

A PARTRIDGE IN A PEAR TREE!

BY GAVIN SOMERSET

Allegro $\text{♩} = 140$

A

Musical score for 'A Partridge in a Pear Tree!' featuring various instruments. The score is written in 3/4 time and includes dynamic markings such as *f*, *mf*, *mp*, and *p*. The instruments listed are Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Timpani, Drum Kit, and Tuned Perc. The score is marked with 'COPYRIGHT (C) PENNINE MUSIC' in large orange letters across several staves.

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B

14

Musical score for various instruments including vocalists, woodwinds, brass, and percussion. The score is divided into systems, with each system containing staves for different instruments. The instruments listed are: Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Dr., and Tuned. The score includes dynamic markings such as *mf*, *p*, and *mp*. A section labeled 'Light fill' is indicated for the Drums. The score is marked with a 'B' in a box at the top right. The page number '14' is located at the top left. The score is overlaid with multiple instances of the text 'COPYRIGHT (C) PENNINE MUSIC' in orange.

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Musical score for various instruments including vocalists, woodwinds, brass, and percussion. The score is written in G major and 4/4 time, with multiple key signatures and time signature changes. It includes parts for Soprano, Solo, and Repeat vocalists; Flute, Clarinet, Bassoon, Saxophone, Trumpet, Trombone, Euphonium, and Tuba; and percussion instruments like Snare, Cymbals, and Tom-toms. The score features dynamic markings such as *mf*, *f*, *mp*, and *ppp*. A large orange watermark "COPYRIGHT (C) PENNINE MUSIC" is overlaid across the score.

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D

Sop. Cnt. *mf*

Solo Cnt. *mf*

Rep. Cnt.

2nd Cnt. *mp* *mf* *mp*

3rd Cnt. *mp* *mf* *mp*

Flug. *mp* *mf* *mp*

Solo Hn. *mp* *mf* *mp*

1st Hn. *mp* *mf* *mp*

2nd Hn. *mp* *mf* *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *f* *mp*

2nd Tbn. *f* *mp*

B. Tbn. *f* *mp*

Euph. *mf* *mp*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mp* *mp*

Dr. *mf*

Tuned *mp*

f Xylo

Glock

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The image displays a page of a musical score for a concert band or orchestra. The score is written in treble clef with a key signature of one sharp (F#). The tempo and meter are not explicitly stated but the time signature changes from 3/4 to 4/4 and then to 5/4. The instruments included are: Soprano and Solo Contrabass (Ct.), Repetitive Contrabass (Rep. Ct.), 2nd and 3rd Contrabass (Ct.), Flute (Flug.), Solo Horn (Hn.), 1st and 2nd Horn (Hn.), 1st and 2nd Baritone (Bar.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Timpani (Timp.), Drums (Dr.), and Tuned Percussion (Tuned). The score features various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The page is overlaid with a large, semi-transparent orange watermark that reads "COPYRIGHT (C) PENNINE MUSIC" in a bold, sans-serif font, repeated across the score.

Musical score for various instruments including vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Dr., Tuned). The score includes dynamic markings such as *mf* and *mp*, and is overlaid with large orange text: **COPYRIGHT (C) PENNINE MUSIC**.

This musical score page includes the following parts and markings:

- Vocal Parts:** Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug.
- Brass Parts:** Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass.
- Other Parts:** Timp., Dr., Tuned.
- Dynamic Markings:** *f*, *mf*, *mp*.
- Performance Indicators:** **COPYRIGHT (C) PENNINE MUSIC** (repeated across the page), **Tri** (trill), **Xylo** (xylophone).
- Time Signatures:** 3/4, 4/4, 5/4.

H

Sop. Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Dr.
 Tuned

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Sop. Cnt. - - - - -

Solo Cnt. - - - - - *mf* - - - - -

Rep. Cnt. - - - - - *mf* - - - - -

2nd Cnt. - - - - - *mp* - - - - - *mp* - - - - -

3rd Cnt. - - - - - *mp* - - - - - *mp* - - - - -

Flug. - - - - - *mf* - - - - -

Solo Hn. - - - - -

1st Hn. - - - - -

2nd Hn. - - - - -

1st Bar. - - - - -

2nd Bar. - - - - -

1st Tbn. - - - - -

2nd Tbn. - - - - -

B. Tbn. - - - - -

Euph. - - - - - *mp* - - - - -

E♭ Bass - - - - -

B♭ Bass - - - - -

Timp. - - - - - *mf* - - - - - *mf* - - - - -

Dr. - - - - - *mf* - - - - - *mf* - - - - -

Tuned - - - - - *mf* - - - - - *mf* - - - - - *ff* - - - - -

Maestoso

A tempo ♩ = 140

J

Sop. Cnt. *ff* *f* *mf* *f*

Solo Cnt. *ff* *f* *mf* *f*

Rep. Cnt. *ff* *f* *mf* *f*

2nd Cnt. *ff* *f* *mp* *f*

3rd Cnt. *ff* *f* *mp* *f*

Flug. *ff* *f* *mp* *f*

Solo Hn. *ff* *f* *mp* *f*

1st Hn. *ff* *f* *mp* *f*

2nd Hn. *ff* *f* *mp* *f*

1st Bar. *ff* *f* *mp* *f*

2nd Bar. *ff* *f* *mp* *f*

1st Tbn. *ff* *f* *mp* *f*

2nd Tbn. *ff* *f* *mp* *f*

B. Tbn. *ff* *f* *mp* *f*

Euph. *ff* *f* *mp* *f*

E♭ Bass *ff* *f* *mp* *f*

B♭ Bass *ff* *f* *mp* *f*

Timp. *ff* *f* *mp* *f*

Dr. *ff* *f* *mp* *f* *f optional*

Tuned *ff* *f* *mp* *f*

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Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Dr.
Tuned

A musical score page for various instruments. The score is organized into staves for Sopranos, Solos, Repetitions, Second and Third Contraltos, Flutes, Solo and First/Second Horns, First and Second Baritone, First and Second Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Drums, and Tuned instruments. The score includes musical notation such as notes, rests, and dynamics. A large orange watermark 'COPYRIGHT (C) PENNINE MUSIC' is repeated across the score.

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Molto rit

Jazz Waltz ♩ = 210

Long G.P Maestoso ♩ = 90

Sop. Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Dr.
 Tuned

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f, *ff*, *ad lib*, *Tub. Bells*

rit.....

Musical score for various instruments including Soprano, Solo, and Repetition parts, Flute, Horns, Baritone, Trombones, Euphonium, Basses, Timpani, and Drums. The score includes multiple instances of the text "COPYRIGHT (C) PENNINE MUSIC" overlaid in large orange font.

The musical score is arranged in a standard orchestral layout with 17 staves. The instruments are: Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Dr., and Tuned. The score features complex rhythmic patterns and dynamic markings such as *fff* and *f*. A "big fill" instruction is present at the end of the drum part. The page number "160" is at the top left, and a "rit....." instruction is at the top right. Multiple large orange "COPYRIGHT (C) PENNINE MUSIC" watermarks are placed across the score.