alto Sax., Tenor Sax., Bar. Sax., Horn I-III, Horn II-IV, Trpta. I, Trpta. II, Trpta. III, Trmb. I-II, Trmb. III, Puzp. C, Bass. C, L.D.-Tamb., Wbl.-Torn, Drums, B.D.-B.ch., Cbell, Vib.-Fix.



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Musical score for measures 18-24, including parts for Picc., Fl. I-II, Ob. I-II, Bass. I-II, Bb Cl., Cl. I, Cl. II, Cl. III, Bass Cl., Alto Sax., Tenor Sax., Bar. Sax., Horn I-III, Horn II-IV, Trpta. I, Trpta. II, Trpta. III, Trmb. I-II, Trmb. III, Puzp. C, Bass. C, L.D.-Tamb., Wbl.-Torn, Drums, B.D.-B.ch., Cbell, Vib.-Fix.



01.2576.03

25

Picc.

Fl. I-II

Ob. I-II

Basn. I-II

Es Cl.

Cl. I

Cl. II

Cl. III

Basn. Cl.

Alto Sax.

Tenor Sax.

Baz. Sax.

Hrn. I-III

Hrn. II-IV

Trpt. I

Trpt. II

Trpt. III

Tmb. I-II

Tmb. III

Puph. C

Basn. C

L.D.-Tamb.
Wbl.-Toms

Drums

B.D.-B.ch.
C.tam
Vib.-Flex.

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4

32

34

35

36

37

38

Picc.

Fl. I-II

Ob. I-II

Basn. I-II

Es Cl.

Cl. I

Cl. II

Cl. III

Basn. Cl.

Alto Sax.

Tenor Sax.

Baz. Sax.

Hrn. I-III

Hrn. II-IV

Trpt. I

Trpt. II

Trpt. III

Tmb. I-II

Tmb. III

Puph. C

Basn. C

L.D.-Tamb.
Wbl.-Toms

Drums

B.D.-B.ch.
C.tam
Vib.-Flex.

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5

39

40

42

43

44

45

Picc.

Fl. I-II

Ob. I-II

Basn. I-II

Es Cl.

Cl. I

Cl. II

Cl. III

Basn. Cl.

Alto Sax.

Tenor Sax.

Baz. Sax.

Hrn. I-III

Hrn. II-IV

Trpt. I

Trpt. II

Trpt. III

Tmb. I-II

Tmb. III

Puph. C

Basn. C

L.D.-Tamb.
Wbl.-Toms

Drums

B.D.-B.ch.
C.tam
Vib.-Flex.

01.2576.03

6

46

47

48

49

50

51

52

Picc.

Fl. I-II

Ob. I-II

Basn. I-II

Es Cl.

Cl. I

Cl. II

Cl. III

Basn. Cl.

Alto Sax.

Tenor Sax.

Baz. Sax.

Hrn. I-III

Hrn. II-IV

Trpt. I

Trpt. II

Trpt. III

Tmb. I-II

Tmb. III

Puph. C

Basn. C

L.D.-Tamb.
Wbl.-Toms

Drums

B.D.-B.ch.
C.tam
Vib.-Flex.

