

WINTERMUSIC

OPUS 60

Marc van Delft

$\text{♩} = 112$

Piccolo / Fluit 1
Fluit 2

Fluit 3

Sax. Sopraan

Sax. Alt 1
Sax. Alt 2

Sax. Tenor

Sax. Bariton

Bugel 1

Bugel 2

Bugel 3

Bugel 4

Trompet 1

Trompet 2

Trompet 3

Hoorn 1 F

Hoorn 2 F

Hoorn 3 F

Trombone 1

Trombone 2

Trombone 3
Trombone 4

Bariton 1

Bariton 2

Tenortuba

Bas Eb

Bas Bb

Timpani

Tamboerkorps

Percussion 1

Percussion 2

Percussion 3



poco a poco cresc. *ddd*
 Perc3
 Bassdrum
 Perc2
 Perc1
 Timp.
p = 112
poco a poco cresc. *dd*
 BasBb
poco a poco cresc. *dd*
 BasBb
poco a poco cresc. *dd*
 Tuba
poco a poco cresc. *dd*
 Bar. 2
poco a poco cresc. *dd*
 Bar. 1
poco a poco accel. *dd*
 Trb. 4
poco a poco cresc. *pp*
 Trb. 3
poco a poco cresc. *pp*
 Trb. 2
poco a poco cresc. *pp*
 Trb. 1
 Hrn. 3
poco a poco accel.
 Hrn. 2
 Hrn. 1
 Trp. 3
 Trp. 2
 Trp. 1
 Bgl. 4
 Bgl. 3



Fl. 1
Fl. 2
Fl. 3
Sax. S
Sax. A1
Sax. A2
Sax. T
Sax. B
Bgl. 1 *poco a poco accel.*
p poco a poco cresc.
Bgl. 2
p poco a poco cresc.
Bgl. 3
p poco a poco cresc.
Bgl. 4
p poco a poco cresc.
Trp. 1
p poco a poco cresc.
Trp. 2
Trp. 3
poco a poco accel.
Hrn. 1 *pp poco a poco cresc.*
Hrn. 2 *pp poco a poco cresc.*
Hrn. 3 *pp poco a poco cresc.*
Trb. 1
Trb. 2
Trb. 3
Trb. 4
Bar. 1
Bar. 2
Tuba
Bas. Bb
Bas. Bb
Timp.
Tmb. k $\text{♩} = 112$
Perc. 1
Perc. 2
Perc. 3 *(gr. trom) poco a poco accel.*



The musical score is arranged in staves for various instruments. The woodwinds include Flutes (Fl. 1, 2, 3), Saxophones (Sax.S, SaxA1, SaxA2, Sax.1, Sax.B), and Trumpets (Trp. 1, 2, 3). The brass section includes Horns (Hrn. 1, 2, 3), Trombones (Trb. 1, 2, 3, 4), and Tuba. The percussion section includes Timpani (Timp.), Tom-tom (Tmb.k), and three other percussion parts (Perc. 1, 2, 3). The score features dynamics such as *f*, *mf*, and *pp*, and performance directions like "poco a poco accel." and "poco a poco cresc.". The Tom-tom part includes a tempo marking of $\text{♩} = 112$ and fingering numbers (3, 6).



♩ ± 132 (alla misura)

Piccoto

f cresc.

f cresc.

f cresc.

ff cresc.

ff cresc.

ff cresc.

ff cresc.

(18 maten herhalen tot slopteken d)

♩ = 112

Drumset (tc)

(gr.trom)



con tutta la forza

8va
Picc.
8va
Fl. 2
fff
Sax.S
fff
SaxAl
fff
SaxA2
fff
Sax.T
fff
Sax.B
fff
Bgl. 1
fff
Bgl. 2
fff
Bgl. 3
fff
Bgl. 4
fff
Trp. 1
fff
Trp. 2
fff
Trp. 3
fff
Hrn. 1
fff
Hrn. 2
fff
Hrn. 3
fff
Trb. 1
fff
Trb. 2
fff
Trb. 3
fff
Trb. 4
fff
Bar. 1
fff
Bar. 2
fff
Tuba
fff
BasEb
fff
BasBb
fff
Timp.
fff
Tmb.k
fff
Perc 1
hangbekken
fff
Perc 2
fff
Perc 3
fff
fff
lomtoms
fff
gr.trom
fff



