


Praise, My Soul

John Goss
arr TSGrimes

Moderato

A



Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

f *mf*

18

Sop. Cnt. *f*

Solo Cnt. *mp* *cresc.* *< f*

Rep. Cnt. *mp* *cresc.* *< f*

2nd Cnt. *mp* *cresc.* *< f*

3rd Cnt. *mp* *cresc.* *< f*

Flug. *mp* *cresc.* *< f* *mp*

Solo Hn. *mp* *cresc.* *< f* *mp*

1st Hn. *mp* *cresc.* *f* *mp*

2nd Hn. *mp* *cresc.* *< f* *mp*

1st Bar. *mp* *cresc.* *f* *< f* *mp*

2nd Bar. *mp* *cresc.* *< f* *mp*

1st Tbn. *mp* *cresc.* *f*

2nd Tbn. *mp* *cresc.* *f* *< f*

B. Tbn. *mp* *cresc.* *< f*

Euph. *cresc.* *< f* *f* *mp*

E♭ Bass *cresc.* *< f* *mp*

B♭ Bass *cresc.* *< f*

35

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass



Musical score for various instruments including Soprano, Solo, and Repetition Contraltos, Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Trombones, Bass Trombone, Euphonium, E♭ Bass, and B♭ Bass. The score includes a large watermark logo for I AM music Distribution & Publishing.

65

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

1st Tbn.


2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass



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SAMPLE
Music

mp

f

p

mp

mp

f

mf

f

92

- Sop. Cnt.
- Solo Cnt.
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass



Musical score for various instruments including Sopranos, Tenors, Flutes, Horns, Trombones, and Basses. The score includes notes, rests, and dynamic markings such as *mf* and *f*.

104

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

114

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

The image shows a page of musical notation for a concert band, starting at measure 114. The score is arranged in a grand staff format with 15 staves. The parts are: Soprano Contralto (Sop. Cnt.), Solo Contralto (Solo Cnt.), Repetition Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), 3rd Contralto (3rd Cnt.), Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd. Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), E♭ Bass, and B♭ Bass. The music is in a key signature of two flats (B♭ and E♭) and a common time signature (C). A large watermark is overlaid on the score, consisting of a stylized blue figure of a person with arms raised, the word 'SAMPLE' in blue, and 'I Am Music' in blue with 'I' and 'A' being larger, followed by 'Distribution & Publishing' in orange.