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7

Picc. 53 54 *hol!* 55 56 57 58 *hol!* 59 60

Fl. I-II *hol!* *hol!*

Ob. I-II *hol!* *hol!*

Basn. I-II *hol!* *hol!*

Es Cl. *hol!* *hol!*

Cl. I *hol!* *hol!*

Cl. II *hol!* *hol!*

Cl. III *hol!* *hol!*

Basn. Cl. *hol!* *hol!*

Alto Sax. *hol!* *hol!*

Tenor Sax. *hol!* *hol!*

Baz. Sax. *hol!* *hol!*

Hrn. I-III *hol!* *hol!*

Hrn. II-IV *hol!* *hol!*

Trpt. I *hol!* *hol!*

Trpt. II *hol!* *hol!*

Trpt. III *hol!* *hol!*

Trmb. I-II *hol!* *hol!*

Trmb. III *hol!* *hol!*

Rupb. C *hol!* *hol!*

Basn. C *hol!* *hol!*

L.D.-Tamb. Wbl.-Toms. *hol!* *hol!*

Drums *hol!* *hol!*

B.D.-B.ch. *hol!* *hol!*

Ciell. *hol!* *hol!*

Vib.-Flex. *hol!* *hol!*

flessa tone

01.2576.03

Picc. 61 62 *hol!* 63 64 65 66 67 68 69

Fl. I-II *hol!* *hol!*

Ob. I-II *hol!* *hol!*

Basn. I-II *hol!* *hol!*

Es Cl. *hol!* *hol!*

Cl. I *hol!* *hol!*

Cl. II *hol!* *hol!*

Cl. III *hol!* *hol!*

Basn. Cl. *hol!* *hol!*

Alto Sax. *hol!* *hol!*

Tenor Sax. *hol!* *hol!*

Baz. Sax. *hol!* *hol!*

Hrn. I-III *hol!* *hol!*

Hrn. II-IV *hol!* *hol!*

Trpt. I *hol!* *hol!*

Trpt. II *hol!* *hol!*

Trpt. III *hol!* *hol!*

Trmb. I-II *hol!* *hol!*

Trmb. III *hol!* *hol!*

Rupb. C *hol!* *hol!*

Basn. C *hol!* *hol!*

L.D.-Tamb. Wbl.-Toms. *hol!* *hol!*

Drums *hol!* *hol!*

B.D.-B.ch. *hol!* *hol!*

Ciell. *hol!* *hol!*

Vib.-Flex. *hol!* *hol!*

sol!

woodblock

vibr. slap

01.2576.03

Picc. 70 71 72 73 74 75 76 77

Fl. I-II

Ob. I-II

Basn. I-II

Es Cl.

Cl. I

Cl. II

Cl. III

Basn. Cl.

Alto Sax.

Tenor Sax.

Baz. Sax.

Hrn. I-III

Hrn. II-IV

Trpt. I

Trpt. II

Trpt. III

Trmb. I-II

Trmb. III

Rupb. C

Basn. C

L.D.-Tamb. Wbl.-Toms.

Drums

B.D.-B.ch.

Ciell.

Vib.-Flex.

01.2576.03

Picc. 78 79 80 81 82 83 84

Fl. I-II

Ob. I-II

Basn. I-II

Es Cl.

Cl. I

Cl. II

Cl. III

Basn. Cl.

Alto Sax.

Tenor Sax.

Baz. Sax.

Hrn. I-III

Hrn. II-IV

Trpt. I

Trpt. II

Trpt. III

Trmb. I-II

Trmb. III

Rupb. C

Basn. C

L.D.-Tamb. Wbl.-Toms.

Drums

B.D.-B.ch.

Ciell.

Vib.-Flex.

01.2576.03

85 86 87 88 89 90 91

Picc. Fl. I-II Ob. I-II Bass. I-II Eb Cl. Cl. I Cl. II Cl. III Bass Cl. Alto Sax. Tenor Sax. Bar Sax. Hrn. I-III Hrn. II-IV Trpt. I Trpt. II Trpt. III Trmb. I-II Trmb. III Rupt. C Bass. C L.D.-Tamb. Wbl.-Toms. Drums B.D.-B.ch. C.tam. Vib.-Flex.

12 01.2576.03

92 93 94 holl 95 96 97 98 holl

Picc. Fl. I-II Ob. I-II Bass. I-II Eb Cl. Cl. I Cl. II Cl. III Bass Cl. Alto Sax. Tenor Sax. Bar Sax. Hrn. I-III Hrn. II-IV Trpt. I Trpt. II Trpt. III Trmb. I-II Trmb. III Rupt. C Bass. C L.D.-Tamb. Wbl.-Toms. Drums B.D.-B.ch. C.tam. Vib.-Flex.

13 01.2576.03

99 100 101 102 103 104

Picc. Fl. I-II Ob. I-II Bass. I-II Eb Cl. Cl. I Cl. II Cl. III Bass Cl. Alto Sax. Tenor Sax. Bar Sax. Hrn. I-III Hrn. II-IV Trpt. I Trpt. II Trpt. III Trmb. I-II Trmb. III Rupt. C Bass. C L.D.-Tamb. Wbl.-Toms. Drums B.D.-B.ch. C.tam. Vib.-Flex.

14 01.2576.03

105 106 107 108 109

Picc. Fl. I-II Ob. I-II Bass. I-II Eb Cl. Cl. I Cl. II Cl. III Bass Cl. Alto Sax. Tenor Sax. Bar Sax. Hrn. I-III Hrn. II-IV Trpt. I Trpt. II Trpt. III Trmb. I-II Trmb. III Rupt. C Bass. C L.D.-Tamb. Wbl.-Toms. Drums B.D.-B.ch. C.tam. Vib.-Flex.

15 01.2576.03

Picc. 110 111 112 113 114

Fl. I-II

Ob. I-II

Basn. I-II

Es Cl.

Cl. I

Cl. II

Cl. III

Basn. Cl.

Alto Sax.

Tenor Sax.

Baz. Sax.

Hrn. I-III

Hrn. II-IV

Trpt. I

Trpt. II

Trpt. III

Trmb. I-II

Trmb. III

Puph. C

Basn. C

L.D.-Tamb.
Wbl.-Toms

Drums

B.D.-B.ch.
C.tam.
Vib.-Flex.