17 Piccolo

Fl. 1 8va 3 3 3 3 loco 3 3 8va 3 3 3 3

Fl. 2 8va 3 3 3 3 loco 3 3 8va 3 3 3 3

Fl. 3 8va 3 3 3 3 loco 3 3 8va 3 3 3 3

Sax.S 3 3 3 3 loco 3 3 3 3

Sax.A1 3 3 3 3 loco 3 3 3 3

Sax.A2 3 3 3 3 loco 3 3 3 3

Sax.T 3 3 3 3 loco 3 3 3 3

Sax.B 3 3 3 3 loco 3 3 3 3

Bgl. 1 3 3 3 3 3 3 3

Bgl. 2 3 3 3 3 3 3 3

Bgl. 3 3 3 3 3 3 3 3

Bgl. 4 3 3 3 3 3 3 3

Trp. 1 3 3 3 3 3 3 3

Trp. 2 3 3 3 3 3 3 3

Trp. 3 3 3 3 3 3 3 3

Hrn. 1 3 3 3 3 3 3 3

Hrn. 2 3 3 3 3 3 3 3

Hrn. 3 3 3 3 3 3 3 3

Trb. 1 3 3 3 3 3 3 3 a2

Trb. 2 3 3 3 3 3 3 3

Trb. 3 3 3 3 3 3 3 3

Trb. 4 3 3 3 3 3 3 3

Bar. 1 3 3 3 3 3 3 3

Bar. 2 3 3 3 3 3 3 3

Tuba 3 3 3 3 3 3 3 3

BasEb 3 3 3 3 3 3 3 3

BasBb 3 3 3 3 3 3 3 3

Timp. 3 3 3 3 3 3 3 3

Tmb.k

Perc 1 hangbekken 3 3 3 3 3 3 3 3

Perc 2 drumset 3 3 3 3 3 3 3 3

Perc 3 gr. trom 3 3 3 3 3 3 3 3

3



20 8va Piccolo

Fl. 1
Fl. 2
Fl. 3
Sax. S
Sax. A1
Sax. A2
Sax. T
Sax. B
Bgl. 1
Bgl. 2
Bgl. 3
Bgl. 4
Trp. 1
Trp. 2
Trp. 3
Hrn. 1
Hrn. 2
Hrn. 3
Trb. 1
Trb. 2
Trb. 3
Trb. 4
Bar. 1
Bar. 2
Tuba
BasEb
BasBb
Timp.
Tmb.k
Perc 1
Perc 2
Perc 3

muta fluit

hangbekken

drumset

gr.trom



24 **ritenuto**

Fl. 1
Fl. 2
Fl. 3
Sax. S
Sax. A1
Sax. A2
Sax. T
Sax. B
Bgl. 1
Bgl. 2
Bgl. 3
Bgl. 4
Trp. 1
Trp. 2
Trp. 3
Hrn. 1
Hrn. 2
Hrn. 3
Trb. 1
Trb. 2
Trb. 3
Trb. 4
Bar. 1
Bar. 2
Tuba
Bas Eb
Bas Bb
Timp
Tmb. k
Perc 1 hangbekken
Perc 2 drumsel tom-toms
Perc 3 gr.trom



28 30

Fl. 1
Fl. 2
Fl. 3
Sax. S
Sax. A1
Sax. A2
Sax. T
Sax. B
Bgl. 1
Bgl. 2
Bgl. 3
Bgl. 4
Trp. 1
Trp. 2
Trp. 3
Hrn. 1
Hrn. 2
Hrn. 3
Trb. 1
Trb. 2
Trb. 3
Trb. 4
Bar. 1
Bar. 2
Tuba
BasEb
BasBb
Timp
Tmb.k
Perc 1
Perc 2
Perc 3

sub. p
p
sub. p
p
p
p

©
TAMUSIC

36 ♩ ± 52 Adagio

Fl. 1
Fl. 2
Fl. 3
Sax. S
Sax. A1
Sax. A2
Sax. T
Sax. B
Bgl. 1 solo | poco rubato molto expres. 5
Bgl. 2
Bgl. 3
Bgl. 4
Trp. 1
Trp. 2
Trp. 3
Hrn. 1
Hrn. 2
Hrn. 3
Trb. 1 *dim.* *pp*
Trb. 2 *dim.* *pp*
Trb. 3 *dim.* *pp*
Trb. 4 *dim.* *pp*
Bar. 1 *dim.* *pp* *pp*
Bar. 2 *dim.* *pp* *pp*
Tuba *dim.* *pp* *pp*
Bas. Eb *dim.* *pp* *pp*
Bas. Bb *dim.* *pp* *pp*
Timp. *pp*
Tmb.k
Perc. 1
Perc. 2 tomtoms
Perc. 3 gr. trom *pp*



poco a poco accel.

46

Fl. 1
Fl. 2
Fl. 3
Sax. S
Sax. A1
Sax. A2
Sax. T
Sax. B
Bgl. 1
Bgl. 2
Bgl. 3
Bgl. 4
Trp. 1
Trp. 2
Trp. 3
Hrn. 1
Hrn. 2
Hrn. 3
Trb. 1
Trb. 2
Trb. 3
Trb. 4
Bar. 1
Bar. 2
Tuba
Bas Eb
Bas Bb
Timp.
Tmb. k
Perc 1
Perc 2
Perc 3

