

ARIES OVERTURE

Marc van Delft

OPUS 48

♩ = 108

Sax. Sopraan

Sax. Alt

Sax. Tenor

Sax. Bariton

Bugel 1

Bugel 2

Bugel 3

Bugel 4

Trompet 1

Trompet 2

Trompet 3

F Hoorn 1

F Hoorn 2

F Hoorn 3

Trombone 1

Trombone 2

Trombone 3

Bariton 1

Bariton 2

Tenortuba

Eb Bas

Bb Bas

Timpani

Percussion 1
Kl.trom

Percussion 2
Kl.trom *f*

Percussion 3
Bekkens

Percussion 4
Gr.trom *f*

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Sax.S

Sax.A

Sax.T

Sax.B

Bgl.1

Bgl.2

Bgl.3

Bgl.4

Trp.1

Trp.2

Trp.3

Hrn.1 *ff*

Hrn.2 *ff*

Hrn.3 *ff*

Trb.1 *ff*

Trb.2 *ff*

Trb.3 *ff*

Bar.1

Bar.2

Tuba

BasEb

BasBb

Timp.

Perc1 Kl.trom

Perc2 Kl.trom

Perc3 Bekkens

Perc4 Gr.trom



10

Sax.S
Sax.A
Sax.T
Sax.B
Bgl.1
Bgl.2
Bgl.3
Bgl.4
Trp.1
Trp.2
Trp.3
Hrn.1
Hrn.2
Hrn.3
Trb.1
Trb.2
Trb.3
Bar.1
Bar.2
Tuba
BasEb
BasBb
Timp.
Perc1
Perc2
Perc3
Perc4



14

Sax.S
Sax.A
Sax.T
Sax.B
Bgl.1
Bgl.2
Bgl.3
Bgl.4
Trp.1
Trp.2
Trp.3
Hrn.1
Hrn.2
Hrn.3
Trb.1
Trb.2
Trb.3
Bar.1
Bar.2
Tuba
BasEb
BasBb
Timp.
Perc1
Perc2
Perc3
Perc4

Kl.trom
Kl.trom (drumset)
Bekkens
Gr.trom



18

Sax.S
Sax.A
Sax.T
Sax.B
Bgl.1
Bgl.2
Bgl.3
Bgl.4
Trp.1
Trp.2
Trp.3
Hrn.1
Hrn.2
Hrn.3
Trb.1
Trb.2
Trb.3
Bar.1
Bar.2
Tuba
BasEb
BasBb
Timp.
Perc1
Perc2
Perc3
Perc4



20

Sax.S

Sax.A

Sax.T

Sax.B

Bgl.1

Bgl.2

Bgl.3

Bgl.4

Trp.1

Trp.2

Trp.3

Hrn.1

Hrn.2

Hrn.3

Trb.1

Trb.2

Trb.3

Bar.1

Bar.2

Tuba

BasEb

BasBb

Timp.

Kl.trom

Perc 1

Kl.trom (drumset)

Bassdrum

Perc 3

Gr.trom

Perc 4

This musical score page, numbered 20, is arranged for a large ensemble. It includes staves for four saxophones (Soprano, Alto, Tenor, Bass), four baritone saxophones, three trumpets, three trombones, three horns, two baritone saxophones, a tuba, two basses (E-flat and B-flat), timpani, and four percussion parts. The percussion parts are specifically labeled: Kl.trom (Kleintroum), Kl.trom (drumset), Bassdrum, and Gr.trom (Großtroum). The saxophone parts feature complex rhythmic patterns with triplets and slurs. The brass and woodwind parts provide harmonic support with various rhythmic figures. The percussion parts include a drumset pattern with triplets and a bass drum part.



