

# O Divine Redeemer




Charles Gounod

arr. Roy Newsome

Grade: 3 ½

Duration: 4:50

## Instrumentation:

B♭ Cornet Solo	1
E♭ Soprano Cornet	1
B♭ Solo Cornet	4
B♭ Repiano Cornet	1
B♭ 2 <sup>nd</sup> Cornet	2
B♭ 3 <sup>rd</sup> Cornet	2
B♭ Flugelhorn	1
E♭ Solo Horn	1
E♭ 1 <sup>st</sup> Horn	1
E♭ 2 <sup>nd</sup> Horn	1
B♭ 1 <sup>st</sup> Baritone	1
B♭ 2 <sup>nd</sup> Baritone	1
B♭ 1 <sup>st</sup> Trombone	1
B♭ 2 <sup>nd</sup> Trombone	1
C Bass Trombone	1
B♭ Euphonium 	2
E♭ Bass 	2
B♭ Bass 	2
Timpani	1
Percussion	2



# O Divine Redeemer

Full score Brass Band

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Molto moderato

Soprano Cornet Eb  
Cornet Soloist  
Solo Cornet Bb  
Repiano Cornet Bb  
2nd Cornet Bb  
3rd Cornet Bb  
Flugelhorn  
Solo Horn Eb  
1st Horn Eb  
2nd Horn Eb  
1st Baritone Bb  
2nd Baritone Bb  
1st Trombone Bb  
2nd Trombone Bb  
Bass Trombone  
Euphonium Bb  
Bass Eb  
Bass Bb  
Timpani  
Percussion

A

Sop. Cor.

Soloist

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

Con sord.

*mf*

*mf*

*p*

*p*

Cym. (soft stick)

*p*



Sop. Cor.

Soloist

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

*cresc.*

*p*

*mf*

(Con sord.)

*p*

*cresc.*

*cresc.*

*cresc.*

*p*

*cresc.*

*p*

*p*



**B**

Sop. Cor. *Con sord.*  
*p* *mf* *p* *mf*

Soloist *dim.* *p* *mf* *p* *mf*

Solo Cor.

Rep. Cor. *dim.* *p* *mf* *p* *mf*

2nd Cor. *dim.* *p* *Con sord.* *mf* *p* *mf*

3rd Cor. *mp* *p* *Con sord.* *mf* *p* *mf*

Flug. *dim.* *p* *mf* *p* *mf*

Solo Hn *dim.* *p* *mf* *p* *mf*

1st Hn *p* *mf* *p* *mf*

2nd Hn *p* *mf* *p* *mf*

1st Bar. *dim.* *p*

2nd Bar. *mp* *p*

1st Tbn. *dim.* *p*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *dim.* *p* *mf*

Bass Eb *p*

Bass Bb *dim.* *p*

Timp.

Perc. *mp*



Sop. Cor. *p* *cresc.* *Senza sord.* *p*

Soloist *p* *cresc.* *p* *mp*

Solo Cor. *p* *cresc.* *p* *mf*

Rep. Cor. *p* *cresc.* *p* *mf*

2nd Cor. *p* *Senza sord. (1)* *cresc.* *p* *mf*

3rd Cor. *p* *Senza sord. (1)* *cresc.* *p* *mf*

Flug. *mf* *p* *2-2/3*

Solo Hn *p* *cresc.* *p* *1-1/3* *2-2/3*

1st Hn *p* *cresc.* *p* *2-1/2/3*

2nd Hn *p* *cresc.* *p*

1st Bar. *p* *1-1/3* *2-2/3*

2nd Bar. *mf* *0-2/3*

1st Tbn. *p* *cresc.* *p*

2nd Tbn. *p* *cresc.* *p*

B. Tbn. *p* *cresc.* *p*

Euph. *p* *cresc.* *p*

Bass Eb *p* *cresc.* *p*

Bass Bb *p* *cresc.* *p*

Timp. *p* *cresc.* *p*

Pero. *p* *cresc.* *p*



Sop. Cor. Soloist Solo Cor. Rep. Cor. 2nd Cor. 3rd Cor. Flug. Solo Hn 1st Hn 2nd Hn 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. B. Tbn. Euph. Bass Eb Bass Bb Timp. Perc.

mp  
cresc.  
mf  
cresc.  
cresc.  
cresc.  
p  
cresc.  
p  
cresc.  
p  
cresc.  
p  
cresc.  
p  
cresc.  
p  
mf  
p  
p  
p  
S.D.  
p





*rall.* **C** *piu lento*

Sop. Cor. *f* *p*

Soloist *f* *molto espr.* *p* (warmly)

Solo Cor. *f* *p*

Rep. Cor. *f* *p*

2nd Cor. *f* *p*

3rd Cor. *f* *p*

Flug. *f*

Solo Hn *f* *p*

1st Hn *f*

2nd Hn *f*

1st Bar. *f* *p*

2nd Bar. *f* *p*

1st Tbn. *f* *p*

2nd Tbn. *f* *p*

B. Tbn. *f*

Euph. *f* *p* (Sotto voce)

Bass Eb *f* *p*

Bass Bb *f* *p*

Timp. *f* Cym.

Perc. *f* Glock. *p*





**D**

Sop. Cor. *mf*

Soloist

Solo Cor. *p* *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn *mf*

1st Hn *mf*

2nd Hn *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mp* *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Timp. *mp* *mf*

Perc. *mf*



Sop. Cor. *mf dim.*

Soloist *p cresc. dim.*

Solo Cor.

Rep. Cor.

2nd Cor. *p cresc. dim.*

3rd Cor.

