

Millennium Suite - Part 1
Millennium March

GLEN MORGAN

Allegro

Soprano Cornet Eb
Solo Cornet Bb
Repiano Cornet Bb
2nd Cornet Bb
3rd Cornet Bb
Flugelhorn
Solo Horn Eb
1st Horn Eb
2nd Horn Eb
1st Baritone Bb
2nd Baritone Bb
1st Trombone Bb
2nd Trombone Bb
Bass Trombone
Euphonium Bb
Bass Eb
Bass Bb
Snare and Bass Dr.
Glockenspiel

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11

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Snare and Bass

Glock.

tr

15

A page of a musical score for a band, featuring various instruments like horns, woodwinds, and percussion. The score is written in treble and bass clefs with a key signature of two flats. A large red copyright notice is overlaid on the bottom right.



I Am music

15

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Snare and Bass

Glock.



19

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Snare and Bass

Glock.

©

I Am Music

23

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Snare and Bass

Glock.



[illegible]

32

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Snare and Bass

Glock.

15



36

Trio

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Snare and Bass

Glock.

Solo

mf

p (2nd time *mf*)

p (2nd time *mf*)

p (2nd time *mf*)

mf (play 2nd time only)

p

p

p



42

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Snare and Bass

Glock.

45

A page of musical notation for a band, featuring staves for various instruments including horns, woodwinds, and percussion. The page is numbered 10 at the top left. The notation includes measures 42 through 45. A large red copyright notice is overlaid on the bottom right corner.



I Am music

49

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Snare and Bass

Glock.

15

©

I Am Music

55

Sop. Cor. *mf* (2nd time *f*)

Solo Cor. *mf* (2nd time *f*)

Rep. Cor. *mf* (2nd time *f*)

2nd Cor. *mf* (2nd time *f*)

3rd Cor. *mf* (2nd time *f*)

Flug. *mf* (2nd time *f*)

Solo Hn *mf* (2nd time *f*)

1st Hn *mf* (2nd time *f*)

2nd Hn *mf* (2nd time *f*)

1st Bar. *mf* (2nd time *f*)

2nd Bar. *mf* (2nd time *f*)

1st Tbn. *mf* (2nd time *f*)

2nd Tbn. *mf* (2nd time *f*)

B. Tbn. *mf* (2nd time *f*)

Euph. *mf* (2nd time *f*)

Bass Eb *mf* (2nd time *f*)

Bass Bb *mf* (2nd time *f*)

Snare and Bass *mf* (2nd time *f*)

Glock. *mf* (2nd time *f*)



[illegible]

67

Sop. Cor. (tr)

Solo Cor. (tr)

Rep. Cor. (tr)

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Snare and Bass

Glock. 15

I Am Music

Giovale

GLEN MORGAN

Solo for Tenor Horn with Brass Band

Allegro

Score for Solo for Tenor Horn with Brass Band, featuring the following parts:

- Soprano Cornet E♭
- Solo Cornet 1+2
- Solo Cornet 3+4
- Repiano Cornet B♭
- 2nd Cornet B♭
- 3rd Cornet B♭
- Flugelhorn
- Solo Horn E♭
- 1st Horn E♭
- 2nd Horn E♭
- 1st Baritone B♭
- 2nd Baritone B♭
- 1st Trombone B♭
- 2nd Trombone B♭
- Bass Trombone
- Euphonium B♭
- Bass E♭
- Bass B♭
- Timpani
- Timbales
- Glockenspiel

The score is written for a brass band and includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The tempo is marked *Allegro*. The key signature is one flat (B♭ major or D minor). The time signature is 3/4.



A Quavers constant

Sop. Cor.

Solo Cor. 1+2

Solo Cor. 3+4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

Timp.

Timb.

Glock.

23

Sop. Cor.

Solo Cor. 1+2

Solo Cor. 3+4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Timb.

Glock.

Muted 1

Muted 2

3 Muted

p

p

p

tr

tr



27

Sop. Cor.

Solo Cor. 1+2

Solo Cor. 3+4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Timb.

Glock.

1

4 Muted

mf

mf

tr

tr



30 Muted

Sop. Cor.

Solo Cor. 1+2

Solo Cor. 3+4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn.

B. Tbn.

Euph.

Bass E.

Bass B.

Timp.

Timb

Glock

p

p

2

3

4

p

tr

tr

15

34

Sop. Cor.

Solo Cor. 1+2

Solo Cor. 3+4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E.

Bass B.

Timp.

Timb.

Glock.

15

mf

mf



43

Sop. Cor.

Solo Cor. 1+2

Solo Cor. 3+4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Timb.

Glock.

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58

Sop. Cor.

Solo Cor. 1+2

Solo Cor. 3+4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Timb.

Glock.

Solo

Solo

tr

tr

13

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62

Sop. Cor.

Solo Cor. 1+2

Solo Cor. 3+4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Timb.

Glock.



6.5

Sop. Cor.

Solo Cor. 1+2

Solo Cor. 3+4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp

Timb.

Glock

13



I Am music

68

Sop. Cor.

Solo Cor. 1+2

Solo Cor. 3+4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

Timp.

Timb.

Glock.

Open

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A page of a musical score for a concert band. The score is written for various instruments, including Soprano Cor, Solo Cor 1+2, Solo Cor 3+4, Rep. Cor, 2nd Cor, 3rd Cor, Flug, Solo Hn, 1st Hn, 2nd Hn, 1st Bar, 2nd Bar, 1st Tbn, 2nd Tbn, B. Tbn, Euph, Bass E, Bass B, Timp, Timb, and Glock. The score is in 2/4 time and features dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). The score is written in a key signature of one flat (B-flat major or D minor). The instruments are arranged in a standard concert band layout, with woodwinds and brass in the front and percussion in the back. The score is written in a clear, legible font, and the page is numbered 71 in the top left corner. A large red copyright symbol is visible in the bottom right corner of the page.