22

Sax.S
Sax.A
Sax.T
Sax.B
Bgl.1
Bgl.2
Bgl.3
Bgl.4
Trp.1
Trp.2
Trp.3
Hrn.1
Hrn.2
Hrn.3
Trb.1
Trb.2
Trb.3
Bar.1
Bar.2
Tuba
BasEb
BasBb
Timp.
Perc 1
Perc 2
Perc 3
Perc 4

Kl.trom
Kl.trom (drumset)



25 26

Sax.S
Sax.A
Sax.T
Sax.B
Bgl.1
Bgl.2
Bgl.3
Bgl.4
Trp.1
Trp.2
Trp.3
Hrn.1
Hrn.2
Hrn.3
Trb.1
Trb.2
Trb.3
Bar.1
Bar.2
Tuba
BasEb
BasBb
Timp.
Perc1
Perc2
Perc3
Perc4

ff poco a poco cresc.
ff poco a poco cresc.
ff poco a poco cresc.
ff poco a poco cresc.
ff poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
Kl.trom
Drumset



28 29

Sax.S
Sax.A
Sax.T
Sax.B
Bgl.1
Bgl.2
Bgl.3
Bgl.4
Trp.1
Trp.2
Trp.3
Hrn.1
Hrn.2
Hrn.3
Trb.1
Trb.2
Trb.3
Bar.1
Bar.2
Tuba
BasEb
BasBb
Timp.
Perc 1 Kl.trom
Perc 2 Drumset Kl.trom
Perc 3 Hangbekken Si
Perc 4 Tam-lam fff Gr.trom

ff cresc.
fff
sf
dim.



31

37

Sax.S
Sax.A
Sax.T
Sax.B
Bgl.1
Bgl.2
Bgl.3
Bgl.4
Trp.1
Trp.2
Trp.3
Hrn.1
Hrn.2
Hrn.3
Trb.1
Trb.2
Trb.3
Bar.1
Bar.2
Tuba
BasEb
BasBb
Timp.
Perc1
Perc2
Perc3
Perc4



50

♩ = 80 ad lib. langzamer beginnen (poco rubato)

57

Sax.S
Sax.A
Sax.T
Sax.B
Bgl.1
Bgl.2
Bgl.3
Bgl.4
Trp.1
Trp.2
Trp.3
Hrn.1
Hrn.2
Hrn.3
Trb.1
Trb.2
Trb.3
Bar.1
Bar.2
Tuba
BasEb
BasBb
Timp.
Perc1
Perc2
Perc3
Perc4

The musical score is arranged in a standard orchestral format. The woodwind section (Saxophones, Clarinets, Bassoons) is at the top, followed by the brass section (Trumpets, Trombones, Baritone, Tuba). The low brass and percussion are at the bottom. The saxophone parts (Sax.S, Sax.A, Sax.T, Sax.B) are mostly silent in this section. The woodwinds (Bgl. 1-4, Trp. 1-3, Hrn. 1-3, Trb. 1-3) play a melodic line starting in measure 50. The brass (Bar. 1-2, Tuba, BasEb, BasBb) play a rhythmic accompaniment. The percussion (Timp., Perc 1-4) are also silent. Dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The tempo is marked *ad lib. langzamer* (ad libitum, very slow) and the performance instruction is *beginnen (poco rubato)* (beginning (slightly rubato)).



65

Sax.S
Sax.A
Sax.T
Sax.B
Bgl.1
Bgl.2
Bgl.3
Bgl.4
Trp.1
Trp.2
Trp.3
Hrn.1
Hrn.2
Hrn.3
Trb.1
Trb.2
Trb.3
Bar.1
Bar.2
Tuba
BasEb
BasBb
Timp.
Perc1
Perc2
Perc3
Perc4



73

Sax.S

Sax.A

Sax.T

Sax.B

Bgl.1

Bgl.2

Bgl.3

Bgl.4

Trp.1

Trp.2

Trp.3

Hrn.1

Hrn.2

Hrn.3

Trb.1

Trb.2

Trb.3

Bar.1

Bar.2

Tuba

BasEb

BasBb

Timp.

Perc1

Perc2

Perc3

Perc4

pp

pp poco a poco cresc.

p

mf



80

Sax.S

Sax.A

Sax.T

Sax.B

Bgl.1

Bgl.2

Bgl.3

Bgl.4

Trp.1

Trp.2

Trp.3

Hrn.1

Hrn.2

Hrn.3

Trb.1

Trb.2

Trb.3

Bar.1

Bar.2

Tuba

BasEb

BasBb

Timp.

