

Spotlight on.....

The Elephant
from 'Carnival of the Animals'

arr. Stuart Pullin

Allegretto Pomposo**A**

Solo B \flat

Soprano Cornet E \flat

1st Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

1st Horn E \flat

2nd Horn E \flat

Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

Bass E \flat

Bass B \flat

Glockenspiel

Percussion 1

Percussion 2

B

Solo B♭

Sop. Cor.

1st Cor.

2nd Cor.

3rd Cor.

Flug.

1st Hn

2nd Hn

Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass E♭

Bass B♭

Glock.

Perc. 1

Perc. 2

A musical score for orchestra and percussion, section B. The score consists of 16 staves. The instruments are: Solo B♭ (melodic line), Sop. Cor. (mostly rests), 1st Cor. (occasional eighth notes), 2nd Cor. (mostly rests), 3rd Cor. (mostly rests), Flug. (occasional eighth notes), 1st Hn (eighth-note patterns), 2nd Hn (eighth-note patterns), Bar. (eighth-note patterns), 1st Tbn. (mostly rests), 2nd Tbn. (mostly rests), Bass Tbn. (mostly rests), Euph. (eighth-note patterns), Bass E♭ (mostly rests), Bass B♭ (mostly rests), Glock. (occasional eighth notes), Perc. 1 (eighth-note patterns), and Perc. 2 (mostly rests). Measure 1 starts with Solo B♭ and Flug. Measure 2 starts with 1st Hn and 2nd Hn. Measure 3 starts with Bar. Measure 4 starts with Euph. Measure 5 starts with Glock. Measure 6 starts with Perc. 1. Measure 7 starts with Perc. 2. Measure 8 starts with Solo B♭ again. Measure 9 starts with Flug. Measure 10 starts with 1st Hn and 2nd Hn. Measure 11 starts with Bar. Measure 12 starts with Euph. Measure 13 starts with Glock. Measure 14 starts with Perc. 1. Measure 15 starts with Perc. 2. Measure 16 starts with Solo B♭ again.

Solo B♭ 

Sop. Cor. 

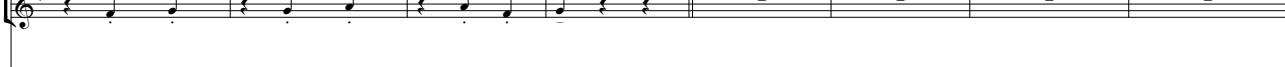
1st Cor. 

2nd Cor. 

3rd Cor. 

Flug. 

1st Hn 

2nd Hn 

Bar. 

1st Tbn. 

2nd Tbn. 

Bass Tbn. 

Euph. 

Bass E♭ 

Bass B♭ 

Glock. 

Perc. 1 

Perc. 2 

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D

Solo B♭

Sop. Cor.

1st Cor. *One* *Two*

2nd Cor.

3rd Cor.

Flug.

1st Hn.

2nd Hn.

Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb.

Bass Bb.

Glock.

Perc. 1

Perc. 2

E

Solo B♭: *cresc.*

Sop. Cor.

1st Cor.: *mp cresc.*

2nd Cor.

3rd Cor.: *mp*

Flug.: *mp cresc.*

1st Hn: *mp cresc.*

2nd Hn: *mp cresc.*

Bar.: *mp cresc.*

1st Tbn.

2nd Tbn.

Bass Tbn.: *mp*

Euph.: *mp cresc.*

Bass E♭: *mp*

Bass B♭: *mp*

Glock.

Perc. 1

Perc. 2: *Cymb.* *p*

F

Solo B♭ -

Sop. Cor. *mf* -

1st Cor. 3 *mf* -

2nd Cor. -

3rd Cor. -

Flug. *mf* -

1st Hn. *mf* -

2nd Hn. *mf* -

Bar. *mf* -

1st Tbn. -

2nd Tbn. -

Bass Tbn. -

Euph. *mf* -

Bass E♭ -

Bass B♭ -

Glock. -

Perc. 1 *mf* Woodblock -

Perc. 2 *mf* Triangel -

Solo B♭

Sop. Cor.

1st Cor.

2nd Cor.

3rd Cor.

Flug.

1st Hn

2nd Hn

Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass E♭

Bass B♭

Glock.

Perc. 1

Perc. 2



The music score consists of 16 staves of musical notation. The instruments listed are Solo B♭, Sop. Cor., 1st Cor., 2nd Cor., 3rd Cor., Flug., 1st Hn, 2nd Hn, Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Bass E♭, Bass B♭, Glock., Perc. 1, and Perc. 2. The score includes dynamic markings such as *mf* and *f*, and performance instructions like "Cymb.".

