

Rule Britannia




J. Hartman

arr. Trevor S. Grimes

Grade: 3 – Solo 5

Duration: 5:30

Instrumentation:

B♭ Cornet Solo	1
E♭ Soprano Cornet	1
B♭ Solo Cornet	4
B♭ Repiano Cornet	1
B♭ 2 nd Cornet	2
B♭ 3 rd Cornet	2
B♭ Flugelhorn	1
E♭ Solo Horn	1
E♭ 1 st Horn	1
E♭ 2 nd Horn	1
B♭ 1 st Baritone	1
B♭ 2 nd Baritone	1
B♭ 1 st Trombone	1
B♭ 2 nd Trombone	1
C Bass Trombone	1
B♭ Euphonium 	2
E♭ Bass 	2
B♭ Bass 	2
Percussion	2

Rule Britannia

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Tempo di marcia

Solo Cornet B \flat

Soprano Cornet E \flat

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphonium B \flat

Bass E \flat

Bass B \flat

Percussion



9 *rall.*

Solo Cor.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.


B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.



16 **A** Andante Theme

Solo Cor.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Eb

Perc.

©

AMUSIC

25

Solo Cor.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Ha.

1st Ha.

2nd Ha.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb.

Bass Bb.

Perc.

Tempo di Marcia

©

Amusic

This image shows a page of a musical score for a concert band. The score is written for various instruments, including Solo Cor., Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, and Perc. The score includes various musical notations such as notes, rests, and dynamic markings like 'mp' and 'solo'. The page is numbered 34 in the top left corner. A large red copyright symbol is visible in the bottom right corner, along with the logo for 'I Am Music'.

43

Solo Cor.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.



47

Solo Cor.

Sop. Cor.

Solo Cor.

2 Only
mp

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Eb

Perc.



52

Solo Cor.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb.

Bass Bb.

Perc.

Tempo di Marcia

f

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I Am music

65

Solo Cor.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.


B. Tbn.

Euph.

Bass E.

Bass B.

Perc.



69

Solo Cor.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Eb

Perc.

2 Only

mp

mp

©

I Am music

73

Solo Cor.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

Tempo di marcia

©

I AMUSIC



78

Solo Cor.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Eb

Perc.



Solo Cor.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.
mp

1st Hn.
mp

2nd Hn.
mp

1st Bar.
mp

2nd Bar.
mp

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb
1 Only
mp

Bass Eb
1 Only
mp

Perc.



IA music

[illegible]

108

Solo Cor.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.



113

Solo Cor.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Eb

Perc.





