

# Pamietamy

Rob Goorhuis

Vacillando  $\text{♩} = 56$

- Wij herinneren -

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Saxophones:** B♭ Soprano Saxophone, E♭ Alto Saxophone 1 - 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone.
- Horns:** E♭ Cornet, B♭ Flugelhorn 1, B♭ Flugelhorn 2, B♭ Flugelhorn 3, F Horn 1 - 2, F Horn 3 - 4.
- Trumpets:** B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3.
- Trombones:** C Trombone 1, C Trombone 2, C Trombone 3.
- Baritone/Euphonium:** B♭ Baritone 1, B♭ Baritone 2, B♭ Euphonium.
- Bass:** E♭ Bass, B♭ Bass.
- Percussion:** Timpani, Mallets, Percussion 1, Percussion 2.

Key musical markings include dynamics such as *pp*, *p*, *mp*, and *ppoco*, as well as performance instructions like *1st Solo* for the Alto Saxophone and *Tam tam* for Percussion 2. The score is in common time (C) with a tempo of 56 beats per minute.

B♭ Sop. Sax. *Tutti p*

E♭ Alto Sax. 1 - 2 *p*

B♭ Tenor Sax. *p*

E♭ Bar. Sax. *p*

E♭ Cnt.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Hrn. 1 - 2 *1st p*

F Hrn. 3 - 4 *3rd p*

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1 *p*

C Trb. 2 *p*

C Trb. 3 *p*

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bass

B♭ Bass

Timp. *mp*

Mall.

Perc. 1

Perc. 2

Ritard.

furioso A tempo

B $\flat$  Sop. Sax.  
 E $\flat$  Alto Sax. 1 - 2  
 B $\flat$  Tenor Sax.  
 E $\flat$  Bar. Sax.  
 E $\flat$  Cnt.  
 B $\flat$  Flug. 1  
 B $\flat$  Flug. 2  
 B $\flat$  Flug. 3  
 F Hrn. 1 - 2  
 F Hrn. 3 - 4  
 B $\flat$  Trp. 1  
 B $\flat$  Trp. 2  
 B $\flat$  Trp. 3  
 C Trb. 1  
 C Trb. 2  
 C Trb. 3  
 B $\flat$  Bar. 1  
 B $\flat$  Bar. 2  
 B $\flat$  Euph.  
 E $\flat$  Bass  
 B $\flat$  Bass  
 Timp.  
 Mall.  
 Perc. 1  
 Perc. 2

The musical score consists of 20 staves. The woodwind section (Sopranos, Alti, Tenors, Baritone, Contrabass) and the three Flute parts have melodic lines with dynamic markings of *mp*, *mf*, and *ff*. The brass section (Trumpets, Trombones, Euphonium, Baritone, Bass) provides harmonic support with *ff* dynamics. The percussion section includes Tubular bells, a pair of cymbals, and other instruments. The score is marked with *Ritard.* and *furioso A tempo*. A large watermark for 'SAMPLE AMUSIC Distribution & Publishing' is centered over the score.

B♭ Sop. Sax. *mf* *p*

E♭ Alto Sax. 1 - 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Cnt.

B♭ Flug. 1 *mp*

B♭ Flug. 2 *mp*

B♭ Flug. 3

F Hrn. 1 - 2 *Cup mute 1st* *p* *Open* *pp*

F Hrn. 3 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar. 1 *mp*

B♭ Bar. 2 *mp*

B♭ Euph. *mp*

E♭ Bass

B♭ Bass

Timp.

Mall.

Perc. 1

Perc. 2 *Tam tam* *pp*

B♭ Sop. Sax. *f*

E♭ Alto Sax. 1 - 2 *f*

B♭ Tenor Sax. *f*

E♭ Bar. Sax. *f*

E♭ Cnt. *f*

B♭ Flug. 1 *f*

B♭ Flug. 2 *f*

B♭ Flug. 3 *f*

F Hrn. 1 - 2 *f*

F Hrn. 3 - 4 *f*

B♭ Trp. 1 *ff*

B♭ Trp. 2 *ff*

B♭ Trp. 3 *ff*

C Trb. 1 *f*

C Trb. 2 *f*

C Trb. 3 *f*

B♭ Bar. 1 *f*

B♭ Bar. 2 *f*

B♭ Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Mall. *ff* Xylophone Snare drum

Perc. 1 *f*

Perc. 2 *f* Susp. Cymbal

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Musical score for a large orchestra, including woodwinds, brass, strings, and percussion. The score is divided into measures 30 through 34. It features dynamic markings such as *ff*, *f*, and *f*<, and includes performance instructions like "Pair of cymbals".

