

# Gresford

(Dedicated to all Miners who have perished in the mines)

arr TS Grimes

Moderato  $\text{♩} = 100$

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Starts with a *ff* dynamic, then transitions to *mp*.
- Solo Cornet Bb:** Starts with a *ff* dynamic, then transitions to *mp*.
- Repiano Cornet Bb:** Starts with a *ff* dynamic, then transitions to *mp*.
- 2nd Cornet Bb:** Starts with a *ff* dynamic, then transitions to *mp*.
- 3rd Cornet Bb:** Starts with a *ff* dynamic, then transitions to *mp*.
- Flugelhorn:** Starts with a *ff* dynamic, then transitions to *mp*.
- Solo Horn Eb:** Starts with a *ff* dynamic, then transitions to *mp*.
- 1st Horn Eb:** Starts with a *ff* dynamic, then transitions to *mp*.
- 2nd Horn Eb:** Starts with a *ff* dynamic, then transitions to *mp*.
- 1st Baritone Bb:** Starts with a *ff* dynamic, then transitions to *mp*.
- 2nd Baritone Bb:** Starts with a *ff* dynamic, then transitions to *mp*.
- 1st Trombone Bb:** Starts with a *ff* dynamic, then transitions to *mp*.
- 2nd Trombone Bb:** Starts with a *ff* dynamic, then transitions to *mp*.
- Bass Trombone:** Starts with a *ff* dynamic, then transitions to *mp*.
- Euphonium Bb:** Starts with a *ff* dynamic, then transitions to *mp*.
- Bass Eb:** Starts with a *ff* dynamic, then transitions to *mp*.
- Bass Bb:** Starts with a *ff* dynamic, then transitions to *mp*.
- Percussion:** Starts with a *ff* dynamic.



10

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*



20

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

*mp*



Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.



34

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

*f*



10

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

*ff*



48

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn *ff*

1st Hn *ff*

2nd Hn *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.



