

CEREMONIAL PRELUDE

Marc van Delft

$\text{♩} = 84$

Doppio movimento

$\text{♩} \pm 42$

Sax Sopraan

Sax Alt

Sax Tenor

Sax Bariton

Bugel 1

Bugel 2

Bugel 3

Bugel 4

Trompet 1

Trompet 2

Trompet 3

Hoorn 1 F

Hoorn 2 F

Hoorn 3 F

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton 1

Bariton 2

Euphonium

Es Bas

Bes Bas

Timpani

Glockenspiel

Gr.trom / Tam-tam

Hangbekken
Drumset

Triangel

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The album cover is a solid red rectangle. In the upper center, there is a large, white copyright symbol (©). Below this symbol, towards the bottom left, is a black silhouette of a person standing and holding a microphone. To the right of the figure, the word 'music' is written in a small, black, sans-serif font. The entire title 'I AM music' is rendered in a large, black, stylized script font that spans across the bottom of the cover. The top right corner of the red cover is folded over, revealing a white background underneath.

16

Sax.S *p* *poco a poco cresc.* *mf* *f* *ff*

Sax.A *f*

Sax.T *f*

Sax.B *p cresc.*

Bgl.1 *f* *ff*

Bgl.2 *ff*

Bgl.3 *ff*

Bgl.4 *ff*

Trp.1 *p* *f* *ff*

Trp.2 *f* *ff*

Trp.3 *f* *ff*

Hrn.1 *p poco a poco cresc.* *mf cresc.* *f* *ff*

Hrn.2 *p poco a poco cresc.* *mf cresc.* *f* *ff*

Hrn.3 *p poco a poco cresc.* *mf cresc.* *f* *ff*

Trb.1 *f* *ff*

Trb.2 *f* *ff*

Trb.3 *f* *ff*

Bar.1 *p poco a poco cresc.* *mf cresc.* *f* *ff*

Bar.2 *p poco a poco cresc.* *mf cresc.* *f* *ff*

Euph. *p poco a poco cresc.* *mf cresc.* *f*

BasEb *p poco a poco cresc.* *mf cresc.* *f*

BasBb *p poco a poco cresc.* *mf cresc.* *f*

Timp. *p poco a poco cresc.* *mf cresc.* *f*

Gl.sp

Gr.tr

Hingbk

Drset

Trngl



This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including Saxophones (Sax.S, Sax.A, Sax.T, Sax.B), Bells (Bgl.1, Bgl.2, Bgl.3, Bgl.4), Trumpets (Trp.1, Trp.2, Trp.3), Horns (Hrn.1, Hrn.2, Hrn.3), Trombones (Trb.1, Trb.2, Trb.3), Baritone (Bar.1, Bar.2), Euphonium (Euph.), Basses (BasEb, BasBb), Timpani (Timp.), Gong (Gr.tr), Harp (Hngbk), and Drums (Drset). The score includes various musical notations such as notes, rests, and dynamic markings like 'poco a poco cresc.', 'pp', 'p', 'mf', 'f', and 'cresc.'. A large red copyright symbol is visible in the bottom right corner.