Tamboerkorps zonder snaren en coperti

f *ff* *pp* *cresc.* *sf* *pp* *cresc.* *mf* *mf* *pp* *cresc.* *mf*



51. (accel.) $\text{♩} = 69/72$

Fl. 1
Fl. 2
Fl. 3
Sax. S
Sax. A1
Sax. A2
Sax. T
Sax. B
Bgl. 1 (solo) tutti
Bgl. 2
Bgl. 3
Bgl. 4
Trp. 1
Trp. 2
Trp. 3
Hrn. 1
Hrn. 2
Hrn. 3
Trb. 1
Trb. 2
Trb. 3
Trb. 4
Bar. 1
Bar. 2
Tuba solo tutti
Bas. Eb
Bas. Bb
Tim. p.
Tmb. k. (coperti)
Perc. 1
Perc. 2
Perc. 3



59 62

Fl. 1
Fl. 2
Fl. 3
Sax. S
Sax. Al
Sax. A2
Sax. T
Sax. B
Bgl. 1
Bgl. 2
Bgl. 3
Bgl. 4
Trp. 1
Trp. 2
Trp. 3
Hrn. 1
Hrn. 2
Hrn. 3
Trb. 1
Trb. 2
Trb. 3
Trb. 4
Bar. 1
Bar. 2
Tuba
Bas Eb
Bas Bb
Tim p
Tmb. k
Perc 1
Perc 2
Perc 3

bugel solo pedaaltonen 8va bassa

mf

solo indien onuitvoer

scoperti met snaren

tomtoms



65 70 $\text{♩} = 69/76$
dolce

Fl. 1
Fl. 2
Fl. 3
Sax. S
Sax. A1
Sax. A2
Sax. T
Sax. B
Bgl. 1
Bgl. 2
Bgl. 3
Bgl. 4
Trp. 1
Trp. 2
Trp. 3
Hrn. 1
Hrn. 2
Hrn. 3
Trb. 1
Trb. 2
Trb. 3
Trb. 4
Bar. 1
Bar. 2
Tuba
Bas. Eb
Bas. Bb
Timp.
Tmb. k
Perc. 1
Perc. 2
Perc. 3

(solo pedaaltonen) 8va bassa *pp* >

solo I 8va bassa (pedaaltonen) *pp* >

solo indien onuitvoerbaar op b *pp* >

3



76 78 79 83 $\text{♩} = 84$

Fl. 1.1
Fl. 1.2
Fl. 3
Sax. S
Sax. Al
Sax. A2
Sax. T
Sax. B
Bgl. 1
Bgl. 2
Bgl. 3
Bgl. 4
Trp. 1
Trp. 2
Trp. 3
Hrn. 1
Hrn. 2
Hrn. 3
Trb. 1
Trb. 2
Trb. 3
Trb. 4
Bar. 1
Bar. 2
Tuba
Bas Eb
Bas Bb
Timp.
Tmb. k
Perc 1
Perc 2
Perc 3



85 87 $\text{♩} = 60/52$

Fl. 1
Fl. 2
Fl. 3
Sax. S
Sax. A1
Sax. A2
Sax. T
Sax. B
Bgl. 1
Bgl. 2
Bgl. 3
Bgl. 4
Trp. 1
Trp. 2
Trp. 3
Hrn. 1
Hrn. 2
Hrn. 3
Trb. 1
Trb. 2
Trb. 3
Trb. 4
Bar. 1
Bar. 2
Tuba
Bas. Eb
Bas. Bb
Timp.
Tmb.k
Perc. 1
Perc. 2
Perc. 3



91

Fl. 1
Fl. 2
Fl. 3
Sax. S
Sax. A1
Sax. A2
Sax. T
Sax. B
Bgl. 1
Bgl. 2
Bgl. 3
Bgl. 4
Trp. 1
Trp. 2
Trp. 3
Hrn. 1
Hrn. 2
Hrn. 3
Trb. 1
Trb. 2
Trb. 3
Trb. 4
Bar. 1
Bar. 2
Tuba
Bas. Eb
Bas. Bb
Timp.
Tmb. k
Perc. 1
Perc. 2
Perc. 3

gr. trom

solo

3

p



95 97

Fl. 1, Fl. 2, Fl. 3, Sax. S, Sax. A1, Sax. A2, Sax. T, Sax. B, Bgl. 1-4, Trp. 1-3, Hrn. 1-3, Trb. 1-4, Bar. 1-2, Tuba, Bas Eb, Bas Bb, Timp, Tmb. k, Perc. 1-3

solo, *mf*, *f*, *p cresc.*, *sub. p*, *cresc.*, *lutti*, *f*, *sub. p*



99

Fl. 1
Fl. 2
Fl. 3

Sax. S
Sax. A1
Sax. A2
Sax. T
Sax. B

Bgl. 1
Bgl. 2
Bgl. 3
Bgl. 4

Trp. 1
Trp. 2
Trp. 3

Hrn. 1
Hrn. 2
Hrn. 3

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Bar. 1
Bar. 2

Tuba

Bas Eb
Bas Bb

Timp.

Tmb. k

Perc 1
Perc 2
Perc 3

The musical score for page 99 includes staves for Flutes 1-3, Saxophones (Soprano, Alto 1 & 2, Tenor, Baritone), Bassoons 1-4, Trumpets 1-3, Horns 1-3, Trombones 1-4, Baritone 1 & 2, Tuba, Basses (Eb and Bb), Timpani, and various Percussion instruments. The woodwind and brass parts feature complex rhythmic patterns with triplets and dynamic markings such as *cresc.*, *f dim.*, and *mf dim.*. The saxophone parts are marked with *8va* and *3* (triplets). The percussion parts are mostly blank, with some light activity in the timpani and snare drums.



