

Symphonische Fantasie " Het hart van Frankrijk "

De Kathedraal

Amiens & Chartres

Marc van Delft

Largo $\text{♩} = 80 - 100$

$\text{♩} = 112$

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Soprano Saxophone, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Flute 1, Flute 2, Flute 3, Trumpet in Bb 1-2, Trumpet in Bb 3-4, Horn in F1, Horn in F2, Tenor Trombone 1, Tenor Trombone 2, Tenor Trombone 3, Baritone, Bass Tuba Eb, Bass Tuba Bb, Timpani, Percussion 1 (Drumset), Percussion 2 (Tam Tam, Bass Drum), Percussion 3 (Cymbal Susp.), and Percussion 4. The score includes dynamic markings such as *f*, *mf*, *ff*, *crac.*, and *rit.*, along with articulation marks like accents and slurs. The tempo is marked 'Largo' with a metronome marking of 80-100, and a second tempo of 112 is indicated later in the piece.

J.S. Arrangements Thorn



In de kathedraal
Più mosso

10 $\text{♩} = 130$ 20

S. Sa.
A. Sa. 1
A. Sa. 2
T. Sa.
B. Sa.

Flgln. 1
Flgln. 2
Flgln. 3

Dr. Tpt. 1-2
Dr. Tpt. 3-4

Hrn. 1
Hrn. 2

T. Tbn. 1
T. Tbn. 2
T. Tbn. 3

Bar.

B. Tba. Es.
B. Tba. Bes.

Timp.

Perc. 1 Dr. str.
Perc. 2 Toms 1 B.D.
Perc. 3 C.S.
Perc. 4



De sterrenhemel boven Vendôme

Score for vocal soloists and orchestra. The vocal parts (S. Sa., A. Sa. 1, A. Sa. 2, T. Sa., B. Sa.) feature lyrics in Dutch: "De sterrenhemel boven Vendôme". The tempo is marked $\text{♩} = 80$. The score includes parts for Flute 1-3, B♭ Trumpet 1-2, D Trumpet 3-4, Horn 1-2, Trombone 1-3, Baritone, Bass Trombone, Snare Drum, Percussion 1-4, and Timpani. Dynamics include *pp*, *p*, *mf*, *f*, and *ff*. Performance instructions include *sol* and *col*.



S. Sa.

A. Sa. 1

A. Sa. 2

T. Sa.

B. Sa.

Flghn. 1

Flghn. 2

Flghn. 3

B. Tpt. 1-2

B. Tpt. 3-4

Hrn. 1

Hrn. 2

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

Dr.

B. Tba. Es.

B. Tba. Bes.

Timp.

Perc. 1 Dist.

Perc. 2
Tam L.
B.D.

Perc. 3
C.S.

Perc. 4



S. Sa.
A. Sa. 1
A. Sa. 2
T. Sa.
B. Sa.
Flghn. 1
Flghn. 2
Flghn. 3
B♭ Tpt. 1-2
B♭ Tpt. 3-4
Hn. 1
Hn. 2
T. Tbn. 1
T. Tbn. 2
T. Tbn. 3
Bar.
B. Tba. Es.
B. Tba. Bes.
Timp.
Perc. 1 Dr. st.
Perc. 2
Tamt. I.
B. D.
Perc. 3
C. S.
Perc. 4



De Burch van Chinon
(het middeleeuwse kasteel van "Jeanne d'Arc")

De Oorlogstrouppen
(de belegging)

60

$\text{♩} = 120$

S. Sax. 1
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Flghn. 1
Flghn. 2
Flghn. 3
B. Tpt. 1-2
B. Tpt. 3-4
Hn. 1
Hn. 2
T. Tbn. 1
T. Tbn. 2
T. Tbn. 3
Bar.
B. Tba. Es
B. Tba. Bes
Timp.
Perc. 1 Dr. st.
Perc. 2 Tam. L. B. D.
Perc. 3 C. S.
Perc. 4



70 80

S. Sa.
A. Sa. 1.
A. Sa. 2.
T. Sa.
B. Sa.

Flgtn. 1.
Flgtn. 2.
Flgtn. 3.

B♭ Tpt. 1-2.
B♭ Tpt. 3-4.

Hn. 1.
Hn. 2.