**Woodwinds:**

- B♭ Sop. Sax.**: Rests in measures 30-32; enters in measure 33 with *ff* dynamics.
- E♭ Alto Sax. 1 - 2**: Rests in measures 30-32; enters in measure 33 with *ff* dynamics.
- B♭ Tenor Sax.**: Rests in measures 30-32; enters in measure 33 with *ff* dynamics.
- E♭ Bar. Sax.**: Rests in measures 30-32; enters in measure 33 with *ff* dynamics.
- E♭ Cnt.**: Rests in measures 30-32; enters in measure 33 with *ff* dynamics.

**Brass:**

- B♭ Flug. 1, 2, 3**: Play triplet eighth notes in measures 30-32; rest in measure 33.
- F Hrn. 1 - 2, 3 - 4**: Rests in measures 30-32; enter in measure 33 with *ff* dynamics.
- B♭ Trp. 1, 2, 3**: Play triplet eighth notes in measures 30-32; rest in measure 33.
- C Trb. 1, 2, 3**: Rests in measures 30-32; enter in measure 33 with *ff* dynamics.
- B♭ Bar. 1, 2**: Rests in measures 30-32; enter in measure 33 with *ff* dynamics.
- B♭ Euph.**: Rests in measures 30-32; enter in measure 33 with *ff* dynamics.

**Strings:**

- E♭ Bass, B♭ Bass**: Rests in measures 30-32; enter in measure 33 with *ff* dynamics.
- Timp.**: Rests in measures 30-32; enter in measure 33 with *ff* dynamics.
- Mall.**: Rests in measures 30-32; enter in measure 33 with *ff* dynamics.

**Percussion:**

- Perc. 1**: Play triplet eighth notes in measures 30-32; rest in measure 33.
- Perc. 2**: Play a sustained cymbal in measures 30-32; rest in measure 33.

**Performance Instructions:**

- "Pair of cymbals" instruction in Perc. 2 part, measure 33.
- ff* dynamic marking in Perc. 2 part, measure 33.



B♭ Sop. Sax.

E♭ Alto Sax. 1 - 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Cnt.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Mall.

Perc. 1

Perc. 2

*mf*

*p*

*pp*

*Whip*

*ff*

49 **Lamentoso** ♩ = 58

B♭ Sop. Sax. *pp* *a 1* 1st *2nd simile*

E♭ Alto Sax. 1 - 2 *pp* *a 1*

B♭ Tenor Sax. *a 1* *pp*

E♭ Bar. Sax. *a 1* *pp* *3*

E♭ Cnt.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1 *Cup mute* *p* *pp*

C Trb. 2 *Cup mute* *pp*

C Trb. 3 *Cup mute* *pp*

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph. *Solo* *mf*

E♭ Bass

B♭ Bass

Timp.

Mall. *Vibraphone* *p* *Tam tam* *3*

Perc. 1 *p*

Perc. 2 *Bass drum* *p*



B $\flat$  Sop. Sax. *mf*

E $\flat$  Alto Sax. 1 - 2 *mf*

B $\flat$  Tenor Sax. *mf*

E $\flat$  Bar. Sax. *mf*

E $\flat$  Cnt.

B $\flat$  Flug. 1 *p*

B $\flat$  Flug. 2

B $\flat$  Flug. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B $\flat$  Trp. 1 *Cup mute* *pp* *Open*

B $\flat$  Trp. 2 *Cup mute* *pp* *Open*

B $\flat$  Trp. 3 *Cup mute* *pp* *Open*

C Trb. 1 *pp* *Open*

C Trb. 2 *Open*

C Trb. 3 *Open*

B $\flat$  Bar. 1

B $\flat$  Bar. 2

B $\flat$  Euph.

E $\flat$  Bass

B $\flat$  Bass

Timp.

Mall. *3*

Perc. 1

Perc. 2

61 *Ritard.*

*accel.*

63 **Subito più mosso** ♩ = 106

The musical score is arranged in a standard orchestral format with 25 staves. The top staves are for the saxophone section, followed by woodwinds (flutes, horns, trumpets, trombones), brass (euphonium, basses), and percussion (timpani, mallets, snare drum, tam-tam). The score includes various musical notations such as dynamics (*f*, *ff*, *mf*), articulation (*Tutti*), and rhythmic markings (triplets, accents). The tempo change at measure 63 is marked 'Subito più mosso' with a tempo of 106 beats per minute.

