

# CHRISTMAS PRELUDE

On O Come, All Ye Faithful

John Blanken

Moderato (♩ = 104)

Flute 1, 2  
Oboe  
Bassoon  
E♭ Clarinet  
B♭ Clarinet 1  
B♭ Clarinet 2  
B♭ Clarinet 3  
B♭ Bass Clarinet  
E♭ Alto Saxophone 1  
E♭ Alto Saxophone 2  
B♭ Tenor Saxophone  
E♭ Baritone Saxophone

3 4 5 6 7 8 9 10

Moderato (♩ = 104)

B♭ Trumpet 1  
B♭ Trumpet 2  
B♭ Trumpet 3  
F Horn 1  
F Horn 2  
F Horn 3  
Trombone 1  
Trombone 2  
Trombone 3  
Euphonium  
Bass  
Double Bass  
Mallet Percussion  
Timpani  
Percussion

Off Stage - Right  
one Thn. 1  
*mp*

Off Stage - Right  
*mp*

Tubular Bells  
*ppp* poco a poco crescendo

Tenor Drum  
*pp* *p*

3 4 5 6 7 8 9 10

Fl. 1, 2  
Ob.  
Bsn.  
E♭ Clar.  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Clar. 3  
B♭ Bs. Clar.  
E♭ A. Sax. 1  
E♭ A. Sax. 2  
B♭ T. Sax.  
E♭ B. Sax.

11 12 13 14 15 16 17 18 19 20

B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
F Hn. 1  
F Hn. 2  
F Hn. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Bs.  
Db. Bs.  
Mall. Perc.  
Timp.  
Perc.

Thn 2 Off Stage - Left  
*mp*

Thn 3 Off Stage - Centre  
*mp*

Off Stage - Left  
*mp*

Off Stage - Centre  
*mp*


*pp* *mp*

11 12 13 14 15 16 17 18 19 20

Musical score page for measures 21-28. The score includes staves for Flute (Fl. 1, 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet in E (E♭ Clar.), Clarinet in B♭ (B♭ Clar. 1, 2, 3), Bass Clarinet (B♭ Bs. Clar.), Saxophone in E♭ (E♭ A. Sax. 1, 2), Saxophone in B♭ (B♭ T. Sax.), Saxophone in E♭ (E♭ B. Sax.), Trumpet in B♭ (B♭ Tpt. 1, 2, 3), Horn in F (F Hn. 1, 2, 3), Trombone in B♭ (Tbn. 1, 2, 3), Euphonium (Euph.), Bass (Bs.), Double Bass (Db. Bs.), Mallet Percussion (Mall. Perc.), Snare Drum (Timp.), and Percussion (Perc.).

Measure numbers: 21, 22, 23, 24, 25, 26, 27, 28.


Performance instructions include: "Stagger breathing" (for Fl. 1, 2; Bsn.; B♭ Bs. Clar.; E♭ B. Sax.), "Cup mute" (for B♭ Tpt. 1, 2, 3), and "Play" (for F Hn. 1, 2, 3). Dynamic markings include *mf*, *pp*, *f*, and *mf p sub*.



Musical score page for measures 29-36. The score includes staves for Flute (Fl. 1, 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet in E (E♭ Clar.), Clarinet in B♭ (B♭ Clar. 1, 2, 3), Bass Clarinet (B♭ Bs. Clar.), Saxophone in E♭ (E♭ A. Sax. 1, 2), Saxophone in B♭ (B♭ T. Sax.), Saxophone in E♭ (E♭ B. Sax.), Trumpet in B♭ (B♭ Tpt. 1, 2, 3), Horn in F (F Hn. 1, 2, 3), Trombone in B♭ (Tbn. 1, 2, 3), Euphonium (Euph.), Bass (Bs.), Double Bass (Db. Bs.), Mallet Percussion (Mall. Perc.), Snare Drum (Timp.), and Percussion (Perc.).

Measure numbers: 29, 30, 31, 32, 33, 34, 35, 36.

Performance instructions include: "Stagger breathing" (for Fl. 1, 2; Bsn.; B♭ Bs. Clar.; E♭ B. Sax.), "Cup mute" (for B♭ Tpt. 1, 2, 3), and "Play" (for F Hn. 1, 2, 3). Dynamic markings include *mf* and *f*.



37 38 39 40 41 42 43 44 45 46

Fl. 1, 2

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Db. Bs.

Mall. Perc.

Timp.

Perc.

*mf* *espressivo*

*mf* *espressivo* *Two* *see E♭ A. Sax. 1*

*mf*

*mf* *espressivo*

*mf*

*mf* *espressivo*

*mf*

*mf* *espressivo*

*mf*

*mf* *espressivo*

*mf* *espressivo*

*mf*

*mf* *espressivo*

*mf* *espressivo*

*mf*

*mf* *espressivo*

*mf*

*p* *pp* *ppp*

*dim. al niente*

47 48 49 50 51 52 53 54 55 56

Fl. 1, 2

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Db. Bs.