Perc1

Perc2

Perc3

Perc4

sub. *pp*

mf sub. *pp*

poco a poco cresc.

pp poco a poco cresc.



94 97

Sax.S
Sax.A
Sax.T
Sax.B
Bgl.1
Bgl.2
Bgl.3
Bgl.4
Trp.1
Trp.2
Trp.3
Hrn.1
Hrn.2
Hrn.3
Trb.1
Trb.2
Trb.3
Bar.1
Bar.2
Tuba
BasEb
BasBb
Timp.
Perc1
Perc2
Perc3
Perc4

f *ff* *sub. p* *c.s.*



100

105

Sax.S
Sax.A
Sax.T
Sax.B
Bgl.1
Bgl.2
Bgl.3
Bgl.4
Trp.1 senza sordino
Trp.2 senza sordino
Trp.3 senza sordino
Hrn.1 c.s. senza sordino
Hrn.2
Hrn.3
Trb.1
Trb.2
Trb.3
Bar.1
Bar.2
Tuba
BasEb
BasBb
Timp.
Perc1
Perc2
Perc3
Perc4



106

Sax.S

Sax.A *p*

Sax.T

Sax.B

Bgl.1

Bgl.2

Bgl.3

Bgl.4

Trp.1 *c.s.*

Trp.2 *c.s.* *p*

Trp.3 *c.s.* *p*

Hrn.1

Hrn.2

Hrn.3

Trb.1

Trb.2

Trb.3

Bar.1

Bar.2

Tuba

BasEb

BasBb

Timp.

Perc1

Perc2

Perc3

Perc4



Musical score for various instruments including Saxophones (Sax.S, Sax.A, Sax.T, Sax.B), Bells (Bgl.1-4), Trumpets (Trp.1-3), Horns (Hrn.1-3), Trombones (Trb.1-3), Baritone (Bar.1-2), Tuba, Euphonium (BasEb), Bass Trombone (BasBb), and Percussion (Perc1-4, Timp.).

Key performance markings include *dim.*, *s.s.*, *pp*, *poco a poco cresc.*, and *Gr.trom*.



120

Sax.S
Sax.A
Sax.T
Sax.B
Bgl.1
Bgl.2
Bgl.3
Bgl.4
Trp.1
Trp.2
Trp.3
Hrn.1
Hrn.2
Hrn.3
Trb.1
Trb.2
Trb.3
Bar.1
Bar.2
Tuba
BasEb
BasBb
Timp.
Perc1
Perc2
Perc3
Perc4

Gr.trom
Tom-toms

p poco a poco cresc.
p poco a poco cresc.
p poco a poco cresc.
p poco a poco cresc.
p poco a poco cresc.
pp poco a poco cresc.
pp poco a poco cresc.



123

Sax.S
Sax.A
Sax.T
Sax.B
Bgl.1
Bgl.2
Bgl.3
Bgl.4
Trp.1
Trp.2
Trp.3
Hrn.1
Hrn.2
Hrn.3
Trb.1
Trb.2
Trb.3
Bar.1
Bar.2
Tuba
BasEb
BasBb
Timp.
Perc 1
Perc 2
Perc 3
Perc 4

mf poco a poco cresc.
mf poco a poco cresc.
mf poco a poco cresc.
mf poco a poco cresc.
mf poco a poco cresc.
mf poco a poco cresc.
mf poco a poco cresc.
mf poco a poco cresc.
mf poco a poco cresc.
mf poco a poco cresc.
mf poco a poco cresc.
mf poco a poco cresc.
p poco a poco cresc.
p poco a poco cresc.
p footdrum poco a poco cresc.

f cresc.
f cresc.
f cresc.
f cresc.
f cresc.
f cresc.
f cresc.
f cresc.
f cresc.
f
f
f
mf
mf
mf
mf

Gr.trom
Tom-toms
Timbales



126

This musical score page, numbered 126, features a large crescendo in the first two measures. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Saxophones (Sax.S, Sax.A, Sax.T, Sax.B), Bagelans (Bgl. 1-4), Trumpets (Trp. 1-3), Horns (Hrn. 1-3), Trombones (Trb. 1-3), Baritone (Bar. 1-2), Tuba, Basses (BasEb, BasBb), Timpani (Timp.), and Percussion (Perc 1-4). The percussion section includes Grand Trom (Gr.trom), Toms, Timbales, and Roto-toms. The first two measures are marked with a very forte (*ff*) dynamic and a crescendo (*cresc.*) hairpin. A large oval encompasses the first two measures across all parts. The third measure begins with a fortissimo (*fff*) dynamic. The score concludes with a final measure.



