

# Ave Verum Corpus

W. A. Mozart  
arr. by VANRODEP

## Part 1

Flute 1  
Oboe 1

Adagio

B $\flat$  Clarinet 1  
B $\flat$  Trumpet 1

Alto Saxophone

## Part 2

Flute 2  
Oboe 2

B $\flat$  Clarinet 2  
B $\flat$  Trumpet 2

E $\flat$  Alto Saxophone

## Part 3

Alto Saxophone 3

Tenor Saxophone 1  
B $\flat$  Cl. 3 / B $\flat$  Tpt 3

F Horn 1

## Part 4

Tenor Saxophone 2  
B $\flat$  Bass Clarinet 1

F Horn 2

Trombone 1  
Euphonium 1 / Bsn 1

## Part 5

B $\flat$  Bass Clarinet 2

Baritone Saxophone

Trombone 2  
Euphonium 2 / Bsn 2

Tuba



**Part 1**

Fl. 1  
Ob. 1

11

B $\flat$  Cl. 1  
B $\flat$  Tpt 1

A. Sax.

**Part 2**

Fl. 2  
Ob. 2

B $\flat$  Cl. 2  
B $\flat$  Tpt 2

A. Sax.

**Part 3**

A. Sax. 3

T. Sax. 1  
B $\flat$  Cl. 3 / B $\flat$  Tpt 3

F Hn 1

**Part 4**

T. Sax. 2  
B $\flat$  B. Cl. 1

F Hn 2

Tbn. 1  
Euph. 1 / Bsn 1

**Part 5**

B $\flat$  B. Cl. 2

Bar. Sax.

Tbn. 2  
Euph. 2 / Bsn 2

Tba



**Part 1**

Fl. 1  
Ob. 1

Musical score for Part 1, Flute 1 and Oboe 1. The staff shows a melodic line with a long slur across the first two measures, followed by a rest in the third measure and a final note in the fourth measure.

B $\flat$  Cl. 1  
B $\flat$  Tpt 1

A. Sax.

**Part 2**

Fl. 2  
Ob. 2

Musical score for Part 2, Flute 2 and Oboe 2. The staff shows a melodic line with a long slur across the first two measures, followed by a rest in the third measure and a final note in the fourth measure.

B $\flat$  Cl. 2  
B $\flat$  Tpt 2

A. Sax.

**Part 3**

A. Sax. 3

Musical score for Part 3, Alto Saxophone 3. The staff shows a melodic line with a long slur across the first two measures, followed by a rest in the third measure and a final note in the fourth measure.

T. Sax. 1  
B $\flat$  Cl. 3 / B $\flat$  Tpt 3

F Hn 1

**Part 4**

T. Sax. 2  
B $\flat$  B. Cl. 1

Musical score for Part 4, Tenor Saxophone 2 and Bass Clarinet 1. The staff shows a melodic line with a long slur across the first two measures, followed by a rest in the third measure and a final note in the fourth measure.

F Hn 2

Tbn. 1  
Euph. 1 / Bsn 1

**Part 5**

B $\flat$  B. Cl. 2

Musical score for Part 5, Bass Clarinet 2. The staff shows a melodic line with a long slur across the first two measures, followed by a rest in the third measure and a final note in the fourth measure.

Bar. Sax.

Tbn. 2  
Euph. 2 / Bsn 2

Tba



**Part 1**

Fl. 1  
Ob. 1

22

**Part 2**

Fl. 2  
Ob. 2

**Part 3**

A. Sax. 3

**Part 4**

T. Sax. 2  
Bb B. Cl. 1

**Part 5**

Bb B. Cl. 2



**Part 1**

Fl. 1  
Ob. 1

poco rit. 30 a tempo

**Part 2**

Fl. 2  
Ob. 2

**Part 3**

A. Sax. 3  
T. Sax. 1  
Bb Cl. 3 / Bb Tpt 3

**Part 4**

T. Sax. 2  
Bb B. Cl. 1

**Part 5**

Bb B. Cl. 2  
Bar. Sax.  
Tbn. 2  
Euph. 2 / Bsn 2  
Tba



**Part 1**

Fl. 1  
Ob. 1

Musical score for Part 1, measures 1-4. Instruments: Fl. 1, Ob. 1, Bb Cl. 1, Bb Tpt 1, A. Sax. Dynamics: *p*.

**Part 2**

Fl. 2  
Ob. 2

Musical score for Part 2, measures 1-4. Instruments: Fl. 2, Ob. 2, Bb Cl. 2, Bb Tpt 2, A. Sax. Dynamics: *p*.

**Part 3**

A. Sax. 3

Musical score for Part 3, measures 1-4. Instruments: A. Sax. 3, T. Sax. 1, Bb Cl. 3 / Bb Tpt 3, F Hn 1. Dynamics: *p*.

**Part 4**

T. Sax. 2  
Bb B. Cl. 1

Musical score for Part 4, measures 1-4. Instruments: T. Sax. 2, Bb B. Cl. 1, F Hn 2, Tbn. 1, Euph. 1 / Bsn 1. Dynamics: *p*.

**Part 5**

Bb B. Cl. 2

Musical score for Part 5, measures 1-4. Instruments: Bar. Sax., Tbn. 2, Euph. 2 / Bsn 2, Tba. Dynamics: *p*.



**Part 1**

Fl. 1  
Ob. 1

rit. a tempo rall. *tr*

**Part 2**

Fl. 2  
Ob. 2

**Part 3**

A. Sax. 3

T. Sax. 1

B $\flat$  Cl. 3 / B $\flat$  Tpt 3

F Hn 1

**Part 4**

T. Sax. 2  
B $\flat$  B. Cl. 1

F Hn 2

Tbn. 1

Euph. 1 / Bsn 1

**Part 5**

B $\flat$  B. Cl. 2

Bar. Sax.

Tbn. 2

Euph. 2 / Bsn 2

Tba