16 01.2576.03

Picc. 115 116 117 118 119 120 121 122

Fl. I-II

Ob. I-II

Basn. I-II

Es Cl.

Cl. I

Cl. II

Cl. III

Basn. Cl.

Alto Sax.

Tenor Sax.

Baz. Sax.

Hrn. I-III

Hrn. II-IV

Trpt. I

Trpt. II

Trpt. III

Trmb. I-II

Trmb. III

Puph. C

Basn. C

L.D.-Tamb.
Wbl.-Toms

Drums

B.D.-B.ch.
C.tam.
Vib.-Flex.

17 01.2576.03

Picc. 123 124 125 126 127 128 129

Fl. I-II

Ob. I-II

Basn. I-II

Es Cl.

Cl. I

Cl. II

Cl. III

Basn. Cl.

Alto Sax.

Tenor Sax.

Baz. Sax.

Hrn. I-III

Hrn. II-IV

Trpt. I

Trpt. II

Trpt. III

Trmb. I-II

Trmb. III

Puph. C

Basn. C

L.D.-Tamb.
Wbl.-Toms

Drums

B.D.-B.ch.
C.tam.
Vib.-Flex.

18 01.2576.03

Picc. 130 131 132 133 134 135 136 137

Fl. I-II

Ob. I-II

Basn. I-II

Es Cl.

Cl. I

Cl. II

Cl. III

Basn. Cl.

Alto Sax.

Tenor Sax.

Baz. Sax.

Hrn. I-III

Hrn. II-IV

Trpt. I

Trpt. II

Trpt. III

Trmb. I-II

Trmb. III

Puph. C

Basn. C

L.D.-Tamb.
Wbl.-Toms

Drums

B.D.-B.ch.
C.tam.
Vib.-Flex.

19 01.2576.03

Picc. 138 139 140 141 142

Fl. I-II

Ob. I-II

Basn. I-II

Es Cl.

Cl. I

Cl. II

Cl. III

Basn. Cl.

Alto Sax.

Tenor Sax.

Bas. Sax.

Hrn. I-III

Hrn. II-IV

Trpt. I

Trpt. II

Trpt. III

Trmb. I-II

Trmb. III

Euph. C

Basn. C

L.D.-Tamb. W.M.-Toms

Drums

B.D.-B.ch. C.Hrn. Vib.-Flex.

ho! ho! ho! ho! ho!

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Mini Score

01.2576.03

Picc. 143 144 145 146 147 148

Fl. I-II

Ob. I-II

Basn. I-II

Es Cl.

Cl. I

Cl. II

Cl. III

Basn. Cl.

Alto Sax.

Tenor Sax.

Bas. Sax.

Hrn. I-III

Hrn. II-IV

Trpt. I

Trpt. II

Trpt. III

Trmb. I-II

Trmb. III

Euph. C

Basn. C

L.D.-Tamb. W.M.-Toms

Drums

B.D.-B.ch. C.Hrn. Vib.-Flex.

ho! ho! ho! ho! ho!

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Mini Score

01.2576.03

Picc. 149 150 151 152 153

Fl. I-II

Ob. I-II

Basn. I-II

Es Cl.

Cl. I

Cl. II

Cl. III

Basn. Cl.

Alto Sax.

Tenor Sax.

Bas. Sax.

Hrn. I-III

Hrn. II-IV

Trpt. I

Trpt. II

Trpt. III

Trmb. I-II

Trmb. III

Euph. C

Basn. C

L.D.-Tamb. W.M.-Toms

Drums

B.D.-B.ch. C.Hrn. Vib.-Flex.

ho! ho! ho! ho!

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Mini Score

01.2576.03

Duration :3'40" "M a m b o No. 5" (Direction in C) D. Perez Prado arr. Peter Kleine Schaars

♩ = 174

Handclap

Handclap

closed H.H.

f low Drum

9 Trpt. solo

mf

mf

mf

17 Cl. Flugels

mf

barchimes

tamb.

ad Bass Drum

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Mini Score

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18 19 20 21

Musical score for measures 18-21. The score is in 3/4 time and features a melody in the upper voice and a bass line in the lower voice. The key signature has two flats.

31 32 33 34 35

Musical score for measures 31-35. Includes parts for Saxophone (Sax.) and Trombone (Trmb.). Saxophone part starts at measure 33. Dynamics include *mf*.

22 23 24 25 +8va.

Musical score for measures 22-25. Includes parts for Saxophone (Sax.) and Horns/Euphonium/Continuum (Hrns./Euph. continue). Dynamics include *mf*.

36 37 38 39 40 W.W.+8va

Musical score for measures 36-40. Includes parts for Woodwinds (W.W.). Dynamics include *mf*.