129

Sax.S

Sax.A

Sax.T

Sax.B

Bgl.1

Bgl.2

Bgl.3

Bgl.4

Trp.1

Trp.2

Trp.3

Hrn.1

Hrn.2

Hrn.3

Trb.1

Trb.2

Trb.3

Bar.1

Bar.2

Tuba

BasEb

BasBb

Timp.

Gr.trom

Perc1
Hangbekken

Perc2

Timbales

Perc3
Roto-toms

Perc4



134

Sax.S
Sax.A
Sax.T
Sax.B
Bgl.1
Bgl.2
Bgl.3
Bgl.4
Trp.1
Trp.2
Trp.3
Hrn.1
Hrn.2
Hrn.3
Trb.1
Trb.2
Trb.3
Bar.1
Bar.2
Tuba
BasEb
BasBb
Timp.
Perc1
Perc2
Perc3
Perc4



137

Sax.S
Sax.A
Sax.T
Sax.B
Bgl.1
Bgl.2
Bgl.3
Bgl.4
Trp.1
Trp.2
Trp.3
Hrn.1
Hrn.2
Hrn.3
Trb.1
Trb.2
Trb.3
Bar.1
Bar.2
Tuba
BasEb
BasBb
Timp.
Perc1
Perc2
Perc3
Perc4

The musical score for page 137 is arranged in a standard orchestral layout. It features 20 staves, each labeled with an instrument. The instruments are: Sax.S, Sax.A, Sax.T, Sax.B, Bgl.1, Bgl.2, Bgl.3, Bgl.4, Trp.1, Trp.2, Trp.3, Hrn.1, Hrn.2, Hrn.3, Trb.1, Trb.2, Trb.3, Bar.1, Bar.2, Tuba, BasEb, BasBb, Timp., Perc1, Perc2, Perc3, and Perc4. The score is written in a single system with four measures. Dynamic markings are present throughout, including *mf* (mezzo-forte) and *ff* (fortissimo). The notation includes various rhythmic values, accidentals, and articulation marks.



141

Sax.S *ff*

Sax.A *ff*

Sax.T *ff*

Sax.B *ff*

Bgl.1 *ff*

Bgl.2 *ff*

Bgl.3 *ff*

Bgl.4 *ff*

Trp.1 *ff*

Trp.2 *ff*

Trp.3 *ff*

Hrn.1 *ff*

Hrn.2 *ff*

Hrn.3 *ff*

Trb.1 *ff*

Trb.2 *ff*

Trb.3 *ff*

Bar.1 *ff*

Bar.2 *ff*

Tuba *ff*

BasEb *ff*

BasBb *ff*

Timp. *ff*

Perc1 *Gr.trom ff*

Perc2 *Drumset ff*

Perc3 *Kl.trom ff*

Perc4 *ff*



144

Sax.S
Sax.A
Sax.T
Sax.B
Bgl.1
Bgl.2
Bgl.3
Bgl.4
Trp.1
Trp.2
Trp.3
Hrn.1
Hrn.2
Hrn.3
Trb.1
Trb.2
Trb.3
Bar.1
Bar.2
Tuba
BasEb
BasBb
Timp.
Perc1
Perc2
Perc3
Perc4

Gr.trom

Drumset

Kl.trom

Hangbekken (timpani mallets)

pp

ff



150

Sax.S
Sax.A
Sax.T
Sax.B
Bgl.1
Bgl.2
Bgl.3
Bgl.4
Trp.1
Trp.2
Trp.3
Hrn.1
Hrn.2
Hrn.3
Trb.1
Trb.2
Trb.3
Bar.1
Bar.2
Tuba
BasEb
BasBb
Timp.
Perc1
Perc2
Perc3
Perc4

