

Spotlight on.....

The Elephant

from 'Carnival of the Animals'

arr. Stuart Pullin

Allegretto Pomposo

A

The musical score is arranged for a concert band. The Solo Bb part begins with a *mf* dynamic. The woodwinds (Soprano Cornet Eb, 1st, 2nd, and 3rd Cornet Bb, Flugelhorn) play a melody starting with a *f* dynamic. The brass section (1st and 2nd Horn Eb, Baritone Bb, 1st and 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, and Bass Bb) provides harmonic support, with the 1st and 2nd Horn Eb parts transitioning from *f* to *p*. The Glockenspiel and Percussion 1 parts also feature a *f* dynamic. Percussion 1 includes a *pp* section labeled 'Woodblock'. A large watermark for 'I AM MUSIC Distribution & Publishing' is overlaid on the score.

B

Musical score for a band, page 2, section B. The score includes parts for Solo B♭, Sop. Cor., 1st Cor., 2nd Cor., 3rd Cor., Flug., 1st Hn., 2nd Hn., Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Bass Eb, Bass Bb, Glock., Perc. 1, and Perc. 2. The Solo B♭ part features a melodic line with eighth and sixteenth notes. The Flug. part has a dynamic marking of *p*. The Perc. 1 part has a dynamic marking of *f*. The score is written in 4/4 time with a key signature of one sharp (F#).

C *Cantabile*
mp

Solo B \flat

Sop. Cor.

1st Cor. *One* *Two*
p

2nd Cor.

3rd Cor.

Flug.

1st Hn

2nd Hn

Bar.

1st Tbn. *One*
p

2nd Tbn.

Bass Tbn.

Euph. *Cantabile*
mp

Bass E \flat

Bass B \flat

Glock.

Perc. 1

Perc. 2

D

Musical score for a brass and woodwind ensemble, page 4. The score includes parts for Solo B♭, Sop. Cor., 1st Cor., 2nd Cor., 3rd Cor., Flug., 1st Hn., 2nd Hn., Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Bass Eb, Bass Bb, Glock., Perc. 1, and Perc. 2. The Solo B♭ part features a melodic line with a *mf* dynamic. The 1st Cor. part has "One" and "Two" markings. The Glock. part has a *mf* dynamic. The rest of the ensemble is mostly silent.

F

This musical score page includes the following parts and markings:

- Solo B♭:** Melodic line with a dynamic marking of *f* at the end.
- Sop. Cor.:** Part with dynamic markings of *mf* and *f*.
- 1st Cor.:** Part with triplet markings and dynamic markings of *mf* and *f*.
- 2nd Cor.:** Part with dynamic markings of *f* and the instruction *Open*.
- 3rd Cor.:** Part with dynamic markings of *f* and the instruction *Open*.
- Flug.:** Part with dynamic markings of *mf* and *f*.
- 1st Hn.:** Part with dynamic markings of *mf* and *f*.
- 2nd Hn.:** Part with dynamic markings of *mf* and *f*.
- Bar.:** Part with a dynamic marking of *mf*.
- 1st Tbn.:** Part with dynamic markings of *f* and the instruction *Open*.
- 2nd Tbn.:** Part with dynamic markings of *f* and the instruction *Open*.
- Bass Tbn.:** Part with a dynamic marking of *f*.
- Euph.:** Part with a dynamic marking of *mf*.
- Bass Eb:** Part with a dynamic marking of *mf*.
- Bass Bb:** Part with a dynamic marking of *mf*.
- Glock.:** Part with a dynamic marking of *f*.
- Perc. 1:** Part with a dynamic marking of *mf* and the instruction *Woodblock*.
- Perc. 2:** Part with a dynamic marking of *mf* and the instruction *Triangel*.

A musical score for a band, page 7. The score includes parts for Solo B♭, Sop. Cor., 1st Cor., 2nd Cor., 3rd Cor., Flug., 1st Hn., 2nd Hn., Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Bass Eb, Bass B♭, Glock., Perc. 1, and Perc. 2. A large watermark is overlaid on the score, featuring a stylized figure and the text "I Am Music Distribution & Publishing SAMPLE". The watermark is in blue and orange. The music is written in treble and bass clefs with various dynamics such as *mf* and *f*. The score is arranged in a standard orchestral layout with staves grouped together.

The Cuckoo

from 'Carnival of the Animals'

arr. Stuart Pullin

Andante

sempre stacc.

Solo B♭ *mp*

Sop. Cor.

1st Cor. *Cup mute Soli mp*

2nd Cor.

3rd Cor.

Flug.

1st Hn.

2nd Hn.

Bar.

1st Tbn. *Cup mute Soli mp*

2nd Tbn. *Cup mute Soli mp*

Bass Tbn. *Cup mute Soli mp*

Euph.

Bass Eb *Soli mp*

Bass Bb *Soli mp*

Glock.

Perc. 1

Perc. 2 *Cymb. mp*

A

Solo B♭



Sop. Cor.



1st Cor.



2nd Cor.



3rd Cor.



Flug. *Solo*
p



1st Hn *Solo*
p



2nd Hn *Solo*
p



Bar. *Solo*
p



1st Tbn.



2nd Tbn.



Bass Tbn.



Euph.



Bass Eb *Solo*
p



Bass Bb *Solo*
p



Glock.



Perc. 1



Perc. 2



B

Solo B♭

Sop. Cor.

1st Cor.

2nd Cor.

3rd Cor.

Flug.

1st Hn

2nd Hn

Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass E♭

Bass B♭

Glock.