26 27 28 30

Musical score for measures 26-30. Includes parts for Trombones (Trpts.). Dynamics include *mf*.

41 42 43 45

Musical score for measures 41-45. Includes parts for Horns (Hrns.). Dynamics include *mf*.

46 47 48 49

Musical score for measures 46-49. Includes parts for Trumpets (Trpts.). Dynamics include *mf* and *rit.*

58 59 60 61 62

Musical score for measures 58-62. Includes parts for Horns (Hrns.) and Cowbell (cow bell). Dynamics include *mf*.

50 51 52 53

Musical score for measures 50-53. Includes parts for Horns (Hrns.) and Euphonium (Euph.). Dynamics include *f* and *mf*. Performance instruction: *vibr. slap*.

63 64 65 66 67 W.W.

Musical score for measures 63-67. Includes parts for Woodwinds (W.W.), Horns (Hrns.), and Euphonium (Euph.). Dynamics include *mf*. Performance instruction: *vibr. slap*.

54 55 56 57

Musical score for measures 54-57. Includes parts for Horns (Hrns.) and Euphonium (Euph.). Dynamics include *mf*. Performance instruction: *flexa tone*.

68 69 70 71 73 W.W.

Musical score for measures 68-73. Includes parts for Woodwinds (W.W.) and Trombone (Trmb.). Dynamics include *mf*.

74 75 76 *Trpt.* 77 78 *Sax.* *Trmb.* *snare* *fp*

89 90 91 92 *Trpts* *fill*

79 80 81 82 83

93 94 95 96 *ho!* *vibr. slap*

84 *WW+Sax* 85 86 87 88 *Hrns.* 6 03.2576.03

97 98 99 100 *ho!* *Sax.* *Hrns.* *flexa tone* 7 03.2576.03

102 *WW* 103 104 105 *Trpt.* *Trmb. Bass* *mf*

112 113 *ff*

106 107 108 *Vcl.*

114 115 116 117 118 *Trpt.* *4 Toms* *+ H.H.*

109 110 111 112 *WW Sax.* *Vcl.* 8 03.2576.03

119 120 121 122 123 *Trpts* 9 03.2576.03

Musical score for measures 124-127. The score is written for three staves: Treble, Alto, and Bass. Measure numbers 124, 125, 126, and 127 are indicated at the top of the staves.

Musical score for measures 137-140. The score is written for three staves: Treble, Alto, and Bass. Measure numbers 137, 138, 139, and 140 are indicated at the top. The word "hoi!" is written above the Treble staff at measure 140. The instrument "Trpts" is indicated below the Treble staff at measure 138.

Musical score for measures 128-132. The score is written for three staves: Treble, Alto, and Bass. Measure numbers 128, 129, 130, and 132 are indicated at the top. The word "w.w." is written above the Treble staff at measure 131. The dynamic marking "mp" is present. The instrument "Hrns. Euph." is indicated below the Treble staff at measure 131. The dynamic marking "mf" is present. The instrument "snare" is indicated below the Bass staff at measure 131.

Musical score for measures 141-142. The score is written for three staves: Treble, Alto, and Bass. Measure numbers 141 and 142 are indicated at the top.

Musical score for measures 133-136. The score is written for three staves: Treble, Alto, and Bass. Measure numbers 133, 134, 135, and 136 are indicated at the top. A large black watermark with the text "Mini Score" is overlaid diagonally across the score. The page number "10" is at the bottom left and the code "03.2576.03" is at the bottom right.

Musical score for measures 143-144. The score is written for three staves: Treble, Alto, and Bass. Measure numbers 143 and 144 are indicated at the top. The word "hoi!" is written above the Treble staff at measure 144. A large black watermark with the text "Mini Score" is overlaid diagonally across the score. The page number "11" is at the bottom left and the code "03.2576.03" is at the bottom right.

Musical score for measures 146-147. The score is written for three staves: Treble, Alto, and Bass. Measure numbers 146 and 147 are indicated at the top. The dynamic marking "flexa tone" is written below the Bass staff at measure 146.

Musical score for measures 148-150. The score is written for three staves: Treble, Alto, and Bass. Measure numbers 148, 149, and 150 are indicated at the top. The word "hoi!" is written above the Treble staff at measure 148. The instrument "cow bell" is indicated below the Bass staff at measure 150.

Musical score for measures 151-153. The score is written for three staves: Treble, Alto, and Bass. Measure numbers 151, 152, and 153 are indicated at the top. The instrument "Euph." is indicated below the Treble staff at measure 152. The dynamic marking "vibr. slap" is written below the Bass staff at measure 153. A large black watermark with the text "Mini Score" is overlaid diagonally across the score. The page number "12" is at the bottom left and the code "03.2576.03" is at the bottom right.