[illegible]

D A tempo

D A tempo

Sop. Cor.

Solo Cor. 1+2

Solo Cor. 3+4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E

Bass B

Timp.

Timb.

Glock.

rit

pp

mf

Open

f

mf

mf

mf

pp

Op

Op

I AM MUSIC



8.4

Sop. Cor.

Solo Cor. 1+2

Solo Cor. 3+4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E

Bass B

Timp.

Timb.

Glock.

mf

tr



93

Sop. Cor.

Solo Cor. 1+2

Solo Cor. 3+4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Timb.

Glock.

15

p

p

p

p

[illegible]

1/2

Sop. Cor.

Solo Cor. 1+2

Solo Cor. 3+4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Timb.

Glock.

Both

Both

p



F Faster

11[~]

Sop. Cor.

Solo Cor. 1+2

Solo Cor. 3+4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E₇

Bass B₇

Timp.

Timb.

15

Glock.

Both

f



121

Sop. Cor.

Solo Cor. 1+2

Solo Cor. 3+4

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

Timp.

Timb.

Glock.

©

I Am Music

[illegible]



Dance of the Brass

(Dance Brass, Dance)

GLEN MORGAN

Allegro

Score for **Dance of the Brass** (Allegro), featuring a full brass band and percussion. The score is written for 18 parts, including 15 brass instruments and 3 percussion instruments. The key signature is one flat (Bb), and the time signature is 6/8.

Brass Instruments:

- Soprano Cornet Bb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- Euphonium Bb
- Bass Eb
- Bass Bb

Percussion Instruments:

- Snare drum
- Timbales/B. Drum
- 4 Tom-toms

The score is divided into four measures, each with a 6/8 time signature. The first measure is marked **f** (forte), and the second measure is marked **p** (piano). The third measure is marked **f**, and the fourth measure is marked **p**. The score includes dynamic markings (**f**, **p**) and articulation marks (accents) throughout.



6

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

S. D.

Timbales/B.Drum

4 Tom-toms



[illegible]

16

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

S. D.

Timbales/B. Drum

4 Tom-toms

Molto rit



A

A tempo

5

21

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

S. D.

Timbales/B.Drum

4 Tom-toms

mf

Copyright notice: A large red box with a white 'C' and the text 'I Am Music' is overlaid on the bottom right of the page.

29

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

S. D.

Timbales/B. Drum

4 Tom-toms

©

I Am Music

34

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

S. D.

Timbales/B.Drum

4 Tom-toms

The musical score is for a large ensemble, likely a marching band or concert band. It features 18 staves, each representing a different instrument or section. The instruments listed are: Sopranos (Sop. Cor.), Solo Cornets (Solo Cor.), Repetition Cornets (Rep. Cor.), 2nd Cornets (2nd Cor.), 3rd Cornets (3rd Cor.), Flugelhorn (Flug.), Solo Horns (Solo Hn), 1st Horns (1st Hn), 2nd Horns (2nd Hn), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Snare Drum (S. D.), Timbales/Bass Drum (Timbales/B.Drum), and 4 Tom-toms. The score is written in 6/8 and 3/4 time signatures. A large red copyright notice is overlaid on the bottom right corner, featuring a large 'C' and the text 'I Am Music'.

39

Sop. Cor.

Molto rit

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo

mf

5

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

S. D.

Timbales/B. Drum

4 Tom-toms

©

I Am music

45

The image shows a red album cover. In the top right corner, a piece of the cover is folded over, revealing a white background with musical staves and notes. The central feature is a large, white copyright symbol (©). Below this symbol, there is a black silhouette of a person with their arms raised in a celebratory or dancing pose. To the right of the silhouette, the word 'I Am' is written in a large, stylized, cursive font, and the word 'Music' is written in a smaller, simpler font to its right.

51

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

S. D.

Timbales/B. Drum

4 Tom-toms

f, *p*, *pp*

©

I AM music

56

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

S. D.

Timbales/B. Drum

4 Tom-toms

pp *f* *p*



62

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass B $\flat$

S. D.

Timbales/B. Drum

4 Tom-toms

p

f

66

C **Faster**

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E $\flat$

Bass B $\flat$

S. D.

Timbales/B. Drum

4 Tom-toms

©

I Am Music

69

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

S. D.

Timbales/B.Drum

4 Tom-toms

©

I AMUSIC

78

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E $\flat$

Bass B $\flat$

S. D.

Timbales/B. Drum

4 Tom-toms

©

Amusic

83

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

S. D.

Timbales/B. Drum

4 Tom-toms

©

I Am music

88

Sop. Cor. *ff*

Solo Cor. *: ff*

Rep. Cor. *ff*

2nd Cor. *: ff*

3rd Cor. *: ff*

Flug. *ff*

Solo Hn *ff*

1st Hn *: ff*

2nd Hn *ff*

1st Bar. *: ff*

2nd Bar. *: ff*

1st Tbn. *: ff*

2nd Tbn. *: ff*

B. Tbn. *: ff*

Euph. *: ff*

Bass Eb *: ff*

Bass Bb *: ff*

S. D. *ff*

Timbales/B. Drum *ff*

4 Tom-toms *ff*

mf

mf

mf

mf

mf



I Am usic

93

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

S. D.

Timbales/B.Drum

4 Tom-toms

p

ff