The Cuckoo

from 'Carnival of the Animals'

arr. Stuart Pullin

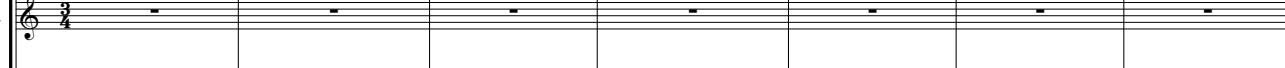
Andante

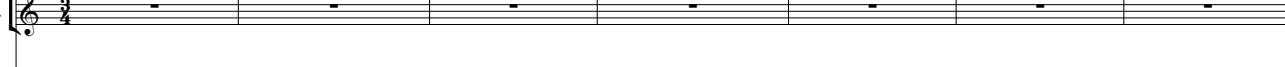
sempre stacc.

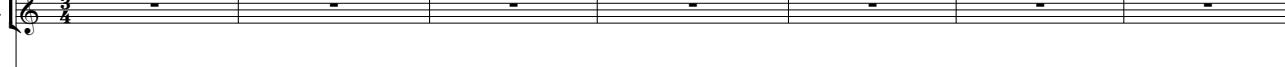
Solo B♭: 

Sop. Cor.: 

1st Cor.: 

2nd Cor.: 

3rd Cor.: 

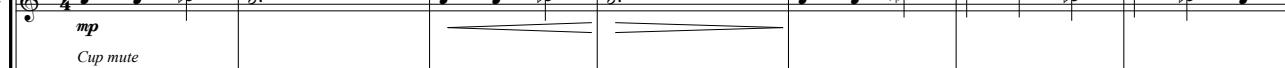
Flug.: 

1st Hn.: 

2nd Hn.: 

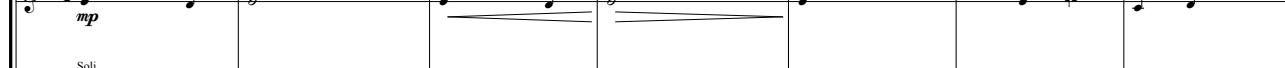
Bar.: 

1st Tbn.: 

2nd Tbn.: 

Bass Tbn.: 

Euph.: 

Bass Eb: 

Bass Bb: 

Glock.: 

Perc. 1: 

Perc. 2: 

A

Solo B♭

Sop. Cor.

1st Cor.

2nd Cor.

3rd Cor.

Flug.

1st Hn.

2nd Hn.

Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass E♭

Bass B♭

Glock.

Perc. 1

Perc. 2

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B

Solo Bb: *mf*

Sop. Cor.: *p* *mf* *p* *mf* *Cup mute (one player)*

1st Cor.: *p* *mf* *p* *mf* *Cup mute (one player)*

2nd Cor.: *p* *mf* *p* *mf* *Cup mute*

3rd Cor.: *p* *mf* *p* *mf* *Cup mute*

Flug.: *p* *mf* *p* *mf*

1st Hn.: *p* *mf* *p* *mf*

2nd Hn.: *p* *mf* *p* *mf*

Bar.: *p* *mf* *p* *mf*

1st Tbn.: *mf* *mf* *mf* *mf* *>* *>* *>* *>*

2nd Tbn.: *mf* *mf* *mf* *mf* *>* *>* *>* *>*

Bass Tbn.: *p* *mf* *p* *mf*

Euph.

Bass Eb.: *p* *mf* *p* *mf*

Bass Bb.: *p* *mf* *p* *mf*

Glock.

Perc. 1: *Triangel* *mp*

Perc. 2: *Cymb.* *p*

C

Solo B♭ -

Sop. Cor. -

1st Cor. -

2nd Cor. -

3rd Cor. -

Flug. *sost.* *p* -

1st Hn -

2nd Hn -

Bar. *sost.* *p* - *cresc.* - *sf* -

1st Tbn. - *cresc.* - *sf* -

2nd Tbn. - *cresc.* - *sf* -

Bass Tbn. -

Euph. -

Bass Eb. *sost.* *p* - *cresc.* - *sf* -

Bass B♭ *sost.* *p* - *cresc.* - *sf* -

Glock. -

Perc. 1 -

Perc. 2 -

D

Solo B♭ - Measures 1-5 (piano dynamic)

Sop. Cor. - Measures 1-5 (piano dynamic, dynamic *p* at measure 5)

1st Cor. - Measures 1-5 (piano dynamic, dynamic *p* at measure 5)

2nd Cor. - Measures 1-5 (piano dynamic, dynamic *p* at measure 5)

