

Robin Hood Suite

1. March of the Rebels

Tempo di marcia ♩ = 120

A

The musical score is arranged in a standard concert band format with 12 staves. The instruments and their parts are as follows:

- B♭ Soprano Saxophone:** Treble clef, 4/4 time, starts with a forte (*f*) dynamic.
- E♭ Alto Saxophone:** Treble clef, 4/4 time, starts with a forte (*f*) dynamic.
- B♭ Tenor Saxophone:** Treble clef, 4/4 time, starts with a forte (*f*) dynamic.
- B♭ Flugel 1:** Treble clef, 4/4 time, starts with a forte (*f*) dynamic, changes to mezzo-forte (*mf*) later.
- B♭ Flugel 2:** Treble clef, 4/4 time, starts with a forte (*f*) dynamic, changes to mezzo-forte (*mf*) later.
- B♭ Trumpet 1:** Treble clef, 4/4 time, starts with a forte (*f*) dynamic.
- B♭ Trumpet 2:** Treble clef, 4/4 time, starts with a forte (*f*) dynamic.
- F Horn 1:** Treble clef, 4/4 time, starts with a forte (*f*) dynamic, changes to mezzo-forte (*mf*) later.
- F Horn 2:** Treble clef, 4/4 time, starts with a forte (*f*) dynamic.
- C Trombone 1:** Bass clef, 4/4 time, starts with a forte (*f*) dynamic.
- C Trombone 2:** Bass clef, 4/4 time, starts with a forte (*f*) dynamic.
- C Baritone:** Bass clef, 4/4 time, starts with a forte (*f*) dynamic, changes to mezzo-forte (*mf*) later.
- C Bass:** Bass clef, 4/4 time, starts with a forte (*f*) dynamic, changes to mezzo-forte (*mf*) and then mezzo-piano (*mp*) later.
- Timpani:** Bass clef, 4/4 time, starts with a forte (*f*) dynamic.
- Glockenspiel:** Treble clef, 4/4 time, starts with a forte (*f*) dynamic.
- Percussion:** Includes Snare Drum and Bass Drum, starting with a forte (*f*) dynamic.

A large watermark for 'I Am Music' is overlaid on the score, with the text 'SAMPLE' in blue and 'Distribution & Publishing' in orange.

B \flat Sopr. Sax. *mf*

E \flat Alto Sax.

B \flat Ten. Sax.

B \flat Flug. 1

B \flat Flug. 2

B \flat Trp. 1

B \flat Trp. 2

F Hrn. 1

F Hrn. 2 *mf*

C Trb. 1 *mf*

C Trb. 2 *mf*

C Bar.

C Bass

Timp. *Cymb.* *mf*

Glock.

Perc.

B

The image shows a musical score for a band, page 3, section B. The score is arranged in a grand staff format with the following parts from top to bottom: B♭ Soprano Saxophone, E♭ Alto Saxophone, B♭ Tenor Saxophone, B♭ Flute 1, B♭ Flute 2, B♭ Trumpet 1, B♭ Trumpet 2, F Horn 1, F Horn 2, C Trumpet 1, C Trumpet 2, C Baritone, C Bass, Timpani, Glockenspiel, and Percussion. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. A large watermark for 'I Am Music' is overlaid on the Tenor Saxophone and Flute parts. The watermark includes a stylized figure of a person with arms raised, the word 'I Am Music' in a blue, wavy font, and the text 'SAMPLE Distribution & Publishing' in blue and orange. Dynamics include *mf* (mezzo-forte) and *p* (piano). The Percussion part features a drum set with a snare drum, hi-hat, and cymbals.

rall.

B \flat Sopr. Sax. *p*

E \flat Alto Sax.

B \flat Ten. Sax.

B \flat Flug. 1 *p*

B \flat Flug. 2 *p*

B \flat Trp. 1

B \flat Trp. 2

F Hrn. 1

F Hrn. 2

C Trb. 1

C Trb. 2

C Bar.