Perc. 1

Perc. 2

mf

p *mf* *p* *mf*

p *mf* *p* *mf*

mf *mf*

p *mf* *p* *mf*

mf *mf*

p *mf* *p* *mf*

mf *mf*

p *mf* *p* *mf*

p *mf* *p* *mf*

p *mf* *p* *mf*

mf *mf*

p *mf* *p* *mf*

mf

mp

p *p*

Two (open)

Cup mute (one player)

Cup mute

Cup mute

Cup mute

Cup mute

Triangel

Cymb.

C

The image shows a musical score for a brass and woodwind ensemble. The score is arranged in a standard orchestral format with staves for various instruments. A large, stylized watermark for 'I Am Music' is overlaid on the score. The watermark consists of a blue silhouette of a person with arms raised, followed by the word 'I' in a large, blue, sans-serif font, 'Am' in a smaller, blue, sans-serif font, and 'Music' in a blue, cursive font. Below this, the words 'Distribution & Publishing' are written in a smaller, orange, sans-serif font. The watermark is positioned over the 1st, 2nd, and 3rd Cor parts and the Flug. part.

The score includes the following parts:

- Solo B♭
- Sop. Cor.
- 1st Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- 1st Hn.
- 2nd Hn.
- Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- Euph.
- Bass E♭
- Bass B♭
- Glock.
- Perc. 1
- Perc. 2

Key musical markings include *sost.*, *p*, *cresc.*, and *sf*. The score is written in a key signature of one sharp (F#) and a common time signature (C).

D

Solo B♭

Sop. Cor. *ad lib. 8va*
p

1st Cor. *p* *Two (open)* *p*

2nd Cor. *p* *p*

3rd Cor. *p* *p*

Flug. *p*

1st Hn. *p*

2nd Hn. *p*

Bar. *p* *p*

1st Tbn. *p* *p*

2nd Tbn. *p* *p*

Bass Tbn. *p* *p*

Euph. *p* *p*

Bass Eb *p* *p*

Bass Bb *p* *p*

Glock. *p*

Perc. 1 *Triangel* *mp*

Perc. 2 *Cymb.* *p*

morendo

The image shows a page of a musical score for a concert band. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are: Solo Bb, Sop. Cor., 1st Cor., 2nd Cor., 3rd Cor., Flug., 1st Hn., 2nd Hn., Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Bass Eb, Bass Bb, Glock., Perc. 1, and Perc. 2. The music is written in treble clef with a key signature of one sharp (F#). The tempo/mood is marked 'morendo'. A watermark for 'I Am Music SAMPLE Distribution & Publishing' is overlaid on the score. The Perc. 1 staff has a 'Tri.' marking and a 'p' dynamic marking. The Perc. 2 staff has a 'p' dynamic marking. The score ends with a double bar line and repeat dots.

Summer lovin'

from 'Grease' **A**

arr. Stuart Pullin

Allegro moderato $\text{♩} = 112$

The musical score is arranged for a large ensemble. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro moderato' with a quarter note equal to 112 beats per minute. The score is divided into two systems by a repeat sign with first and second endings. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. Dynamics are indicated by *mf* (mezzo-forte) and *mp* (mezzo-piano). The Solo Eb part has a melodic line starting in measure 5. The woodwinds and brasses play rhythmic patterns, with some parts having melodic lines. The percussion section includes a snare drum (Perc. 1) and a drum set (Perc. 2). The drum set part includes a 'Drums' section and a 'Tamb.' (tambourine) section.

Solo B \flat

Sop. Cor.

1st Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *mf*

1st Hn. *mp* *mf* *f*

2nd Hn. *mp* *mf* *f*

Bar. *mf* *f*

1st Tbn. *mp* *f*

2nd Tbn. *mp* *f*

Bass Tbn. *f*

Euph. *f*

Bass Eb *mf* *f*

Bass B \flat *mf* *f*

Glock.

Perc. 1

Perc. 2 *mf* *f*

I Am Music
Distribution & Publishing

B [1.]

Solo B \flat

Sop. Cor. *f* stand sit

1st Cor. *f* stand sit

2nd Cor. *f* stand sit

3rd Cor. *f* stand sit

Flug. *f* stand sit

1st Hn

2nd Hn

Bar. *f* stand sit

1st Tbn. *f* stand sit

2nd Tbn. *f* stand sit

Bass Tbn. *f* stand sit

Euph. *f* stand sit

Bass Eb

Bass B \flat

Glock. *f*

Perc. 1 *f*

Perc. 2

2. **molto rit.** **C** Slower ♩ = 80

Solo B♭

Sop. Cor.

1st Cor. *mf* > *p* one

2nd Cor. *mf* > *p* one

3rd Cor. *mf* > *p* one

Flug.

1st Hn. *p*

2nd Hn. *p*

Bar. *p* sit

1st Tbn. *mf* > *p* sit

2nd Tbn. sit

Bass Tbn. *p* sit

Euph. sit


Bass Eb. *mf* > *p* one

Bass B♭. *mf* > *p* one

Glock. *mp* Triangle

Perc. 1. *mp* Cymb. *p*

Perc. 2.



poco rall. *ad lib.* *rall.* **A Tempo (subito)**

Solo B♭
mf *f*

Sop. Cor.
f

1st Cor.
mp *f* **Tutti**

2nd Cor.
f **Tutti**

3rd Cor.
f **Tutti**

Flug.
f

1st Hn.
mp *f*

2nd Hn.
f

Bar.
mp *f*

1st Tbn.
f

2nd Tbn.
f

Bass Tbn.
mp *f*

Euph.
mp *f*

Bass Eb.
mp *f*

Bass Bb.
mp *f*

Glock.
f

Perc. 1
p *mp*

Perc. 2
f **B.D.**