

ABERYSTWYTH

From "Household Music: Three Preludes on Welsh Hymn Tunes"

Ralph V. Williams
Arr. Trevor S. Grimes

(♩=80) *candante moderato*

Soprano Cornet E♭
Solo Cornet B♭
Repiano Cornet B♭
2nd Cornet B♭
3rd Cornet B♭
Flugelhorn
Solo Horn E♭
1st Horn E♭
2nd Horn E♭
1st Baritone B♭
2nd Baritone B♭
1st Trombone B♭
2nd Trombone B♭
Bass Trombone
Euphonium B♭
Bass E♭
Bass B♭
Percussion

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rall. **A** A tempo

14

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

solo

mf

p

p

p

p

p

p

pp



Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.



Sop. Cor. *mf*

Solo Cor. *tutti* *mf*

Rep. Cor. *mp*

2nd Cor. *mp* *p*

3rd Cor. *mp*

Flug. *p*

Solo Hn *p*

1st Hn

2nd Hn

1st Bar. *mp* *p*

2nd Bar. *mp* *p*

1st Tbn.

2nd Tbn. *mf*

B. Tbn. *mp*

Euph. *mf*

Bass Eb

Bass Bb

Perc.



32 **Tempo primo**

Sop. Cor.

Solo Cor. *mf* *cresc.* *mf* *p*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn *mf*

1st Hn *mf*

2nd Hn *mf*

1st Bar. *cresc.*

2nd Bar. *p cresc.* *mf* *ff*

1st Tbn. *p cresc.* *mf*

2nd Tbn. *p cresc.* *mf* *ff*

B. Tbn. *p* *cresc.* *mf*

Euph. *p* *tutti cresc.* *mf*

Bass Eb *p* *cresc.* *mf*

Bass Bb *p* *cresc.* *cresc.* *mf*

Perc. *p* *cresc.* *mf*



Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *f* *p*

2nd Cor. *p*

3rd Cor. *p*

Flug. *p*

Solo Hn

1st Hn

2nd Hn

1st Bar. *f* *mf*

2nd Bar.

1st Tbn. *p*

2nd Tbn. *mf*

B. Tbn. *mf* *f*

Euph. *mf* *f*

Bass Eb *mf* *f*

Bass Bb *mf* *f*

Perc. *mf* *f*



44

Sop. Cor.

Solo Cor. *solo* *p* *mp* *cresc.* *ff* *tutti* *ff*

Rep. Cor. *p* *cresc.*

2nd Cor. *ff*

3rd Cor. *ff*

Flug.

Solo Hn *mp*

1st Hn

2nd Hn

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *mp* *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph.

Bass Eb *f*

Bass Bb *f*

Perc.



50 **rall.** **B** ♩ 100

Sop. Cor. *dim.*

Solo Cor. *dim.* *p* *mp*

Rep. Cor. *p*

2nd Cor. *dim.* *mp*

3rd Cor. *dim.* *mp*

Flug. *p*

Solo Hn *p*

1st Hn *p*

2nd Hn *p*

1st Bar. *dim.*

2nd Bar. *dim.*

1st Tbn. *dim.* *mp* *p*

2nd Tbn. *p*

B. Tbn. *dim.* *mp* *p*

Euph. *dim.* *mp* *p*

Bass Eb *dim.* *mp* *p*

Bass Bb *dim.* *mp*

Perc. *p*



57

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.



63

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Eb

Perc.

cresc.

mf

mp

mp cresc.

mf

mf

mp

mp

mp

mf

mf



69

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

mf

mf

mf

mf

mf

mf

f

mp

mp

mp

mp

mf

mf

mf

mf

mf

mf



76

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

f

mf

f

p



Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

mf

f

mf

mf

f

mf

mf

mf

f

mf

mf

mf



88 **D** Tempo primo ♩ 80

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.



94

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f



101

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

The image shows a page of a musical score for a band. It contains 15 staves, each labeled with an instrument or voice part. The parts are: Sopranos (Sop. Cor.), Solo Cornets (Solo Cor.), Repetition Cornets (Rep. Cor.), 2nd Cornets (2nd Cor.), 3rd Cornets (3rd Cor.), Flutes (Flug.), Solo Horns (Solo Hn.), 1st Horns (1st Hn.), 2nd Horns (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, and Percussion (Perc.). The score is written in a common time signature and features a variety of rhythmic patterns and melodic lines. A large red watermark with a white 'C' and the text 'PAMUSIC' is overlaid on the bottom right corner of the page.



108

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Eb

Perc.

f

ff

ff



114 *allargando* *molto rall.*

Sop. Cor.

Solo Cor. *div. 2x2*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

ff

f

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