3rd Cor. - Measures 1-5 (piano dynamic, dynamic *p* at measure 5)

Flug. - Measures 1-5 (piano dynamic, dynamic *p* at measure 5)

1st Hn. - Measures 1-5 (piano dynamic, dynamic *p* at measure 5)

2nd Hn. - Measures 1-5 (piano dynamic, dynamic *p* at measure 5)

Bar. - Measures 1-5 (piano dynamic, dynamic *p* at measure 5)

1st Tbn. - Measures 1-5 (piano dynamic, dynamic *p* at measure 5)

2nd Tbn. - Measures 1-5 (piano dynamic, dynamic *p* at measure 5)

Bass Tbn. - Measures 1-5 (piano dynamic, dynamic *p* at measure 5)

Euph. - Measures 1-5 (piano dynamic, dynamic *p* at measure 5)

Bass E♭ - Measures 1-5 (piano dynamic, dynamic *p* at measure 5)

Bass B♭ - Measures 1-5 (piano dynamic, dynamic *p* at measure 5)

Glock. - Measures 1-5 (piano dynamic, dynamic *p* at measure 5)

Perc. 1 - Measures 1-5 (piano dynamic, dynamic *mp* at measure 5, *Triangel* dynamic at measure 5)

Perc. 2 - Measures 1-5 (piano dynamic, dynamic *p* at measure 5, *Cymb.* dynamic at measure 5)

ad lib. 8va

Two (open)

morendo

Solo B♭

Sop. Cor.

1st Cor.

2nd Cor.

3rd Cor.

Flug.

1st Hn

2nd Hn

Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass E♭

Bass B♭

Glock.

Perc. 1

Perc. 2



The musical score consists of 15 staves of music for various instruments. The instruments listed on the left are Solo B♭, Sop. Cor., 1st Cor., 2nd Cor., 3rd Cor., Flug., 1st Hn, 2nd Hn, Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Bass E♭, Bass B♭, Glock., Perc. 1, and Perc. 2. The music is written in a treble clef, common time, and includes dynamic markings like 'morendo' at the top and 'p' and 'Tri.' near the bottom right. The 'SAMPLE' logo is centered over the middle section of the score.

Summer lovin'

from 'Grease' A

arr. Stuart Pullin

Allegro moderato $\text{♩} = 112$

Solo B♭

Sop. Cor.

1st Cor.

2nd Cor.

3rd Cor.

Flug.

1st Hn

2nd Hn

Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass B♭

Glock.

Perc. 1

Perc. 2

Solo B♭

Sop. Cor.

1st Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flug.

1st Hn *mp* *mf* *f*

2nd Hn *mp* *mf* *f*

Bar. *mf* *f*

1st Tbn. *mp* *f*

2nd Tbn. *mp* *f*

Bass Tbn. *f*

Euph. *f*

Bass Eb *mf* *f*

Bass Bb *mf* *f*

Glock.

Perc. 1

Perc. 2 *mf* *f*



B

1.

Solo B_♭

Sop. Cor. stand *f* sit

1st Cor. stand *f* sit

2nd Cor. stand *f* sit

3rd Cor. stand *f* sit

Flug. stand *f* sit

1st Hn.

2nd Hn.

Bar. stand *f* sit

1st Tbn. stand *f* sit

2nd Tbn. stand *f* sit

Bass Tbn. stand *f* sit

Euph. stand *f* sit

Bass Eb.

Bass Bb.

Glock. *f*

Perc. 1 *f*

Perc. 2

molto rit. C Slower $\text{♩} = 80$

Solo B♭

Sop. Cor.

1st Cor.

2nd Cor.

3rd Cor.

Flug.

1st Hn

2nd Hn

Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Glock.

Perc. 1

Perc. 2

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The musical score consists of ten staves of music for various instruments. The instruments listed on the left are Solo B♭, Sop. Cor., 1st Cor., 2nd Cor., 3rd Cor., Flug., 1st Hn, 2nd Hn, Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Bass Eb, Bass Bb, Glock., Perc. 1, and Perc. 2. The score is set in a key signature of one sharp (F#), with a tempo of C Slower $\text{♩} = 80$. The dynamics and performance instructions include *mp*, *p*, *mf*, *sit*, and *one*. The score is divided into sections by vertical bar lines, and some staves have specific markings like '3.' and '2.' at the top.

poco rall.

ad lib. // rall.

A Tempo (subito)

Solo Bb

Sop. Cor.

1st Cor.

2nd Cor.

3rd Cor.

Flug.

1st Hn

2nd Hn

Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Glock.

Perc. 1

Perc. 2

p

B.D.