B♭ Sop. Sax.   
 E♭ Alto Sax. 1 - 2   
 B♭ Tenor Sax.   
 E♭ Bar. Sax.   
 E♭ Cnt.   
 B♭ Flug. 1   
 B♭ Flug. 2   
 B♭ Flug. 3   
 F Hrn. 1 - 2   
 F Hrn 3 - 4   
 B♭ Trp. 1   
 B♭ Trp. 2   
 B♭ Trp. 3   
 C Trb. 1   
 C Trb. 2   
 C Trb. 3   
 B♭ Bar. 1   
 B♭ Bar. 2   
 B♭ Euph.   
 E♭ Bass   
 B♭ Bass   
 Timp.   
 Mall.   
 Perc. 1   
 Perc. 2

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B♭ Sop. Sax. *ff*

E♭ Alto Sax. 1 - 2 *ff*

B♭ Tenor Sax. *ff*

E♭ Bar. Sax. *ff*

E♭ Cnt. *ff*

B♭ Flug. 1 *mp* *ff*

B♭ Flug. 2 *mp* *ff*

B♭ Flug. 3 *mp* *ff*

F Hrn. 1 - 2 *ff*

F Hrn. 3 - 4 *ff*

B♭ Trp. 1 *mp* *ff*

B♭ Trp. 2 *mp* *ff*

B♭ Trp. 3 *mp* *ff*

C Trb. 1 *ff*

C Trb. 2 *ff*

C Trb. 3 *ff*

B♭ Bar. 1 *ff*

B♭ Bar. 2 *ff*

B♭ Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *mf* *ff*

Mall. *ff*

Perc. 1 *mf* *ff* *f* *ff* *f* *ff*

Perc. 2 *ff* *ff*

*Bass drum*

Ritard. 78 A tempo

76

The image shows a page of a musical score for a jazz ensemble. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: B♭ Sop. Sax., E♭ Alto Sax. 1-2, B♭ Tenor Sax., E♭ Bar. Sax., E♭ Cnt., B♭ Flug. 1, B♭ Flug. 2, B♭ Flug. 3, F Hrn. 1-2, F Hrn. 3-4, B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, C Trb. 1, C Trb. 2, C Trb. 3, B♭ Bar. 1, B♭ Bar. 2, B♭ Euph., E♭ Bass, B♭ Bass, Timp., Mall., Perc. 1, and Perc. 2. The score is in 4/4 time and features a key signature of two flats (B♭ major or D minor). The tempo markings are 'Ritard.' at the beginning of the page and '78 A tempo' in a box at the top. The music includes various rhythmic patterns, including triplets and sixteenth notes. A large, stylized watermark 'SAMPLE' is overlaid on the score, along with the logo for 'I Am Music Distribution & Publishing'. The page number '76' is in the top left corner.

**B♭ Sop. Sax.** *Ist*

**E♭ Alto Sax. 1 - 2**

**B♭ Tenor Sax.**

**E♭ Bar. Sax.**

**E♭ Cnt.**

**B♭ Flug. 1**

**B♭ Flug. 2**

**B♭ Flug. 3**

**F Hrn. 1 - 2**

**F Hrn. 3 - 4**

**B♭ Trp. 1**

**B♭ Trp. 2**

**B♭ Trp. 3**

**C Trb. 1**

**C Trb. 2**

**C Trb. 3**

**B♭ Bar. 1**

**B♭ Bar. 2**

**B♭ Euph.**

**E♭ Bass**

**B♭ Bass**

**Timp.**

**Mall.**

**Perc. 1**

**Perc. 2**

B♭ Sop. Sax.

E♭ Alto Sax. 1 - 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Cnt.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Horn. 1 - 2

F Horn 3 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Mall.

Perc. 1

Perc. 2

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*1st* *Tutti*

*3rd* *Tutti*

Ritard.

93

B♭ Sop. Sax.  
E♭ Alto Sax. 1 - 2  
B♭ Tenor Sax.  
E♭ Bar. Sax.  
E♭ Cnt.  
B♭ Flug. 1  
B♭ Flug. 2  
B♭ Flug. 3  
F Hrn. 1 - 2  
F Hrn. 3 - 4  
B♭ Trp. 1  
B♭ Trp. 2  
B♭ Trp. 3  
C Trb. 1  
C Trb. 2  
C Trb. 3  
B♭ Bar. 1  
B♭ Bar. 2  
B♭ Euph.  
E♭ Bass  
B♭ Bass  
Timp.  
Mall.  
Perc. 1  
Perc. 2

*p*

*f*



B♭ Sop. Sax. *mp*

E♭ Alto Sax. 1 - 2 *p*

B♭ Tenor Sax. *p*

E♭ Bar. Sax. *p*

E♭ Cnt.