102

Fl. 1
Fl. 2
Fl. 3

Sax.S *ff* *8va* *loco* *dim.* *3*
SaxAl *ff* *8va* *loco* *dim.* *3*
SaxA2 *ff* *8va* *loco* *dim.* *3*
Sax.T *ff* *3* *loco* *dim.* *3*
Sax.B *ff* *3* *loco* *dim.* *3*

Bgl. 1
Bgl. 2
Bgl. 3
Bgl. 4

Trp. 1
Trp. 2
Trp. 3

Hrn. 1
Hrn. 2
Hrn. 3

Trb. 1 *ff* *dim.*
Trb. 2 *ff* *dim.*
Trb. 3 *ff* *bastrombone* *dim.*
Trb. 4 *ff* *dim.*

Bar. 1 *ff*
Bar. 2 *ff*
Tuba *ff*
BasEb *ff*
BasBb *ff*

Timp
Tmb.k
Perc 1
Perc 2
Perc 3



105 $\text{♩} = 50/54$ 107

Fl. 1
Fl. 2
Fl. 3
Sax. S
Sax. A1
Sax. A2
Sax. T
Sax. B
Bgl. 1
Bgl. 2
Bgl. 3
Bgl. 4
Trp. 1
Trp. 2
Trp. 3
Hrn. 1
Hrn. 2
Hrn. 3
Trb. 1
Trb. 2
Trb. 3
Trb. 4
Bar. 1
Bar. 2
Tuba
Bas. Eb
Bas. Bb
Timp.
Tmb. k
Perc. 1
Perc. 2
Perc. 3



112 Piccolo 116

Fl. 1
Fl. 2
Fl. 3 *8va fff*
Sax. S *8va fff*
Sax. A1 *8va fff*
Sax. A2 *fff*
Sax. T *fff*
Sax. B *fff*
Bgl. 1 *fff*
Bgl. 2 *fff*
Bgl. 3 *fff*
Bgl. 4 *fff*
Trp. 1
Trp. 2
Trp. 3
Hrn. 1
Hrn. 2
Hrn. 3
Trb. 1
Trb. 2
Trb. 3
Trb. 4
Bar. 1
Bar. 2
Tuba
Bas Eb
Bas Bb
Timp
Tmb. k
Perc 1 *Glockenspiel*
Perc 2 *drumset tomtoms* *kl. trom fff*
Perc 3 *gr. trom fff* *lam-tam fff*



117

Fl. 1

Fl. 2

Fl. 3

Sax. S

Sax. A1

Sax. A2

Sax. T

Sax. B

Bgl. 1

Bgl. 2

Bgl. 3

Bgl. 4

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2

Hrn. 3

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Bar. 1

Bar. 2

Tuba

Bas Eb

Bas Bb

Timp.

Tmb. k

Perc 1

Perc 2

Perc 3

tam-tam

8va piccolo

8va 6

8va 6

hangbekken

gr.trom

gr.trom



piccolo

123 125

Fl. 1
Fl. 2
Fl. 3
Sax. S
Sax. A1
Sax. A2
Sax. T
Sax. B
Bgl. 1
Bgl. 2
Bgl. 3
Bgl. 4
Trp. 1
Trp. 2
Trp. 3
Hrn. 1
Hrn. 2
Hrn. 3
Trb. 1
Trb. 2
Trb. 3
Trb. 4
Bar. 1
Bar. 2
Tuba
Bas Eb
Bas Bb
Timp.
Tmb. k
Perc 1
Perc 2
Perc 3

8va
loco
gl.spiel
lomtoms
gr.trom
hangbekken
footdrum
tam-lam

ff



126

Fl. 1
Fl. 2
Fl. 3
Sax. S
Sax. Al
Sax. A2
Sax. T
Sax. B
Bgl. 1
Bgl. 2
Bgl. 3
Bgl. 4
Trp. 1
Trp. 2
Trp. 3
Hrn. 1
Hrn. 2
Hrn. 3
Trb. 1
Trb. 2
Trb. 3
Trb. 4
Bar. 1
Bar. 2
Tuba
Bas Eb
Bas Bb
Timp
Tmb. k
Perc 1
Perc 2
Perc 3

loco
loco
ff
loco
ff
f
f
f
f



131 piccolo

133

Fl. 1

Fl. 2

Fl. 3

Sax. S

Sax. A1

Sax. A2

Sax. T

Sax. B

Bgl. 1

Bgl. 2

Bgl. 3

Bgl. 4

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2

Hrn. 3

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Bar. 1

Bar. 2

Tuba

BasEb

BasBb

Timp.