T. Tbn. 1.
T. Tbn. 2.
T. Tbn. 3.

Bar.

B. Tba. Es.
B. Tba. Bes.

Timp.

Perc. 1 Dr. st.
Perc. 2 Tam. L. B. D.
Perc. 3 C. S.
Perc. 4

ritard. mod.
meno mod.
poco
cresc.



S. Sax. A Sax. 1 A Sax. 2 T. Sax. B. Sax. Flute 1 Flute 2 Flute 3 Bb Tpt. 1-2 Bb Tpt. 3-4 Hrn. 1 Hrn. 2 T. Tbn. 1 T. Tbn. 2 T. Tbn. 3 Bar. B. Tba. Es. B. Tba. Bes. Timp. Perc. 1 Dr. st. Perc. 2 Tam. t. B. D. Perc. 3 C. S. Perc. 4



Musical score for an orchestra with vocal soloists and percussion. The score is arranged in a multi-staff format.

Vocal Soloists:
S. Sa.
A. Sa. 1
A. Sa. 2
T. Sa.
B. Sa.

Woodwinds:
Flghn. 1
Flghn. 2
Flghn. 3
B♭ Tpt. 1-2
B♭ Tpt. 3-4
Hrn. 1
Hrn. 2
T. Tbn. 1
T. Tbn. 2
T. Tbn. 3
Bar.

Brass:
B. Tba. Es.
B. Tba. Bas.

Percussion:
Timp.
Perc. 1 Dr. 1
Perc. 2 Tam 1 B.D.
Perc. 3 C.S. Xylophone
Perc. 4 Side Drum (more off)

Tempo: $\text{♩} = 120$ (Middelleeuwse burchten)
Measure 100 is highlighted.



Musical score for a full orchestra and vocal soloists, measures 110 to 120. The score includes parts for:

- S. Sa. (Solo Soprano)
- A. Sa. 1 & 2 (Alto Soloists)
- T. Sa. (Tenor Soloist)
- B. Sa. (Bass Soloist)
- Flghn. 1, 2, & 3 (Flute and Clarinet)
- B. Tpt. 1-2 & 3-4 (Bass Trombones)
- Hr. 1 & 2 (Horns)
- T. Tbn. 1, 2, & 3 (Tenor Trombones)
- Bar. (Baritone)
- B. Tbn. Eb (Bass Trombone, Eb)
- B. Tbn. Ber. (Bass Trombone, Bb)
- Timp. (Timpani)
- Perc. 1 Dr. et. (Percussion 1, Drum set)
- Perc. 2 Tam. L. B.D. (Percussion 2, Tam-tam L, B.D.)
- Perc. 3 C.S. (Percussion 3, C.S.)
- Perc. 4 (Percussion 4)

Measures 110 and 120 are marked with a rehearsal sign. Dynamics include sf and sfz . A tempo marking $♩ = 20$ appears at the top right.



S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Flghn. 1

Flghn. 2

Flghn. 3

Bs. Tpt. 1-2

Bs. Tpt. 3-4

Hn. 1

Hn. 2

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

Ba.

B. Tba. Es

B. Tba. Bcs

Timp.

Perc. 1 Dr. st.

Perc. 2
Tamt.
B.D.

Perc. 3
C.S.

Perc. 4



140

S. Sa.
A. Sa. 1
A. Sa. 2
T. Sa.
B. Sa.

Flghn. 1
Flghn. 2
Flghn. 3

B♭ Tpt. 1-2
B♭ Tpt. 3-4

Hrn. 1
Hrn. 2

T. Tbn. 1
T. Tbn. 2
T. Tbn. 3

Bar.

B. Tba. Es.
B. Tba. Bes.

Temp.

Perc. 1 Dr. st.

Perc. 2
Tamt.
B.D.

Perc. 3
C.S.

Perc. 4

Slide Drums (maracas)



150 $\text{♩} = \text{♩}$ 160

S. Sa. *p*

A. Sa. 1 *p*

A. Sa. 2 *p*

T. Sa. *p*

B. Sa. *p*

Flghn. 1 *p*

Flghn. 2 *p*

Flghn. 3 *p*

Dr. Tpt. 1-2 *ff*

Dr. Tpt. 3-4 *ff*

Hrn. 1 *p*

Hrn. 2 *p*

T. Tbn. 1 *p*

T. Tbn. 2 *p*

T. Tbn. 3 *p*

Bar. *p*

B. Tbn. Es. *p*

B. Tbn. Bes. *p*

Temp. *p*

Perc. 1 Dr. st.