$\text{♩} = 63$

32

Sax.S *rit. poco a poco* **ff** **fff** *dim.*

Sax.A *rit. poco a poco* **ff** **fff** *dim.*

Sax.T *rit. poco a poco* **ff** **fff** *dim.*

Sax.B *rit. poco a poco* **ff** **fff** *dim.*

Bgl.1 *rit. poco a poco* **ff** **fff** *dim.*

Bgl.2 *rit. poco a poco* **ff** **fff** *dim.*

Bgl.3 *rit. poco a poco* **ff** **fff** *dim.*

Bgl.4 *rit. poco a poco* **ff** **fff** *dim.*

Trp.1 *rit. poco a poco* **ff** **fff** *dim.*

Trp.2 *rit. poco a poco* **ff** **fff** *dim.*

Trp.3 *rit. poco a poco* **ff** **fff** *dim.*

Hrn.1 *rit. poco a poco* **ff** **fff** *dim.*

Hrn.2 *rit. poco a poco* **ff** **fff** *dim.*

Hrn.3 *rit. poco a poco* **ff** **fff** *dim.*

Trb.1 *rit. poco a poco* **ff** **fff** *dim.*

Trb.2 *rit. poco a poco* **ff** **fff** *dim.*

Trb.3 *rit. poco a poco* **ff** **fff** *dim.*

Bar.1 *rit. poco a poco* **ff** **fff** *dim.*

Bar.2 *rit. poco a poco* **ff** **fff** *dim.* *loco*

Euph. *rit. poco a poco* **ff** **fff**

BasEb *rit. poco a poco* **ff** **fff**

BasBb *rit. poco a poco* **ff** **fff**

Timp. *rit. poco a poco* **ff** **fff**

Gl.sp *rit. poco a poco*

T.lam Gr.lrom • Tam-lam

Gr.tr *rit. poco a poco* **ff** Hangbekken

Hngbk *rit. poco a poco* **p** Triangel **ff**

Drset *rit. poco a poco*

Trngl *rit. poco a poco* **ff**



40 *piu mosso* $\text{♩} = 72$

Sax.S *mf dim.*

Sax.A *mf dim.*

Sax.T *mf*

Sax.B *mf*

Bgl.1 *mf dim.*

Bgl.2 *mf dim.*

Bgl.3 *mf dim.*

Bgl.4 *mf*

Trp.1 *mf*

Trp.2 *mf*

Trp.3 *mf*

Hrn.1 *mf*

Hrn.2 *mf*

Hrn.3 *mf*

Trb.1 *mf*

Trb.2 *mf*

Trb.3 *mf*

Bar.1 *mf*

Bar.2 *mf*

Euph. *mf*

BasEb *mf*

BasBb *mf*

Timp. *mf*

Gl.sp

Gr.tr

Hngbk

Drset

Trngl



57

Piu mosso $\text{♩} = 76$

64

Score for various instruments including Saxophones (Sax.S, Sax.A, Sax.T, Sax.B), Bells (Bgl.1, Bgl.2, Bgl.3, Bgl.4), Trumpets (Trp.1, Trp.2, Trp.3), Horns (Hrn.1, Hrn.2, Hrn.3), Trombones (Trb.1, Trb.2, Trb.3), Baritone (Bar.1, Bar.2), Euphonium (Euph.), Basses (BasEb, BasBb), Timpani (Timp.), Gl. sp, Gr. tr, Hngbk, Drset, and Trngl.

The score is written for a large ensemble. The tempo is marked "Piu mosso" with a quarter note equal to 76 beats per minute. The key signature has one sharp (F#). The score spans from measure 57 to 64. The instrumentation includes Saxophones (Soprano, Alto, Tenor, Baritone), Bells (four), Trumpets (three), Horns (three), Trombones (three), Baritone (two), Euphonium, Basses (E-flat and B-flat), Timpani, Gl. sp, Gr. tr, Hngbk, Drset, and Trngl. The score is written for a large ensemble. The tempo is marked "Piu mosso" with a quarter note equal to 76 beats per minute. The key signature has one sharp (F#). The score spans from measure 57 to 64. The instrumentation includes Saxophones (Soprano, Alto, Tenor, Baritone), Bells (four), Trumpets (three), Horns (three), Trombones (three), Baritone (two), Euphonium, Basses (E-flat and B-flat), Timpani, Gl. sp, Gr. tr, Hngbk, Drset, and Trngl. The score is written for a large ensemble. The tempo is marked "Piu mosso" with a quarter note equal to 76 beats per minute. The key signature has one sharp (F#). The score spans from measure 57 to 64. The instrumentation includes Saxophones (Soprano, Alto, Tenor, Baritone), Bells (four), Trumpets (three), Horns (three), Trombones (three), Baritone (two), Euphonium, Basses (E-flat and B-flat), Timpani, Gl. sp, Gr. tr, Hngbk, Drset, and Trngl.





75 80 88

Sax.S

Sax.A

Sax.T

Sax.B

Bgl.1

Bgl.2

Bgl.3

Bgl.4

Trp.1

Trp.2

Trp.3

Hrn.1

Hrn.2

Hrn.3

Trb.1

Trb.2

Trb.3

Bar.1

Bar.2

Euph.