Tmb.k

Perc 1

Perc 2

Perc 3

ff

f



135 piccolo $\text{♩} = 126$

Fl. 1
Fl. 2
Fl. 3
Sax. S
Sax. A1
Sax. A2
Sax. T
Sax. B
Bgl. 1
Bgl. 2
Bgl. 3
Bgl. 4
Trp. 1
Trp. 2
Trp. 3
Hrn. 1
Hrn. 2
Hrn. 3
Trb. 1
Trb. 2
Trb. 3
Trb. 4
Bar. 1
Bar. 2
Tuba
Bas Eb
Bas Bb
Timp.
Tmb.k
Perc. 1
Perc. 2
Perc. 3

gl.spiel
hangbekken

ff
p
f



139

Picc. Piccolo

Fl. 2 Fl. 3

Sax. S Sax. A1 Sax. A2 Sax. T Sax. B

Bgl. 1 Bgl. 2 Bgl. 3 Bgl. 4

Trp. 1 Trp. 2 Trp. 3

Hrn. 1 Hrn. 2 Hrn. 3

Trb. 1 Trb. 2 Trb. 3 Trb. 4

Bar. 1 Bar. 2

Tuba

Bas. Eb Bas. Bb

Timp.

Tmb. k.

Perc. 1 Perc. 2 Perc. 3



2+3+2

3+2

141 piccolo 3 142 3

Picc.

Fl. 2
Fl. 3

Sax. S
Sax. A1
Sax. A2
Sax. T
Sax. B

Bgl. 1
Bgl. 2
Bgl. 3
Bgl. 4

Trp. 1
Trp. 2
Trp. 3

Hrn. 1
Hrn. 2
Hrn. 3

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Bar. 1
Bar. 2

Tuba

Bas Eb
Bas Bb

Timp

Tmb. k

Perc 1
Perc 2
Perc 3

hangbekke



147 piccolo $\text{♩} = 132/138$

Fl. 1
Fl. 2
Fl. 3
Sax. S
Sax. A1
Sax. A2
Sax. T
Sax. B
Bgl. 1
Bgl. 2
Bgl. 3
Bgl. 4
es cornet - #
Trp. 1
Trp. 2
Trp. 3
Hrn. 1 if possible
Hrn. 2
Hrn. 3
Trb. 1 gliss.
Trb. 2 gliss.
Trb. 3 gliss.
Trb. 4 gliss.
Bar. 1
Bar. 2
Tuba
Bas Eb
Bas Bb
Timp.
Tmb.k
Perc 1 slagbekkens
Perc 2 hangbekken p tomlom
Perc 3 bassdrum fff tomlom fff tamlam

fff



150 piccolo 152

Picc.

Fl. 2
Fl. 3

Sax. S

Sax. A1
Sax. A2

Sax. T

Sax. B

Bgl. 1

Bgl. 2

Bgl. 3

Bgl. 4

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2

Hrn. 3

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Bar. 1

Bar. 2

Tuba

Bas Eb

Bas Bb

Tim.

Tmb. k

Perc 1 tam-tam

Perc 2 tomtom + footdrum *f*

Perc 3 gr. trom



153 154 piccolo

Picc.
Fl. 2
Fl. 3
Sax. S
Sax. Al
Sax. A2
Sax. T
Sax. B
Bgl. 1
Bgl. 2
Bgl. 3
Bgl. 4
Trp. 1
Trp. 2
Trp. 3
Hrn. 1
Hrn. 2
Hrn. 3
Trb. 1
Trb. 2
Trb. 3
Trb. 4
Bar. 1
Bar. 2
Tuba
Bas Eb
Bas Bb
Timp.
Tmb. k
Perc 1
Perc 2
Perc 3

limbales/rolo-toms
tam-tam
kl.trom

fff
f



156 piccolo 158

Picc.
Fl. 2
Fl. 3
Sax. S
Sax. A1
Sax. A2
Sax. T
Sax. B
Bgl. 1
Bgl. 2
Bgl. 3
Bgl. 4
Trp. 1
Trp. 2
Trp. 3
Hrn. 1
Hrn. 2
Hrn. 3
Trb. 1
Trb. 2
Trb. 3
Trb. 4
Bar. 1
Bar. 2
Tuba
Bas. Eb
Bas. Bb
Timp.
Tmb. k
Perc 1
Perc 2
Perc 3

limbales/roto-toms
kl. trom 3

Detailed description: This is a page of a musical score for a large ensemble, likely a symphony orchestra or a concert band. The page is numbered 39 at the top center. The score begins at measure 156 and ends at measure 158. The key signature is one flat (Bb), and the time signature is 4/4. The score is divided into several sections: Woodwinds (Piccolo, Flutes 2 and 3, Saxophones in Soprano, Alto, Tenor, and Baritone), Brass (Bugles 1-4, Trumpets 1-3, Horns 1-3, Trombones 1-4, Baritone 1-2, Tuba), and Percussion (Timpani, Kettledrums, and three Percussion parts). The Piccolo part is marked 'piccolo' and features a melodic line with triplets. The Flutes and Saxophones also play melodic lines with triplets. The Brass section provides harmonic support with sustained notes and rhythmic patterns. The Percussion section includes a complex rhythmic pattern for the first two parts, with the third part playing a triplet. The score is written in a standard musical notation style with various dynamics and articulation marks.