Perc. 2 Tam. B.D.

Perc. 3 C.S.

Perc. 4 *snare on solo* *f*



De Kastelen uit de Renaissance :
Blais, Chenonceau & Azay le Rideau

170

$\text{♩} = 100$

S. Sa.
A. Sa. 1
A. Sa. 2
T. Sa.
B. Sa.
Flghn. 1
Flghn. 2
Flghn. 3
Bb. Tpt. 1-2
Bb. Tpt. 3-4
Hrn. 1
Hrn. 2
T. Tbn. 1
T. Tbn. 2
T. Tbn. 3
Bar.
B. Tbn. Eb
B. Tbn. Bar.
Timp.
Perc. 1 Dr. st.
Perc. 2 Tam. B.D.
Perc. 3 C.S.
Perc. 4

The musical score is arranged in a standard orchestral layout. It features vocal parts for Soprano (S. Sa.), Alto (A. Sa. 1, A. Sa. 2), and Tenor (T. Sa.), and Bass (B. Sa.). The instrumental section includes three Flutes (Flghn. 1-3), four Trumpets (Bb. Tpt. 1-2, Bb. Tpt. 3-4), two Horns (Hrn. 1-2), three Tenor Trombones (T. Tbn. 1-3), Baritone (Bar.), Euphonium (B. Tbn. Eb), and Bass Trombone (B. Tbn. Bar.). The percussion section consists of a Timpani (Timp.), four different types of Drums (Perc. 1-4), and a Cymbal (C.S.). The score is marked with dynamics such as *dim.*, *pp*, *ppp*, and *trousnel*. The key signature is one sharp (F#), and the tempo is marked as $\text{♩} = 100$. The score is divided into measures by vertical bar lines, with a double bar line indicating the end of the section.



Score 4 Perc 4
Score 3 Perc 3
Perc 2 B.D. Tamb.
Perc 1 Drum
Temp.

B. Tamb.
D. Tamb.
B.
T. Tam. 3
T. Tam. 2
T. Tam. 1
Hr. 2
Hr. 1
B. Tam. 3-4
B. Tam. 1-2

Empty musical staves.

Empty musical staves.



190 200

S. Sa.
A. Sa. 1
A. Sa. 2
T. Sa.
B. Sa.

Flpno. 1
Flpno. 2
Flpno. 3

Bs. Tpt. 1-2
Bs. Tpt. 3-4

Hrn. 1
Hrn. 2

T. Tbn. 1
T. Tbn. 2
T. Tbn. 3

Bar.

B. Tuba E♭
B. Tuba B♭

Timp.
Perc. 1 Dr. 1
Perc. 2
Tamu. B.D.
Perc. 3 C.S.
Perc. 4

p *dim.* *f* *p*



S. Sa.

A. Sa. 1

A. Sa. 2

T. Sa.

B. Sa.

Flghn. 1

Flghn. 2

Flghn. 3

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1

Hn. 2

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

Bar.

B. Tba. Es.

B. Tba. Bes.

Timp.

Perc. 1 Dist.

Perc. 2 Tam t. B.D.

Perc. 3 C.S.

Perc. 4



S. Sa.
A. Sa. 1
A. Sa. 2
T. Sa.
B. Sa.

Flghn. 1
Flghn. 2
Flghn. 3

B♭ Tpt. 1-2
B♭ Tpt. 3-4

Hrn. 1
Hrn. 2

T. Tbn. 1
T. Tbn. 2
T. Tbn. 3

Bar.

B. Tbn. Ea.
D. Tbn. Bas.

Timp.

Perc. 1 Dr. at.

Perc. 2 Tam. B.D.

Perc. 3 C.S.