Flug. *p cresc. mf dim.*

Solo Hn *p cresc. dim.*

1st Hn *p cresc.*

2nd Hn *p cresc. dim.*

1st Bar. *p cresc. dim.*

2nd Bar. *p cresc. dim.*

1st Tbn. *p cresc. dim.*

2nd Tbn. *p cresc.*

B. Tbn.

Euph. *p cresc.*

Bass Eb *p cresc.*

Bass Bb *p cresc.*

Timp.

Perc. *b2*



*piu animato* **E**

Sop. Cor.  
Soloist  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn  
1st Hn  
2nd Hn  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Bass Eb  
Bass Bb  
Timp.  
Perc.

The musical score is arranged in a standard orchestral layout. It begins with a key signature of one sharp (F#) and a common time signature. The tempo/mood is marked 'piu animato' and a rehearsal mark 'E' is placed at the start of the first measure. The score is divided into systems, with each system containing staves for different instruments. Dynamics are indicated by 'p' (piano), 'f' (forte), and 'mp' (mezzo-piano). Performance markings include '0-1/3' and '0-1/2' for woodwinds, and '3' for triplets. The percussion part includes staves for Timpani and other percussion instruments.



**F** *piu lento*

Sop. Cor. *f p f p mp*

Soloist *f p f mp cresc.*

Solo Cor. *f p f p mp*

Rep. Cor. *f p f p mp cresc.*

2nd Cor. *f p f p mp cresc.*

3rd Cor. *f p f p mp cresc.*

Flug. *f p f p mp cresc.*

Solo Hn *mp cresc.*

1st Hn *1/2-1/2/3 1-1/3 p f p mp cresc.*

2nd Hn *1/2-1/2/3 f p mp*

1st Bar. *1-1/3 2-2/3 f p f p mp cresc.*

2nd Bar. *1-1/3 f p mp cresc.*

1st Tbn. *f p f p mp cresc.*

2nd Tbn. *f p f p mp cresc.*

B. Tbn. *f p f p mp cresc.*

Euph. *f p f p*

Bass Eb *f p f p*

Bass Bb *f p f p*

Timp. *f p f p*

Perc. *f p f p*



Sop. Cor.  
Soloist  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn  
1st Hn  
2nd Hn  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Bass Eb  
Bass Eb  
Timp.  
Perc.

*dim.* *p*  
*dim.* *p*  
*dim.* *p*  
*dim.* *p*  
*dim.* *p*  
*dim.* *p*  
*dim.* *p*  
*dim.* *p*  
*dim.* *p*  
*dim.* *p*  
*dim.* *p*  
*dim.* *p*  
*mf* *p*  
*cresc.* *mf* *dim.*



rall. **G** a tempo

Sop. Cor. *p* *mf*

Soloist

Solo Cor. *p* *mf*

Rep. Cor. *mf*

2nd Cor. Senza sord. *mf*

3rd Cor. Senza sord. *mf*

Flug. *mf*

Solo Hn *mf*

1st Hn *p* *mf*

2nd Hn *p* *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. Senza sord. *mf*

2nd Tbn. Senza sord. *mf*

B. Tbn. Senza sord.

Euph. *p*

Bass Eb

Bass Bb

Timp.

Perc.





Sop. Cor.  
Soloist  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn  
1st Hn  
2nd Hn  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Bass Eb  
Bass Bb  
Timp.  
Perc.



**H** *animato*

Sop. Cor. *mf dim.* *p* *mf*

Soloist *dim.* *p* *mf*

Solo Cor. *p* *mf*

Rep. Cor. *p*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf* *dim.* *p* *mf*

Solo Hn *mf* *dim.* *p* *mf*

1st Hn *p* *mf*

2nd Hn *dim.* *mf*

1st Bar. *dim.* *p* *mf*

2nd Bar. *dim.* *p* *mf*

1st Tbn. *dim.*

2nd Tbn. *dim.*

B. Tbn. *mp*

Euph. *dim.*

Bass Eb *dim.*

Bass Bb *dim.*

Timp. *mf dim.*

Perc.



Sop. Cor. *mp* *mf* *f*

Soloist *f*

Solo Cor. *mp* *mf* *cresc.* *f*

Rep. Cor. *f*

2nd Cor. *cresc. poco a poco* *f*

3rd Cor. *cresc. poco a poco* *f*

Flug. *mp* *mf* *f*

Solo Hn *cresc. poco a poco* *f*

1st Hn *cresc. poco a poco* *f*

2nd Hn *cresc. poco a poco* *f*

1st Bar. *cresc. poco a poco* *f*

2nd Bar. *cresc. poco a poco* *f*

1st Tbn. *f*

2nd Tbn. *mp* *cresc. poco a poco*

B. Tbn. *mp* *cresc. poco a poco*

Euph. *mp* *mf*

Bass Eb *cresc. poco a poco*

Bass Bb *cresc. poco a poco*

Timp. *mp* *mf*

Perc.



*poco rit.* *a tempo ma rall.* *morendo*

Sop. Cor. *p* *pp*

Soloist *mf* *pp*

Solo Cor. *p* *pp*

Rep. Cor. *Con sord.* *p* *pp*

2nd Cor. *Con sord.* *p* *pp*

3rd Cor. *Con sord.* *p* *pp*

Flug. *mf* *dim.* *pp* *pp*

Solo Hn *mf* *dim.* *pp* *pp*

1st Hn *mf* *dim.* *pp* *pp*

2nd Hn *mf* *dim.* *pp*

1st Bar. *mf* *dim.* *pp* *pp*

2nd Bar. *pp* *pp*

1st Tbn. *Con sord.* *p* *pp*

2nd Tbn. *Con sord.* *p*

B. Tbn.

Euph. *mp* *p*

Bass Eb *pp*

Bass Bb *mp* *pp*

Timp.

Perc. *p*