160 piccolo *Piu mosso* $\text{♩} = 200$ *con tutta la forza*

160 8va piccolo

Picc. 8va

Fl. 2 8va

Fl. 3 8va

Sax. S

Sax. A1

Sax. A2

Sax. T

Sax. B

Bgl. 1

Bgl. 2

Bgl. 3

Bgl. 4

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2

Hrn. 3

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Bar. 1

Bar. 2

Tuba

BasEb

BasBb

Timp.

Tmb.k

de helft van het tamboerkorps

limbales/roto-toms

Perc 1

Perc 2 kl.trom hangbekken

Perc 3 f fooldrum fff

fff gr.trom



169 piccolo
8va

Picc.

Fl. 2
Fl. 3
8va

Sax. S
Sax. A1
Sax. A2
Sax. T
Sax. B

Bgl. 1
Bgl. 2
Bgl. 3
Bgl. 4

Trp. 1
Trp. 2
Trp. 3

Hrn. 1
Hrn. 2
Hrn. 3

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Bar. 1
Bar. 2

Tuba

Bas Eb
Bas Bb

Triangel
Timp.

Tmb.k
xylo
Perc 1
hangebekken
Perc 2
Gl.sp.
Perc 3

gliss.



174 piccolo
8va

Picc. 8va

Fl. 2
Fl. 3

Sax. S
Sax. A1
Sax. A2
Sax. T
Sax. B

Bgl. 1
Bgl. 2
Bgl. 3
Bgl. 4

Trp. 1
Trp. 2
Trp. 3

Hrn. 1
Hrn. 2
Hrn. 3

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Bar. 1
Bar. 2

Tuba

Bas Eb
Bas Bb

Triangel

Timp.

Tmb. k

xyl.

Perc 1
Perc 2
Perc 3

gl.sp.

gliss.

tr.k.

3

Detailed description of the musical score: This page contains a full orchestral score for measures 174-175. The instruments listed on the left are Piccolo (8va), Flute 2 and 3, Saxophone sections (Soprano, Alto 1 & 2, Tenor, Bass), Bassoon section (1-4), Trumpet section (1-3), Horn section (1-3), Trombone section (1-4), Baritone 1 & 2, Tuba, Bass Eb and Bass Bb, Triangle, Timpani, Mallet Keyboard, Xylophone, Percussion 1 (xylophone), Percussion 2 (hangbekken), and Percussion 3 (gl. sp.). The score features complex rhythmic patterns, including triplets and glissandos. Dynamic markings such as 'gliss.', 'tr.k.', and '3' are used throughout. The key signature has one flat (Bb) and the time signature is 4/4.



176 piccolo 8va 178

Picc. 8va

Fl. 2 8va

Fl. 3 8va

Sax. S

Sax. A1

Sax. A2

Sax. T

Sax. B

Bgl. 1

Bgl. 2

Bgl. 3

Bgl. 4

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2

Hrn. 3

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Bar. 1

Bar. 2

Tuba

Bas Eb

Bas Bb

Triangel

Timp.

Tmb.k

Xylo

Perc1

Perc2 hangbekken

Perc3 gl.sp.

musical notation



con tutta la forza

8va piccolo

179

Fl. 1

Fl. 2

Fl. 3

Sax. S

Sax. A1

Sax. A2

Sax. T

Sax. B

Bgl. 1

Bgl. 2

Bgl. 3

Bgl. 4

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2

Hrn. 3

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Bar. 1

Bar. 2

Tuba

BasEb

BasBb

triangel

Timp

Tmb.k

xylo

Perc 1

hangbekken

Perc 2

Perc 3

gl.spiel ad lib.

mula gr.t



8va piccolo

181

Fl. 1

Fl. 2

Fl. 3

Sax. S

Sax. A1

Sax. A2

Sax. T

Sax. B

Bgl. 1

Bgl. 2

Bgl. 3

Bgl. 4

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2

Hrn. 3

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Bar. 1

Bar. 2

Tuba

BasEb

BasBb

Timp

Tmb.k

Perc 1 xylol

Perc 2 hangbekken

Perc 3



183 $\text{♩} = 100$ 186

Fl. 1
Fl. 2
Fl. 3
Sax. S
Sax. A1
Sax. A2
Sax. T
Sax. B
Bgl. 1
Bgl. 2
Bgl. 3
Bgl. 4
Trp. 1
Trp. 2
Trp. 3
Hrn. 1
Hrn. 2
Hrn. 3
Trb. 1
Trb. 2
Trb. 3
Trb. 4
Bar. 1
Bar. 2
Tuba
Bas Eb
Bas Bb
Timp.
Tmb. k
Perc 1
Perc 2
Perc 3
tam-tam

ff *pp* *cresc.* *f* *cresc.* *p* *cresc.* *if possible*



piccolo

191

Picc.