Perc. 4

2 call
f
dim
f
dim
dim
dim
meno ritenuto



Musical score for orchestral instruments, including woodwinds, brass, and percussion. The score is divided into two systems. The first system includes parts for S. Sax., A. Sax. 1 & 2, T. Sax., B. Sax., Flgtn. 1-3, B♭ Tpt. 1-2, B♭ Tpt. 3-4, Hn. 1 & 2, T. Tbn. 1-3, Bar., B. Tbn. Eb, B. Tbn. B♭, Timp., Perc. 1 Dr. s., Perc. 2 Tam. t. B. D., Perc. 3 C. S., and Perc. 4. The second system includes parts for T. Tbn. 1-3, Bar., B. Tbn. Eb, B. Tbn. B♭, Timp., Perc. 1 Dr. s., Perc. 2 Tam. t. B. D., Perc. 3 C. S., and Perc. 4. The score features various dynamics such as *pp* and *p poco*, and includes performance markings like *pp* and *p poco*. The percussion parts include specific instructions for Bass Drum and Cymbal.



In de verte verrijst het machtige paleis uit de bossen.....

249

S. Sa. *cresc.*

A. Sa. 1 *poco a poco cresc.* *cresc.* *Glissando*

A. Sa. 2 *pp* *poco a poco cresc.* *cresc.* *Glissando*

T. Sa. *cresc.* *cresc.*

B. Sa. *cresc.*

Flghn. 1 *f*

Flghn. 2 *f*

Flghn. 3 *f*

Br. Tpt. 1-2 *f*

Br. Tpt. 3-4 *mf* *cresc.* *f*

Hrn. 1 *p* *poco a poco cresc.* *mf* *cresc.* *f*

Hrn. 2 *p* *poco a poco cresc.* *f*

T. Tbn. 1 *cresc.* *f*

T. Tbn. 2 *cresc.* *f*

T. Tbn. 3 *cresc.* *f*

Bar. *cresc.* *f*

B. Tba. Es *cresc.* *f*

B. Tba. Bar. *cresc.* *f*

Timp. *cresc.* *f*

Perc. 1 Drat. *cresc.* *pp* *cresc.* *f* *Cymb. Susp.*

Perc. 2 Tam C. B.D. *cresc.* *f*

Perc. 3 C.S. *cresc.* *pp* *cresc.* *f* *blokkenspel*

Perc. 4 *cresc.* *f* *rotoroma* *zede* *triangel*



Het gijme sprak (es) tot met de
lender den toezigt da schouer rissen,
de verwerklijkt van een droom.

S. Sx.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Flghn. 1
Flghn. 2
Flghn. 3
B♭ Tpt. 1-2
B♭ Tpt. 3-4
Hn. 1
Hn. 2
T. Tbn. 1
T. Tbn. 2
T. Tbn. 3
Bar.
B. Tba. Es.
B. Tba. Bes.
Timp.
Perc. 1 Drat.
Perc. 2 Tam T. B.D.
Perc. 3 C.S.
Perc. 4



S. Sa.

A. Sa. 1

A. Sa. 2

T. Sa.

B. Sa.

Flghn. 1

Flghn. 2

Flghn. 3

Dr. Tpt. 1-2

B♭ Tpt. 3-4

Hrn. 1

Hrn. 2

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

Bar.

B. Tba. Es

B. Tba. Bes

Timp.

Perc. 1 Dr. et.

Perc. 2 Tam. I. B. D.

Perc. 3 C. S.

Perc. 4



S. Sax. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Flghn. 1 *mf*

Flghn. 2 *mf*

Flghn. 3 *mf*

Dr. Tpt. 1-2 *mf*

Dr. Tpt. 3-4 *f*

Hn. 1 *mf*

Hn. 2 *mf*

T. Tbn. 1 *mf*

T. Tbn. 2 *mf*

T. Tbn. 3 *mf*

Bar. *mf*

B. Tbn. Es *mf*

B. Tbn. Bcs *mf*

Temp. *mf*

Perc. 1 Dr. S. *mf*
Cymb. Susp. *ppp cresc.*
Bass Drum

Perc. 2 Toms B. D. *mf*

Perc. 3 C. S. *mf*

Perc. 4 *mf*



Score for a full orchestra and vocal soloists. The score includes parts for Soprano (S. Sa.), Alto (A. Sa. 1, A. Sa. 2), Tenor (T. Sa.), Bass (B. Sa.), Flute (Flgtn. 1, 2, 3), Clarinet (Cl. 1-2, Cl. 3-4), Horn (Hrn. 1, 2), Trumpet (T. Tbn. 1, 2, 3), Trombone (T. Tbn. 1, 2, 3), Baritone (Bar.), Bassoon (B. Tba. Es, B. Tba. Bas), Timpani (Timp.), Percussion 1 (Perc. 1 Dr. et.), Percussion 2 (Perc. 2 Tam. I, B. D.), Percussion 3 (Perc. 3 C. S.), and Percussion 4 (Perc. 4). The score is marked with a tempo of $\text{♩} = 144$ and a dynamic of ff (fortissimo). The percussion parts include specific instructions: *Da. sec.*, *Zimboerlijn*, *Bass Drum*, *Klokkenspel*, and *Orgel*.