BasEb

BasBb

Timp.

Gl.sp

Gr.tr

Hngbk

Drset

Trngl



89

$\text{♩} = 84$

Score for measures 89-92, featuring various instruments and dynamics.

Measures 89-92:

- Sax.S, Sax.A, Sax.T, Sax.B:** Saxophones (Soprano, Alto, Tenor, Baritone) with various notes and rests.
- Bgl.1, Bgl.2, Bgl.3, Bgl.4:** Bagel instruments (likely Bells) with various notes and rests.
- Trp.1, Trp.2, Trp.3:** Trumpets with various notes and rests.
- Hrn.1, Hrn.2, Hrn.3:** Horns with various notes and rests.
- Trb.1, Trb.2, Trb.3:** Trombones with various notes and rests.
- Bar.1, Bar.2:** Baritone instruments with various notes and rests.
- Euph.:** Euphonium with various notes and rests.
- BasEb, BasBb:** Bass instruments (E-flat, B-flat) with various notes and rests.
- Timp.:** Timpani with various notes and rests.
- Gl.sp:** Gong with various notes and rests.
- Gr.tr:** Grand triangle with various notes and rests.
- Hngbk, Drset:** Handbells and Drums with various notes and rests.
- Trngl:** Triangle with various notes and rests.

Dynamics and Performance Instructions:

- dim.* (diminuendo) is used for many instruments in measures 89-92.
- pp* (pianissimo) is used for many instruments in measures 89-92.
- poco a poco cresc.* (poco a poco crescendo) is used for Bar.1 in measure 92.



100 104

Sax.S. *poco a poco ril.* *ff*

Sax.A. *poco a poco ril.* *ff*

Sax.T. *mf cresc. poco a poco ril.* *f* *ff*

Sax.B. *mf cresc. poco a poco ril.* *f* *ff*

Bgl.1. *mf cresc. poco a poco ril.* *ff*

Bgl.2. *mf cresc. poco a poco ril.* *ff*

Bgl.3. *mf cresc. poco a poco ril.* *ff*

Bgl.4. *mf cresc. poco a poco ril.* *ff*

Trp.1. *poco a poco ril.* *mf cresc.* *ff*

Trp.2. *poco a poco ril.* *f* *ff*

Trp.3. *poco a poco ril.* *f* *ff*

Hrn.1. *mf* *cresc. poco a poco ril.* *ff*

Hrn.2. *mf* *cresc. poco a poco ril.* *ff*

Hrn.3. *mf* *cresc. poco a poco ril.* *ff*

Trb.1. *mf* *cresc. poco a poco ril.* *ff*

Trb.2. *mf* *cresc. poco a poco ril.* *ff*

Trb.3. *mf* *cresc. poco a poco ril.* *ff*

Bar.1. *poco a poco ril.* *ff*

Bar.2. *poco a poco ril.* *ff*

Euph. *poco a poco ril.*

BasEb. *poco a poco ril.*

BasBb. *poco a poco ril.*

Timp. *poco a poco ril.*

Gl.sp. *poco a poco ril.*

Gr.tr. *poco a poco ril.*

Hngbk. *poco a poco ril.*

Drset. *poco a poco ril.*

Trngl. *poco a poco ril.*



111

Sax.S

Sax.A

Sax.T

Sax.B

Bgl.1

Bgl.2

Bgl.3

Bgl.4

Trp.1

Trp.2

Trp.3

Hrn.1

Hrn.2

Hrn.3

Trb.1

Trb.2

Trb.3

Bar.1

Bar.2

Euph.

BasEb

BasBb

Timp.

Gl.sp

T.lam

Hangbekken

Hngbk

Drset

Trngl

dim.



115 *poco piu mosso* 120

Sax.S
Sax.A
Sax.T
Sax.B
Bgl.1
Bgl.2
Bgl.3
Bgl.4
Trp.1
Trp.2
Trp.3
Hrn.1
Hrn.2
Hrn.3
Trb.1
Trb.2
Trb.3
Bar.1
Bar.2
Euph.
BasEb
BasBb
Timp.
Gl.sp
Gr.lrom
Gr.tr
Hngbk
Drset
Trngl

rit.

p



FINE