C Bass

Timp.

Glock.

Perc. *mp*

C a tempo rit. **D** a tempo

B \flat Sopr. Sax. *f* *ff*

E \flat Alto Sax. *f* *ff*

B \flat Ten. Sax. *f* *ff*

B \flat Flug. 1 *f* *ff*

B \flat Flug. 2 *f* *ff*

B \flat Trp. 1 *f* *ff*

B \flat Trp. 2 *f* *ff*

F Hrn. 1 *f* *ff*

F Hrn. 2 *f* *ff*

C Trb. 1 *f* *ff*

C Trb. 2 *f* *ff*

C Bar. *f* *ff*

C Bass *f* *ff*

Timp. *mf* *f*

Glock. *ff*

Perc. *mf* *f*



A Music
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B \flat Sopr. Sax.

E \flat Alto Sax.

B \flat Ten. Sax.

B \flat Flug. 1

B \flat Flug. 2

B \flat Trp. 1

B \flat Trp. 2

F Hrn. 1

F Hrn. 2

C Trb. 1

C Trb. 2

C Bar.

C Bass

Timp.

Glock.

Perc.

Cymb.

f

Detailed description: This is a page of a musical score for a jazz band, page 6. The score is written for 12 instruments: B \flat Soprano Saxophone, E \flat Alto Saxophone, B \flat Tenor Saxophone, B \flat Flute 1, B \flat Flute 2, B \flat Trumpet 1, B \flat Trumpet 2, F Horn 1, F Horn 2, C Trumpet 1, C Trumpet 2, C Baritone, C Bass, Timp., Glock., and Perc. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes. The percussion part includes a steady eighth-note pattern, a cymbal crash, and a snare drum pattern. The brass and woodwind parts feature melodic lines with various articulations and dynamics. The score is written in a standard musical notation style with a key signature of one flat and a common time signature.

Watermark: **AMUSIC** Distribution & Publishing

Watermark: **SAMPLE**

B \flat Sopr. Sax. *ff* *rall.*

E \flat Alto Sax. *ff*

B \flat Ten. Sax. *ff*

B \flat Flug. 1 *ff*

B \flat Flug. 2 *ff*

B \flat Trp. 1 *ff*

B \flat Trp. 2 *ff*

F Hrn. 1 *ff*

F Hrn. 2 *ff*

C Trb. 1 *ff*

C Trb. 2 *ff*

C Bar. *ff*

C Bass

Timp. *f* *ff*

Glock.

Perc.

2. Maid Marians Lullaby

Andante ♩ = 60

B♭ Sopr. Sax. *p*

E♭ Alto Sax. *mp* *p*

B♭ Ten. Sax. *mp*

B♭ Flug. 1 *mp*

B♭ Flug. 2

B♭ Trp. 1 Muted *p*

B♭ Trp. 2 Muted *p*

F Hrn. 1 *mp*

F Hrn. 2

C Trb. 1

C Trb. 2

C Bar. *p*

C Bass *p*

Timp.

Glock.

Perc. *Triangel* *p*

E

The image shows a musical score for a band, page 9. The score is for a section labeled 'E'. It includes parts for B♭ Soprano Saxophone, E♭ Alto Saxophone, B♭ Tenor Saxophone, B♭ Flute 1, B♭ Flute 2, B♭ Trumpet 1, B♭ Trumpet 2, F Horn 1, F Horn 2, C Trumpet 1, C Trumpet 2, C Baritone, C Bass, Timp., Glock., and Perc. The Alto Saxophone part has a 'Solo' instruction. The Flute 1 and 2 parts have 'p' (piano) and 'f' (forte) markings. The Trumpet 1 and 2 parts have 'Open' markings. The C Trumpet 1 and 2 parts have 'Muted' and 'Open' markings. The C Baritone part has 'p' and 'f' markings. The Glock. part has an 'f' marking. A large watermark for 'I Am Music Distribution & Publishing' is overlaid on the score, featuring a stylized figure and the word 'SAMPLE' in blue.