Gr.trom
Drumset
Kl.trom



153

This musical score page, numbered 153, contains the following parts and markings:

- Sax.S** and **Sax.A**: Melodic lines with dynamics *p* and *sfp*.
- Sax.T**: Melodic line with dynamics *sfp* and *sf*.
- Sax.B**: Melodic line with dynamics *sfp* and *sf*.
- Bgl. 1**: Bassoon part with dynamics *dim.* and *p*.
- Hrn. 1, 2, 3**: Horn parts with dynamics *sfp* and *p*.
- Trb. 1, 2, 3**: Trumpet parts with dynamics *sfp* and *p*.
- Bar. 1, 2**: Baritone parts with dynamics *pp*.
- Tuba**: Tuba part with dynamics *pp*.
- BasEb** and **BasBb**: Bass parts with dynamics *dim.* and *p*.
- Timp.**: Timpani part with dynamics *p*.
- Perc 1, 2, 3, 4**: Percussion parts.



157

Sax.S *sfmf* *fff* *dim. p*

Sax.A *sfmf* *fff* *dim. p*

Sax.T *sfmf* *fff* *dim. p*

Sax.B *mf* *f* *dim. p* *p*

Bgl.1

Bgl.2

Bgl.3

Bgl.4

Trp.1

Trp.2

Trp.3

Hrn.1 *mf* *f*

Hrn.2 *mf* *f*

Hrn.3 *mf* *f*

Trb.1

Trb.2

Trb.3

Bar.1 *p*

Bar.2

Tuba

BasEb *mf* *f* *dim. p*

BasEb *mf* *f* *dim. p*

Timp. *mf* *f* *dim. p*

Perc1

Perc2

Perc3

Perc4



161

Sax.S
Sax.A
Sax.T
Sax.B
Bgl.1
Bgl.2
Bgl.3
Bgl.4
Trp.1
Trp.2
Trp.3
Hrn.1
Hrn.2
Hrn.3
Trb.1
Trb.2
Trb.3
Bar.1
Bar.2
Tuba
BasE♭
BasB♭
Timp.
Perc1
Perc2
Perc3
Perc4



164

Musical score for page 164, featuring various instruments. The score includes staves for Sax.S, Sax.A, Sax.T, Sax.B, Bgl.1, Bgl.2, Bgl.3, Bgl.4, Trp.1, Trp.2, Trp.3, Hrn.1, Hrn.2, Hrn.3, Trb.1, Trb.2, Trb.3, Bar.1, Bar.2, Tuba, BasEb, BasBb, Timp., Perc1, Perc2, Perc3, and Perc4. The score is written in 4/4 time and includes dynamic markings such as *mp* and *mf*. The saxophone and brass parts feature rhythmic patterns and melodic lines, while the percussion parts provide a steady accompaniment.



168

Sax.S
Sax.A
Sax.T
Sax.B
Bgl.1
Bgl.2
Bgl.3
Bgl.4
Trp.1
Trp.2
Trp.3
Hrn.1
Hrn.2
Hrn.3
Trb.1
Trb.2
Trb.3
Bar.1
Bar.2
Tuba
BasEb
BasBb
Timp.
Perc1
Perc2
Perc3
Perc4

Musical score for page 168, measures 168-171. The score includes parts for Saxophones (Soprano, Alto, Tenor, Baritone), Flugelhorn (1-4), Trumpets (1-3), Horns (1-3), Trombones (1-3), Baritone (1-2), Tuba, Bass Eb, Bass Bb, Timpani, and Percussion (1-4). Dynamics include *f*, *sf*, and *poco a poco cresc.* The percussion part includes Kl. trom.



172

Musical score for a large orchestra, page 172. The score includes staves for Saxophones (Sax.S, Sax.A, Sax.T, Sax.B), Bells (Bgl.1-4), Trumpets (Trp.1-3), Horns (Hrn.1-3), Trombones (Trb.1-3), Baritone (Bar.1-2), Tuba, Basses (BasEb, BasBb), Timpani (Timp.), and Percussion (Perc1-4). The percussion section includes Tom-toms (drumset), Bassdrum, Kl. trom, and Hangbekken. Dynamics range from *ff* to *fff*, with *cresc.* and *decresc.* markings. The score is in 4/4 time and features complex rhythmic patterns and articulation marks.