270 $\text{♩} = 120$

S. Sa.
A. Sa. 1
A. Sa. 2
T. Sa.
B. Sa.

Flgtn. 1
Flgtn. 2
Flgtn. 3

B♭ Tpt. 1-2
B♭ Tpt. 3-4

Hrn. 1
Hrn. 2

T. Tbn. 1
T. Tbn. 2
T. Tbn. 3

Bar.

B. Tba. Es.
B. Tba. Bbs.

Temp.

Perc. 1 Dr. sl.
Perc. 2 Tam. B.D.
Perc. 3 C.S.
Perc. 4



Het slot van de glanzendste
feesten uit de Renaissance

$\text{♩} = 200$

280

5. Sa.
A. Sa. 1
A. Sa. 2
T. Sa.
B. Sa.
Flghn. 1
Flghn. 2
Flghn. 3
B. Tpt. 1-2
B. Tpt. 3-4
Hn. 1
Hn. 2
T. Tbn. 1
T. Tbn. 2
T. Tbn. 3
Bar.
B. Tba. Es.
B. Tba. Bes.
Timp.
Perc. 1 Dr. a.
Perc. 2
Tamb.
B.D.
Perc. 3
C.S.
Perc. 4



290

De Kathedraal
♩ = 60 ♪ = 120

Score for voices and instruments. Instruments include Flgtn. 1-3, Bp. Tpt. 1-2, Bp. Tpt. 3-4, Hrn. 1-2, T. Tbn. 1-3, Bar., B. Tbn. Es, B. Tbn. Bes, Timp., Perc. 1 (Dr. at.), Perc. 2 (Trom. I, B. D.), Perc. 3 (C. S.), and Perc. 4. Dynamic markings include *mf*, *ff*, *cresc.*, and *rit.*. Performance notes include *molto Bastafektive (ad lib)*.



A detailed musical score for a chamber orchestra and vocal ensemble. The score is arranged in a standard orchestral format with multiple staves. The vocal parts include Soprano (S. St.), Alto (A. St. 1 and 2), Tenor (T. St.), and Bass (B. St.). The instrumental parts include Flute (Flghn. 1, 2, 3), Clarinet (Cl. 1-2, 3-4), Horn (Hn. 1, 2), Trumpet (T. Tbn. 1, 2, 3), Baritone (Bar.), Trombone (B. Tbn. Es, B. Tbn. Bes), Timpani (Timp.), Percussion (Perc. 1 Dr. 1, Perc. 2 Tam. 1, B. D., Perc. 3 C. S., Perc. 4). The score features various musical notations such as notes, rests, dynamics (e.g., *ff*, *f*, *cruc.*, *ff*), and articulation marks. A tempo marking of 160 is indicated at the top right. The music is in a key with one sharp (F#) and a 4/4 time signature.



♩ = 160

100

S. Sa.

A. Sa. 1

A. Sa. 2

T. Sa.

D. Sa.

101

Flghn. 1

Flghn. 2

Flghn. 3

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hrn. 1

Hrn. 2

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

Bar.

102

B. Tba. E♭

B. Tba. B♭

103

Timp.

Perc. 1 Dr. n.

Perc. 2
Tamb. B.D.
Cymb. n. 2

Perc. 3
C.S.
Bonglo

Perc. 4
Tamb.



S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Flute 1
Flute 2
Flute 3
B♭ Tpt. 1-2
B♭ Tpt. 3-4
Hrn. 1
Hrn. 2
T. Tbn. 1
T. Tbn. 2
T. Tbn. 3
Bar.
B. Tba. E♭
B. Tba. B♭
Timp.
Perc. 1 Dr. 1
Perc. 2 Tam. 1. B. D.
Perc. 3 C. S.
Perc. 4