F

B \flat Sopr. Sax. *p*

E \flat Alto Sax. *p*

B \flat Ten. Sax. *p*

B \flat Flug. 1 *p*

B \flat Flug. 2 *p*

B \flat Trp. 1

B \flat Trp. 2

F Hrn. 1 *p*

F Hrn. 2 *p*

C Trb. 1

C Trb. 2

C Bar. *p*

C Bass

Timp. *mf*

Glock.

Perc. *p*

3. Allen a Dale

Tempo di Minuet $\text{♩} = 120$

B \flat Sopr. Sax. *f*

E \flat Alto Sax. *f*

B \flat Ten. Sax. *f*

B \flat Flug. 1

B \flat Flug. 2

B \flat Trp. 1 *f*

B \flat Trp. 2 *f*

F Hrn. 1 *f*

F Hrn. 2 *f*

C Trb. 1 *f*

C Trb. 2 *f*

C Bar. *f*

C Bass *f*

Timp. *mf*

Glock.

Perc. *mf*
Snare Drum
Bass Drum

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G

B \flat Sopr. Sax.
p

E \flat Alto Sax.
p

B \flat Ten. Sax.
p

B \flat Flug. 1
p

B \flat Flug. 2
p

B \flat Trp. 1

B \flat Trp. 2

F Hrn. 1
p

F Hrn. 2
p

C Trb. 1
p

C Trb. 2
p

C Bar.
p

C Bass
p

Timp.

Glock.
p

Perc.

H

The image shows a musical score for a jazz ensemble, page 13. The score is arranged in a grand staff format with multiple staves for different instruments. A large, semi-transparent watermark is overlaid on the center of the page, reading "SAMPLE Music Distribution & Publishing". The watermark features a stylized blue figure of a person with arms raised, followed by the word "SAMPLE" in blue, "Music" in a smaller blue font, and "Distribution & Publishing" in orange. The musical notation includes various instruments: B♭ Soprano Saxophone, E♭ Alto Saxophone, B♭ Tenor Saxophone, B♭ Flute 1, B♭ Flute 2, B♭ Trumpet 1, B♭ Trumpet 2, F Horn 1, F Horn 2, C Trumpet 1, C Trumpet 2, C Baritone, C Bass, Timp. (Tympani), Glock. (Glockenspiel), and Perc. (Percussion). The score is divided into two measures by a double bar line. Dynamics markings such as *mf* (mezzo-forte) and *p* (piano) are placed throughout the score. The key signature has one sharp (F#) and the time signature is 4/4. The percussion part at the bottom uses a drum set notation with various symbols for different drums and cymbals.

This musical score page, numbered 14, features a variety of instruments. The top section includes B♭ Soprano Saxophone, E♭ Alto Saxophone, B♭ Tenor Saxophone, B♭ Flute 1, and B♭ Flute 2. The middle section includes B♭ Trumpet 1, B♭ Trumpet 2, F Horn 1, and F Horn 2. The bottom section includes C Trombone 1, C Trombone 2, C Baritone, C Bass, Timpani, Glockenspiel, and Percussion. The score is divided into two main sections by a double bar line. The first section contains two first endings, with the second ending leading to a section marked with a Roman numeral 'I'. Dynamics include *f* (forte) for many instruments and *mf* (mezzo-forte) for the percussion. The key signature has one sharp (F#), and the time signature is 4/4.

B \flat Sopr. Sax.
E \flat Alto Sax.
B \flat Ten. Sax.
B \flat Flug. 1
B \flat Flug. 2
B \flat Trp. 1
B \flat Trp. 2
F Hrn. 1
F Hrn. 2
C Trb. 1
C Trb. 2
C Bar.
C Bass
Timp.
Glock.
Perc.