Mall. Perc.

Timp.

Perc.

*espressivo*

*mp* *mf*

*espressivo*

*espressivo*

*mf* *espressivo*

*mf*

*mf* *espressivo*

*mf* *espressivo*

*mf* *espressivo*

*mf* *espressivo*

*mf* *espressivo*

*mf* *espressivo*

*mp* *espressivo* *On*

57 58 59 60 61 62 63 *Poco rall.*

Fl. 1, 2  
Ob.  
Bsn.  
E♭ Clar.  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Clar. 3  
B♭ Bs. Clar.  
E♭ A. Sax. 1  
E♭ A. Sax. 2  
B♭ T. Sax.  
E♭ B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
F Hn. 1  
F Hn. 2  
F Hn. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Bs.  
Db. Bs.  
Mall. Perc.  
Timp.  
Perc.

65 *A tempo* 66 67 68 69 70 71 72

Fl. 1, 2  
Ob.  
Bsn.  
E♭ Clar.  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Clar. 3  
B♭ Bs. Clar.  
E♭ A. Sax. 1  
E♭ A. Sax. 2  
B♭ T. Sax.  
E♭ B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
F Hn. 1  
F Hn. 2  
F Hn. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Bs.  
Db. Bs.  
Mall. Perc.  
Timp.  
Perc.

73 74 75 76 77 78 79 80 81

Fl. 1, 2 *mf*

Ob. *mf*

Bsn. *mf*

E♭ Clar. *mf*

B♭ Clar. 1 *All* *mf* Play

B♭ Clar. 2 *mf* Play

B♭ Clar. 3 *mf*

B♭ Bs. Clar. *mf*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *mf*

Bs. *mf*

Db. Bs. *mf*

Mall. Perc. *mp*

Timp. *mp*

Perc. *mp*

82 83 84 85 86 87 88

Fl. 1, 2 *f*

Ob. *f*

Bsn. *f*

E♭ Clar. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

B♭ Bs. Clar. *f*

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

F Hn. 1 *f*

F Hn. 2 *f*

F Hn. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Bs. *f*

Db. Bs. *f*

Mall. Perc. *mp*

Timp. *f*

Perc. *p*

*Rall.* [92] **Maestoso** (♩ = 92) 93 94 95 96

Fl. 1, 2  
Ob.  
Bsn.  
E♭ Clar.  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Clar. 3  
B♭ Bs. Clar.  
E♭ A. Sax. 1  
E♭ A. Sax. 2  
B♭ T. Sax.  
E♭ B. Sax.

*Rall.* [92] **Maestoso** (♩ = 92) 93 94 95 96

B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
F Hn. 1  
F Hn. 2  
F Hn. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Bs.  
Db. Bs.  
Mall. Perc.  
Timp.  
Perc.

To Glock.  
Glockenspiel  
Snare Drum

97 98 99 [100] 101 102

Fl. 1, 2  
Ob.  
Bsn.  
E♭ Clar.  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Clar. 3  
B♭ Bs. Clar.  
E♭ A. Sax. 1  
E♭ A. Sax. 2  
B♭ T. Sax.  
E♭ B. Sax.

97 98 99 [100] 101 102

B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
F Hn. 1  
F Hn. 2  
F Hn. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Bs.  
Db. Bs.  
Mall. Perc.  
Timp.  
Perc.

103 104 105 106 107 108 109

Fl. 1, 2  
Ob.  
Bsn.  
E♭ Clar.  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Clar. 3  
B♭ Bs. Clar.  
E♭ A. Sax. 1  
E♭ A. Sax. 2  
B♭ T. Sax.  
E♭ B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
F Hn. 1  
F Hn. 2  
F Hn. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Bs.  
Db. Bs.  
Mall. Perc.  
Timp.  
Perc.

110 [11] *Accel.*

Fl. 1, 2  
Ob.  
Bsn.  
E♭ Clar.  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Clar. 3  
B♭ Bs. Clar.  
E♭ A. Sax. 1  
E♭ A. Sax. 2  
B♭ T. Sax.  
E♭ B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
F Hn. 1  
F Hn. 2  
F Hn. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Bs.  
Db. Bs.  
Mall. Perc.  
Timp.  
Perc.

Fl. 1, 2  
Ob.  
Bsn.  
E♭ Clar.  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Clar. 3  
B♭ Bs. Clar.  
E♭ A. Sax. 1  
E♭ A. Sax. 2  
B♭ T. Sax.  
E♭ B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
F Hn. 1  
F Hn. 2  
F Hn. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Bs.  
Db. Bs.  
Mall. Perc.  
Timp.  
Perc.

$\text{♩} = 184$  (Non accel.)  
120 121 122 Sub. meno mosso

$\text{♩} = 184$  (Non accel.)  
120 121 122 Sub. meno mosso

