

Brass Band
Grade 4

Acoustic Sketch - Brass Band

Duration: 5:30
Grade: 4

Programme Note

Acoustic Sketch is a piece for Brass Band and Carillon. The piece is built on the overtones of a fundamental resulting in an acoustic scale. The idea is that these tones are audible in a bell of the carillon. The chords used in the band try to mimic this sound quality.

Performance Note

The chords in this piece could be performed as you normally would, however it will probably sound better if the chords are tuned precisely to the harmonic series. That means that the fifth of each chord should be played slightly sharp (2 cents higher) and the third 14 cents lower. The seventh needs to be 31 cents lower and the augmented fourth 4 cents lower.

The intervals 24 and 63 cents in the different moments should connect. So do steps of the barline.

I am Geert Jan Kroon (1981): a motivator, inspirator and creative optimist.

I studied Art, Culture and Media at the University of Groningen with a master's degree in Musicology in Utrecht. Since then I have developed my own style as a conductor, composer and musical entrepreneur.

New opportunities arose for me through my composition studies at the ArtEZ conservatory with Wilbert Bultink. In my music, I like to use techniques from contemporary music to give my music its own sound. Next to that, I want to keep the music accessible to the audience.

Learn more at:

<https://gjkmusic.nl>

Acoustic Sketch

Geert Jan Kroon

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Brass Band

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4 - Acoustic Sketch

Slow ♩ = 56

5

Carillon

E♭ Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

W. Bl.

B. Dr.

2 3 4 5 6 7 8

p *mp* *pp < mp* *pp < mp*

Car.

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Sus. Cym.

mf *f* *mp*

p *p*

pp < p *pp < p* *pp < mp* *pp < mp*

9 10 11 12 13 14 15

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5 - Acoustic Sketch

Musical score for page 5, 'Acoustic Sketch'. The score includes parts for Car., Sop. Cnt., S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug. Hn., S. Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bs., Bb Bs., Timp., Perc. 1, and Perc. 2. The score spans measures 16 to 22. Dynamics include *f*, *mp*, *ff*, *p*, and *pp*. A large watermark 'GJK Music' is overlaid on the score.

6 - Acoustic Sketch

Musical score for page 6, 'Acoustic Sketch'. The score includes parts for Car., Sop. Cnt., 1, 2, S. Cnt., 3, 4, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug. Hn., S. Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bs., Bb Bs., Timp., Perc. 1, and Perc. 2. The score starts at measure 23 and includes a section marked '26 Flowing ♩ = 78'. Dynamics include *rit.*, *ff*, *mf*, *mp*, *p*, *sfz*, *f*, *ff*, *ppp*, and *p*. Performance instructions include 'straight mute f.t.', 'open', 'Solo', 'cup mute', 'Sus. Cym.', and 'Glock. cue carillon'. A large watermark 'GJK Music' is overlaid on the score.

11 - Acoustic Sketch

12 - Acoustic Sketch

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81 **morendo**

Car.
Sop. Cnt.
1, 2
S. Cnt.
3, 4
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug. Hn.
S. Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bs.
Bb Bs.
Timp.
Perc. 1
Perc. 2

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