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Timp.
mf

4. The King's Pardon

Allegretto ♩ = 116

B♭ Sopr. Sax. *f*

E♭ Alto Sax. *p* *f*

B♭ Ten. Sax. *p* *f*

B♭ Flug. 1 *p* *f*

B♭ Flug. 2 *p* *f*

B♭ Trp. 1 *f*

B♭ Trp. 2 *f*

F Hrn. 1 *p* *f*

F Hrn. 2 *p* *f*

C Trb. 1

C Trb. 2

C Bar. *p* *f*

C Bass *p* *f*

Timp. *Triangel* *p*

Glock. *f*

Perc.

J

B \flat Sopr. Sax. *p*

E \flat Alto Sax. *p*

B \flat Ten. Sax. *p*

B \flat Flug. 1 *p*

B \flat Flug. 2 *p*

B \flat Trp. 1

B \flat Trp. 2 *f*

F Hrn. 1 *p*

F Hrn. 2 *p*

C Trb. 1 *f*

C Trb. 2 *f*

C Bar.

C Bass

Timp.

Glock.

Perc. *mf*
Snare Drum
Bass Drum



K

B \flat Sopr. Sax. *p*

E \flat Alto Sax. *p*

B \flat Ten. Sax. *p* *mf*

B \flat Flug. 1

B \flat Flug. 2

B \flat Trp. 1 *p*

B \flat Trp. 2 *p*

F Hrn. 1 *mf*

F Hrn. 2 *mf*

C Trb. 1 *p* *p*

C Trb. 2 *p* *p*

C Bar. *mf*

C Bass *p* *mf*

Timp. *Triangel* *p*

Glock.

Perc.

L

B \flat Sopr. Sax.
E \flat Alto Sax.
B \flat Ten. Sax.
B \flat Flug. 1
B \flat Flug. 2
B \flat Trp. 1
B \flat Trp. 2
F Hrn. 1
F Hrn. 2
C Trb. 1
C Trb. 2
C Bar.
C Bass
Timp.
Glock.
Perc.

The musical score is arranged in a grand staff format with 14 staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large, semi-transparent watermark reading 'SAMPLE' is overlaid across the center of the page. Below the watermark, the logo for 'I Am Music Distribution & Publishing' is visible, featuring a stylized figure with arms raised. Dynamic markings include *p* (piano) and *mf* (mezzo-forte).

M

B \flat Sopr. Sax. *mp*

E \flat Alto Sax. *mp*

B \flat Ten. Sax. *mf*

B \flat Flug. 1 *mp*

B \flat Flug. 2 *mp*

B \flat Trp. 1

B \flat Trp. 2 *mf*

F Hrn. 1 *mp*

F Hrn. 2

C Trb. 1

C Trb. 2

C Bar. *p* *mf*

C Bass *p* *p*

Timp.

Glock.

Perc. *mf*

N

B \flat Sopr. Sax. *p* *f*

E \flat Alto Sax. *p* *f*

B \flat Ten. Sax. *f*

B \flat Flug. 1 *p* *f*

B \flat Flug. 2 *p* *f*

B \flat Trp. 1 *p* *f*

B \flat Trp. 2 *p* *f*

F Hrn. 1

F Hrn. 2

C Trb. 1 *f*

C Trb. 2

C Bar. *f*

C Bass *f*

Timp. *Triangel* *p*

Glock. *f*

Perc.

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O

B \flat Sopr. Sax.

E \flat Alto Sax. *f*

B \flat Ten. Sax.

B \flat Flug. 1

B \flat Flug. 2

B \flat Trp. 1

B \flat Trp. 2

F Hrn. 1 *f*

F Hrn. 2 *f*

C Trb. 1

C Trb. 2 *f*

C Bar.

C Bass

Timp. *Timp.*
mf

Glock.

Perc. *f*