175 177

Sax.S *fff*

Sax.A *fff*

Sax.T *fff*

Sax.B

Bgl.1 *poco a poco cresc.* *fff*

Bgl.2 *f* *ff* *fff*

Bgl.3 *f* *ff* *fff*

Bgl.4 *f* *ff* *fff*

Trp.1 *poco a poco cresc.* *fff*

Trp.2 *f* *ff* *fff*

Trp.3 *f* *ff* *fff*

Hrn.1 *poco a poco cresc.* *fff*

Hrn.2 *poco a poco cresc.* *fff*

Hrn.3 *poco a poco cresc.* *fff*

Trb.1 *poco a poco cresc.* *fff*

Trb.2 *poco a poco cresc.*

Trb.3 *poco a poco cresc.*

Bar.1 *poco a poco cresc.* *fff*

Bar.2

Tuba *poco a poco cresc.*

BasEb *poco a poco cresc.*

BasEb *poco a poco cresc.*

Timp. *poco a poco cresc.*

Perc 1 Tam

Perc 2 Bassdrum Kl.trom

Perc 3 Kl.trom *f*

Perc 4 Han

p



178

con tutta la forza

Musical score for various instruments including Saxophones (Sax.S, Sax.A, Sax.T, Sax.B), Brass (Bgl. 1-4, Trp. 1-3, Hrn. 1-3, Trb. 1-3, Bar. 1-2, Tuba), Woodwinds (BasEb, BasBb), and Percussion (Timp., Perc 1-4). The score includes dynamic markings such as *fff* and *v*.



rit... poco meno mosso Bred - Maestoso

181 185

Musical score for a large ensemble, including Saxophones (Sax.S, Sax.A, Sax.T, Sax.B), Brass (Bgl. 1-4, Trp. 1-3, Hrn. 1-3, Trb. 1-3, Bar. 1-2, Tuba), and Percussion (BasEb, BasBb, Timp., Tam-tam, Perc1, Perc2, Perc3, Perc4). The score is marked with dynamics such as *cresc.*, *fff*, and *ff*. The tempo is indicated as *rit...* and *poco meno mosso*, and the style as *Bred - Maestoso*. The page number is 40, with measures 181 and 185 marked. The percussion part includes *Slagbekkens* and *Hangbekken*. The brass parts include *Gr. trom.* (Giant Trombone).



a tempo

con tutta la forza

186

Musical score for various instruments including Saxophones (Sax.S, Sax.A, Sax.T, Sax.B), Bgls. (Bgl.1-4), Trps. (Trp.1-3), Hrns. (Hrn.1-3), Trbs. (Trb.1-3), Bars. (Bar.1-2), Tuba, BasEb, BasBb, Timp., Perc1 (Slagbekkens + Gr.trom), Perc2 (Drumset, Bassdrum (drum)), Perc3 (Timbales), Perc4 (Triangel). The score includes dynamics like *cresc.* and *fff*.



Slot A

Slot B (alternatief slot)

189

Sax.S

Sax.A

Sax.T

Sax.B

Bgl.1

Bgl.2

Bgl.3

Bgl.4

Trp.1

Trp.2

Trp.3

Hrn.1

Hrn.2

Hrn.3

Trb.1

Trb.2

Trb.3

Bar.1

Bar.2

Tuba

BasEb

BasBb

Timp.

Perc 1
Bekkens

Perc 2
Gr.trom
Drumset

Perc 3
Timbales

Perc 4
Hangbekkens

fff

ff

FINE

De hoge D in het slotaccoord door de 1e trompet is absoluut onontbeerlijk.

Indien deze dat niet kan spelen dient het alternatief slot te worden uitgevoerd.

FINE

Slot B (alternatief slot)

Musical notation for Slot B, including staves for Saxophones, Trumpets, Trombones, Horns, Baritone, Tuba, Basses, and Percussion.

Bekke

Musical notation for the alternative drum set part.