Fl. 2
8va
Fl. 3

Sax. S

Sax. A1
Sax. A2

Sax. T

Sax. B

Bgl. 1

Bgl. 2

Bgl. 3

Bgl. 4

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2

Hrn. 3

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Bar. 1

Bar. 2

Tuba

Bas. Eb

Bas. Bb

Timp.

Tmb. k

Perc. 1
Glockenspiel

Perc. 2

Perc. 3

f cresc.

mf cresc.

p cresc.

pp cresc.

fff

s.s.

3

3

3

3



193 8va piccolo

194

Picc. *f*

Fl. 2 *f*
Fl. 3 *f*

Sax. S *f*

Sax. Al *f*
Sax. A2 *f*

Sax. T *f*
pp

Sax. B *pp*

Bgl. 1 *pp*

Bgl. 2 *pp*

Bgl. 3 *pp*

Bgl. 4 *pp*

Trp. 1 *s.s.*

Trp. 2 *s.s.*

Trp. 3 *s.s.*

Hrn. 1 *s.s.*

Hrn. 2 *s.s.*

Hrn. 3 *s.s.*

Trb. 1 *sub. pp*

Trb. 2 *sub. pp*

Trb. 3 *sub. pp*
Trb. 4 *sub. pp*

Bar. 1 *sub. pp*

Bar. 2 *sub. pp*

Tuba *sub. pp*

BasEb *sub. pp*

BasBb *sub. pp*

Timp *sub. pp*

Tmb.k *sub. pp*

Perc1 *sub. pp*

Perc2 *sub. pp*

Perc3 *sub. pp*
bassdrum *pp*



195 piccolo

piccolo mute fluit

Picc. *ff poco a poco cresc.*

Fl. 2 *ff poco a poco cresc.*

Fl. 3 *poco a poco cresc.*

Sax. S *ff poco a poco cresc.*

Sax. A1 *a 2*

Sax. A2

Sax. T *poco a poco cresc.*

Sax. B

Bgl. 1

Bgl. 2

Bgl. 3

Bgl. 4

Trp. 1

Trp. 2

Trp. 3

Hrn. 1 *pp poco a poco cresc.*

Hrn. 2 *pp poco a poco cresc.*

Hrn. 3 *pp poco a poco cresc.*

Trb. 1 *poco a poco cresc.*

Trb. 2 *poco a poco cresc.*

Trb. 3 *poco a poco cresc.*

Trb. 4 *poco a poco cresc.*

Bar. 1 *poco a poco cresc.*

Bar. 2 *poco a poco cresc.*

Tuba *poco a poco cresc.*

BasEb *poco a poco cresc.*

BasBb *poco a poco cresc.*

Timp. *poco a poco cresc.*

Tmb.k

Perc1

Perc2

Perc3 *gr. trom*

poco a poco cresc.



poco a poco rallentando

198 8va

Fl. 1
Fl. 2
Fl. 3 8va
Sax. S.
Sax. A1
Sax. A2
Sax. T. 3
Sax. B.
Bgl. 1. *mf poco a poco cresc.*
Bgl. 2. *mf poco a poco cresc.*
Bgl. 3. *mf poco a poco cresc.*
Bgl. 4. *mf poco a poco cresc.*
Trp. 1.
Trp. 2.
Trp. 3.
Hrn. 1.
Hrn. 2.
Hrn. 3.
Trb. 1.
Trb. 2.
Trb. 3.
Trb. 4.
Bar. 1.
Bar. 2.
Tuba.
Bas. Eb.
Bas. Bb.
Timp.
Tmb. k.
Perc. 1.
Perc. 2.
Perc. 3. *gr. trom*



poco a poco rall.

202 204

Fl. 1
Fl. 2
Fl. 3
Sax. S
Sax. A1
Sax. A2
Sax. T
Sax. B
Bgl. 1
Bgl. 2
Bgl. 3
Bgl. 4
Trp. 1
Trp. 2
Trp. 3
Hrn. 1
Hrn. 2
Hrn. 3
Trb. 1
Trb. 2
Trb. 3
Trb. 4
Bar. 1
Bar. 2
Tuba
Bas Eb
Bas Bb
Timp
Tmb. k
Perc 1
Perc 2
Perc 3

pp
pp
pp
cresc.
cresc.
cresc.
div.
gr.trom



212 piccolo

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Fl. 1, Fl. 2 (with 'Bva' marking), Fl. 3, Sax. S, Sax. A1, Sax. A2, Sax. T, Sax. B, Bgl. 1, Bgl. 2, Bgl. 3, Bgl. 4, Trp. 1, Trp. 2, Trp. 3, Hrn. 1, Hrn. 2, Hrn. 3, Trb. 1, Trb. 2, Trb. 3, Trb. 4, Bar. 1, Bar. 2, Tuba, BasEb, BasBb, Timp, Tmb.k, Perc 1 (glockenspiel), Perc 2, and Perc 3 (buis-klokken). The score consists of three measures. The first measure shows complex rhythmic patterns for the woodwinds and strings, while the brass and percussion parts are more rhythmic and supportive. The second and third measures continue the musical development with various dynamics and articulations.



