




You Are My Life “Air”

Franz Schubert

arr. W.B. Hargreaves

Grade: 3 ½

Instrumentation:

E♭ Soprano Cornet Solo	1
B♭ Solo Cornet	4
B♭ Repiano Cornet	1
B♭ 2 nd Cornet	2
B♭ 3 rd Cornet	2
B♭ Flugelhorn	1
E♭ Solo Horn	1
E♭ 1 st Horn	1
E♭ 2 nd Horn	1
B♭ 1 st Baritone	1
B♭ 2 nd Baritone	1
B♭ 1 st Trombone	1
B♭ 2 nd Trombone	1
C Bass Trombone	1
B♭ Euphonium 	2
E♭ Bass 	2
B♭ Bass 	2
Glockenspiel	1

F.Schubert
arr.W.B.Hargreaves

Adagio

♩ = 76

10

SOLOIST

Solo Cornet

Rep. Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Tromb.

2nd Tromb.

Bass Tromb.

Euphonium

E♭ Bass

B♭ Bass

Glockenspiel



14

SOLOIST

Solo Cornet

Rep. Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Tromb.

2nd Tromb.

Bass Tromb.

Euphonium

E♭ Bass

B♭ Bass

Glockenspiel

p

p

p



[illegible]

Musical Score Excerpt:

The score shows parts for SOLOIST, Solo Cornet, Rep. Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Tromb., 2nd Tromb., Bass Tromb., Euphonium, Eb Bass, Bb Bass, and Glockenspiel.

Key markings include "muted" and "*mf*" (mezzo-forte).

A large red copyright symbol (**C**) is overlaid on the bottom right corner of the page.



26 C poco rit. a t.

SOLOIST *mp*

Solo Cornet

Rep. Cornet

2nd Cornet

3rd Cornet

Flugel *p*

Solo Horn *p*

1st Horn *p*

2nd Horn *p*

1st Baritone *p*

2nd Baritone *p*

1st Tromb. *p*

2nd Tromb. *p*

Bass Tromb. *p*

Euphonium *p*

E♭ Bass *p*

B♭ Bass *p*

Glockenspiel *mf*



I Am usic

[illegible]

SOLOIST

Solo Cornet

Rep. Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Tromb.

2nd Tromb.

Bass Tromb.

Euphonium

Eb Bass

Bb Bass

Glockenspiel

open

solo

*mf**f**mf*

D poco affretando

38

SOLOIST

Solo Cornet

Rep. Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Tromb.

2nd Tromb.

Bass Tromb.

Euphonium

E♭ Bass

B♭ Bass

Glockenspiel

mf

mp

molto cresc.



I Am music

[illegible]

T.1 Calmato

47

luaga

SOLOIST

G.P. *mf*

Solo Cornet

G.P. *mp*

Rep. Cornet

G.P. *mp*

2nd Cornet

G.P. *mp*

3rd Cornet

G.P. *mp*

Flugel

G.P. *p*

Solo Horn

G.P. *p*

1st Horn

G.P. *p*

2nd Horn

G.P. *p*

1st Baritone

G.P. *p*

2nd Baritone

G.P. *p*

1st Tromb.

G.P.

2nd Tromb.

G.P.

Bass Tromb.

G.P.

Euphonium

G.P. *mp*

Eb Bass

G.P.

Bb Bass

G.P.

Glockenspiel

G.P.



[illegible]

T.1 Calmato

SOLOIST

Solo Cornet

Rep. Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Tromb.

2nd Tromb.

Bass Tromb.

Euphonium

Eb Bass

Bb Bass

Glockenspiel



SOLOIST

Soloist part starting at measure 58, featuring a melodic line with a forte (*f*) dynamic.

Solo Cornet

Solo Cornet part, primarily playing sustained notes or rests.

Rep. Cornet

Repeating Cornet part, providing harmonic support.

2nd Cornet

Second Cornet part, following a similar pattern to the Repeating Cornet.

3rd Cornet

Third Cornet part, contributing to the brass texture.

Flugel

Flugelhorn part, often playing rhythmic patterns or melodic fragments.

Solo Horn

Solo Horn part, featuring more active melodic passages.

1st Horn

First Horn part, typically playing sustained notes.

2nd Horn

Second Horn part, supporting the first horn.

1st Baritone

First Baritone part, playing sustained notes or simple rhythms.

2nd Baritone

Second Baritone part, supporting the first baritone.

1st Tromb.

First Trombone part, often playing sustained notes.

2nd Tromb.

Second Trombone part, supporting the first trombone.

Bass Tromb.

Bass Trombone part, providing low-frequency support.

Euphonium

Euphonium part, featuring a solo section marked *solo* and *mf*.

E♭ Bass

E♭ Bass part, playing sustained notes with a mezzo-piano (*mp*) dynamic.

B♭ Bass

B♭ Bass part, playing sustained notes with a mezzo-piano (*mp*) dynamic.

Glockenspiel

Glockenspiel part, remaining silent throughout this section.



62 *meno mosso* *rall.*

SOLOIST *mf* *molto cresc.* *f* *ff*

Solo Cornet *mf* *cresc.* *div.* *ff cresc.*

Rep. Cornet *p* *cresc.* *ff cresc.*

2nd Cornet *p* *cresc.* *ff cresc.*

3rd Cornet *p* *cresc.* *ff cresc.*

Flugel *mp* *cresc.* *ff cresc.*

Solo Horn *p* *cresc.* *ff cresc.*

1st Horn *p* *cresc.* *ff cresc.*

2nd Horn *p* *cresc.* *ff cresc.*

1st Baritone *mf* *cresc.* *ff cresc.*

2nd Baritone *mf* *cresc.* *ff cresc.*

1st Tromb. *f* *ff cresc.*

2nd Tromb. *ff cresc.*

Bass Tromb. *sc.*

Euphonium *mf*

E♭ Bass *p*

B♭ Bass *p*

Glockenspiel *p*



I Am usic