B♭ Flug. 1 *p* *mp*

B♭ Flug. 2 *p*

B♭ Flug. 3 *p*

F Hrn. 1 - 2 *1st* *mf*

F Hrn. 3 - 4

B♭ Trp. 1 *mp*

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1 *p*

C Trb. 2 *p*

C Trb. 3 *p*

B♭ Bar. 1 *mp* *p* *mp*

B♭ Bar. 2 *p*

B♭ Euph. *mp*

E♭ Bass *mp*

B♭ Bass *p*

Timp.

Mall.

Perc. 1

Perc. 2

**B♭ Sop. Sax.** *mp*

**E♭ Alto Sax. 1 - 2** *mf*

**B♭ Tenor Sax.** *mp* *mf*

**E♭ Bar. Sax.** *mp*

**E♭ Cnt.**

**B♭ Flug. 1** *mf*

**B♭ Flug. 2** *mf*

**B♭ Flug. 3** *mf*

**F Hrn. 1 - 2** *mp* *mp* *mf*

**F Hrn. 3 - 4** *mp* *mf*

**B♭ Trp. 1** *mp* *mf*

**B♭ Trp. 2** *mp* *mf*

**B♭ Trp. 3** *mp* *mf*

**C Trb. 1** *mp* *mf*

**C Trb. 2** *mp* *mf*

**C Trb. 3** *mp* *mf*

**B♭ Bar. 1** *p* *mf*

**B♭ Bar. 2** *mf*

**B♭ Euph.** *mf*

**E♭ Bass** *p* *mp* *mf*

**B♭ Bass** *mf*

**Timp.**

**Mall.**

**Perc. 1**

**Perc. 2**

**Instrument List:**  
B♭ Sop. Sax.  
E♭ Alto Sax. 1 - 2  
B♭ Tenor Sax.  
E♭ Bar. Sax.  
E♭ Cnt.  
B♭ Flug. 1  
B♭ Flug. 2  
B♭ Flug. 3  
F Hrn. 1 - 2  
F Hrn. 3 - 4  
B♭ Trp. 1  
B♭ Trp. 2  
B♭ Trp. 3  
C Trb. 1  
C Trb. 2  
C Trb. 3  
B♭ Bar. 1  
B♭ Bar. 2  
B♭ Euph.  
E♭ Bass  
B♭ Bass  
Timp.  
Mall.  
Perc. 1  
Perc. 2

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B♭ Sop. Sax. *f*

E♭ Alto Sax. 1 - 2 *ff*

B♭ Tenor Sax.

E♭ Bar. Sax. *ff*

E♭ Cnt.

B♭ Flug. 1 *f*

B♭ Flug. 2 *f*

B♭ Flug. 3 *f*

F Hrn. 1 - 2 *ff*

F Hrn. 3 - 4 *ff*

B♭ Trp. 1 *f cresc. ff*

B♭ Trp. 2 *f cresc. ff*

B♭ Trp. 3 *f cresc. ff*

C Trb. 1 *ff f cresc. ff*

C Trb. 2 *ff f cresc. ff*

C Trb. 3 *ff f cresc. ff*

B♭ Bar. 1 *ff*

B♭ Bar. 2 *ff*

B♭ Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *fff*

Mall.

Perc. 1 *Snare drum ff*

Perc. 2 *f*

120 Intenso ♩ = 44 [121] Subito più mosso ♩ = 106

**B♭ Sop. Sax.** *ff*

**E♭ Alto Sax. 1 - 2** *ff*

**B♭ Tenor Sax.** *ff*

**E♭ Bar. Sax.** *ff*

**E♭ Cnt.** *ff*

**B♭ Flug. 1** *ff*

**B♭ Flug. 2** *ff*

**B♭ Flug. 3** *ff*

**F Hrn. 1 - 2** *ff*

**F Hrn. 3 - 4** *ff*

**B♭ Trp. 1** *ff*

**B♭ Trp. 2** *ff*

**B♭ Trp. 3** *ff*

**C Trb. 1** *ff*

**C Trb. 2** *ff*

**C Trb. 3** *ff*

**B♭ Bar. 1** *ff*

**B♭ Bar. 2** *ff*

**B♭ Euph.** *ff*

**E♭ Bass** *ff*

**B♭ Bass** *ff*

**Timp.** *ff*

**Mall.** *ff*

**Perc. 1** *< ff*

**Perc. 2** *< ff*

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B♭ Sop. Sax. *Ist*

E♭ Alto Sax. 1 - 2

B♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Cnt.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Mall.