215 piccolo

Picc.

Fl. 2 8va

Fl. 3 loco

Sax. S.

Sax. A1

Sax. A2

Sax. T.

Sax. B.

Bgl. 1.

Bgl. 2.

Bgl. 3.

Bgl. 4.

Trp. 1.

Trp. 2.

Trp. 3.

Hrn. 1.

Hrn. 2.

Hrn. 3.

Trb. 1.

Trb. 2.

Trb. 3.

Trb. 4.

Bar. 1.

Bar. 2.

Tuba

Bas Eb.

Bas Bb.

Tim p.

Tmb. k.

Perc 1. glockenspiel

Perc 2.

Perc 3. buisklokken



piccolo

218

8va

Picc.

Fl. 2

Fl. 3

Sax. S

Sax. Al

Sax. A2

Sax. T

Sax. B

Bgl. 1

Bgl. 2

Bgl. 3

Bgl. 4

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2

Hrn. 3

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Bar. 1

Bar. 2

Tuba

Bas Eb

Bas Bb

Tim p.

Tmb. k.

Perc 1

Perc 2

Perc 3

glockenspiel

hangbekken

triangel

muta slagbekkens

slagbekkens

bassdrum

fff

fff



piccolo

221

Fl. 1

Fl. 2

Fl. 3

Sax. S

Sax. Al

Sax. A2

Sax. T

Sax. B

Bgl. 1

Bgl. 2

Bgl. 3

Bgl. 4

Trp. 1

Trp. 2

Trp. 3

Hrn. 1

Hrn. 2

Hrn. 3

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Bar. 1

Bar. 2

Tuba

Bas Eb

Bas Bb

Timp

Tmb. k

glockenspiel

Perc 1

triangel

drumset

ha

lontom

gr. trom

lam-lam

fff



224 *piu mosso* ♩ = 192-200 *piccolo* 225

Fl. 1
Fl. 2
Fl. 3
Sax. S
Sax. A1 8va
Sax. A2
Sax. T
Sax. B
Bgl. 1
Bgl. 2
Bgl. 3
Bgl. 4
Trp. 1
Trp. 2
Trp. 3
Hrn. 1 bell up
Hrn. 2 bell up
Hrn. 3 bell up
Trb. 1
Trb. 2
Trb. 3
Trb. 4
Bar. 1
Bar. 2
Tuba
Bas. Eb
Bas. Bb
Timp.
Tmb. k. tamboerkorps
Perc. 1 gl.sp.
Perc. 2 hangbekken
Perc. 3 gr.trom



8va piccolo

228 229

Fl. 1
Fl. 2
Fl. 3
Sax. S
Sax. A1
Sax. A2
Sax. T
Sax. B
Bgl. 1
Bgl. 2
Bgl. 3
Bgl. 4
Trp. 1
Trp. 2
Trp. 3
Hrn. 1
Hrn. 2
Hrn. 3
Trb. 1
Trb. 2
Trb. 3
Trb. 4
Bar. 1
Bar. 2
Tuba
BasEb
BasBb
Timp
Tmb.kr
Perc 1
Perc 2
Perc 3



8va piccolo

231

Picc.

Fl. 2
Fl. 3

Sax. S
Sax. A1
Sax. A2
Sax. T
Sax. B

Bgl. 1
Bgl. 2
Bgl. 3
Bgl. 4

Trp. 1
Trp. 2
Trp. 3

Hrn. 1
Hrn. 2
Hrn. 3

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Bar. 1
Bar. 2

Tuba

Bas Eb
Bas Bb

Timp.

Tmb.k

triangel

Perc 1

Perc 2
bekkens

Perc 3
gr. trom



235 8va piccolo

Fl. 1
Fl. 2
Fl. 3
Sax. S
Sax. A1
Sax. A2
Sax. T
Sax. B
Bgl. 1
Bgl. 2
Bgl. 3
Bgl. 4
Trp. 1
Trp. 2
Trp. 3
Hrn. 1
Hrn. 2
Hrn. 3
Trb. 1
Trb. 2
Trb. 3
Trb. 4
Bar. 1
Bar. 2
Tuba
Bas Eb
Bas Bb
Timp.
Tmb. K
Perc 1
Perc 2
Perc 3



8va piccolo
237 *Breed (meno mosso)*

Fl. 1
Fl. 2
Fl. 3
Sax. S.
Sax. A1
Sax. A2
Sax. T.
Sax. B.
Bgl. 1
Bgl. 2
Bgl. 3
Bgl. 4
Trp. 1
Trp. 2
Trp. 3
Hrn. 1
Hrn. 2
Hrn. 3
Trb. 1
Trb. 2
Trb. 3
Trb. 4
Bar. 1
Bar. 2
Tuba
Bas. Eb
Bas. Bb
Timp.
Tmb. k.
Perc. 1 (triangel, roto-toms/timbales)
Perc. 2 (bekkens, drumset tom-toms)
Perc. 3 (gr. trom)

FINE

