

# The Impossible Dream

(Music Mitch Leigh)

arrTSGrimes

♩=72 (With great drama)

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum Kit

The musical score is arranged in a grand staff format with 17 individual staves. The instruments listed are Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Timpani, and Drum Kit. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as ♩=72 (With great drama). The Euphonium part includes a 'solo' section starting at measure 7 with a dynamic marking of *mp*. The Timpani part is marked 'Bb&Eb'. The Drum Kit part is marked with a drum symbol.



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10 **A**

Sop. Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Eb Bass  
Bb Bass  
Timp.  
Dr.



**B**

18

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

*p*

*cresc.*

*mf*

*f*

*mf*

*f*

*mf*

*mf*

*p*

*cresc.*

*mf*

*p*

*cresc.*

*mf*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*



26 **C**

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

**C**

Dr.



33 *8va* 1.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

*p*



40 [2.]

Sop. Cnt.

Solo Cnt. *p* *poco cresc.*

Rep. Cnt. *p* *poco cresc.*

2nd Cnt. *p*

3rd Cnt.

Flug.

Solo Hn. *p* *poco cresc.*

1st Hn. *p* *poco cresc.*

2nd Hn. *p* *poco cresc.*

1st Bar. *p* *poco cresc.*

2nd Bar. *poco cresc.*

1st Tbn. *p*

2nd Tbn.

B. Tbn.

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Timp.

Dr. *p* *poco cresc.*

[2.]



*molta rit.*

Musical score for a concert band, featuring vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.), woodwinds (Solo Hn., 1st Hn., 2nd Hn., Flug., 1st Bar., 2nd Bar.), brass (1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass), and percussion (Timp., Dr.). The score includes dynamic markings like *ff* and a tempo instruction *molta rit.*