Perc. 1

Perc. 2

130

*A tempo*

*Poco ritard.*

*allargando molto*

B♭ Sop. Sax. *ff*

E♭ Alto Sax. 1 - 2 *ff*

B♭ Tenor Sax. *ff*

E♭ Bar. Sax. *ff*

E♭ Cnt. *ff*

B♭ Flug. 1 *ff*

B♭ Flug. 2 *ff*

B♭ Flug. 3 *ff*

F Hrn. 1 - 2 *ff*

F Hrn. 3 - 4 *ff*

B♭ Trp. 1 *ff*

B♭ Trp. 2 *ff*

B♭ Trp. 3 *ff*

C Trb. 1 *ff*

C Trb. 2 *ff*

C Trb. 3 *ff*

B♭ Bar. 1 *ff*

B♭ Bar. 2 *ff*

B♭ Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff* *p* *ff* *p* *ff* *p* *ff* *p* *fff*

Mall. *Glockenspiel* *mp*

Perc. 1 *Tenor drum* *ff p* *ff p* *ff p* *ff p* *fff*

Perc. 2 *ff p* *ff p* *ff p* *ff p* *fff*



136 **Tempo primo** ♩ = 56

B♭ Sop. Sax.

E♭ Alto Sax. 1 - 2

B♭ Tenor Sax. *pp*

E♭ Bar. Sax. *pp*

E♭ Cnt.

B♭ Flug. 1

B♭ Flug. 2

B♭ Flug. 3

F Hrn. 1 - 2 *1st Mute pp*

F Hrn. 3 - 4

B♭ Trp. 1 *Harmon mute pp*

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1 *Harmon mute pp*

C Trb. 2 *Harmon mute pp*

C Trb. 3 *Harmon mute pp*

B♭ Bar. 1

B♭ Bar. 2

B♭ Euph.

E♭ Bass

B♭ Bass *Solo pp*

Timp. *pp*

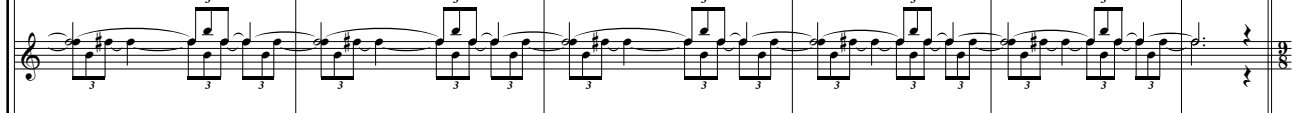
Mall.


Perc. 1

Perc. 2





B $\flat$  Sop. Sax. 

E $\flat$  Alto Sax. 1 - 2 

B $\flat$  Tenor Sax. 

E $\flat$  Bar. Sax. 


E $\flat$  Cnt. 

B $\flat$  Flug. 1 

B $\flat$  Flug. 2 


B $\flat$  Flug. 3 

F Hrn. 1 - 2 

F Hrn 3 - 4 

B $\flat$  Trp. 1 

B $\flat$  Trp. 2 

B $\flat$  Trp. 3 

C Trb. 1 

C Trb. 2 


C Trb. 3 

B $\flat$  Bar. 1 

B $\flat$  Bar. 2 


B $\flat$  Euph. 


E $\flat$  Bass 

B $\flat$  Bass 

Timp. 

Mall. 

Perc. 1 

Perc. 2 



147 **Gioco fatale** ♩ = 106

B♭ Sop. Sax.  
 E♭ Alto Sax. 1 - 2  
 B♭ Tenor Sax.  
 E♭ Bar. Sax.  
 E♭ Cnt.  
 B♭ Flug. 1  
 B♭ Flug. 2  
 B♭ Flug. 3  
 F Hrn. 1 - 2  
 F Hrn. 3 - 4  
 B♭ Trp. 1  
 B♭ Trp. 2  
 B♭ Trp. 3  
 C Trb. 1  
 C Trb. 2  
 C Trb. 3  
 B♭ Bar. 1  
 B♭ Bar. 2  
 B♭ Euph.  
 E♭ Bass  
 B♭ Bass  
 Timp.  
 Mall.  
 Perc. 1  
 Perc. 2

Musical score for "Gioco fatale" (147), tempo 106. The score is in 2/4 time and features a variety of instruments. The saxophone section (Soprano, Alto, Tenor, Baritone, Contralto) and woodwind section (Flutes, Horns, Trumpets, Trombones) play melodic lines with a forte (*f*) dynamic. The brass section (Trumpets, Trombones, Baritone, Euphonium) provides harmonic support. The percussion section includes Snare drum, Timpani, and Mallets. The score is divided into measures, with some measures containing rests for certain instruments.