

FRENCH CAROL

Les Anges dans nos Campagnes

Roland Kernen

Score for the first page of the French Carol, measures 1-4. The tempo is marked $\text{♩} = 104$. The score includes parts for:

- Bi Soprano Saxophone
- Ei Alto Saxophone 1
- Ei Alto Saxophone 2
- Bi Tenor Saxophone
- Ei Baritone Saxophone
- Ei Cornet
- Bi Flugel Horn 1
- Bi Flugel Horn 2
- Bi Flugel Horn 3
- F Horn 1
- F Horn 2
- F Horn 3
- Bi Trumpet 1
- Bi Trumpet 2
- Bi Trumpet 3
- Trombone 1
- Trombone 2
- Trombone 3
- Bi Baritone
- Bi Tenor Tuba
- Ei Bass
- Bi Bass
- Mallet Percussion
- Timpani
- Percussion 1 (S.D., B.D.)
- Percussion 2 (Susp. Cymb.)

Measures 1-4 show the beginning of the piece with various instruments entering. A large white watermark is visible over the saxophone and horn parts.

Score for the second page of the French Carol, measures 5-8. The tempo is marked $\text{♩} = 104$. The score includes parts for:

- Bi S. Sax.
- Ei A. Sax. 1
- Ei A. Sax. 2
- Bi T. Sax.
- Ei B. Sax.
- Ei Cnt.
- Bi Fl. Hn. 1
- Bi Fl. Hn. 2
- Bi Fl. Hn. 3
- F Hn. 1
- F Hn. 2
- F Hn. 3
- Bi Tpt. 1
- Bi Tpt. 2
- Bi Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Bi Bari.
- Bi T. Tuba
- Ei Bs.
- Bi Bs.
- Mall. Perc. (Tubular Bells)
- Timp.
- Perc. 1 (Susp. Cymb.)
- Perc. 2

Measures 5-8 continue the piece. A large white watermark is visible over the saxophone and tuba parts.

9 10 11 12

Bi S. Sax.
Ei A. Sax. 1
Ei A. Sax. 2
Bi T. Sax.
Ei B. Sax.
Ei Cnt.
Bs Fl. Hn. 1
Bs Fl. Hn. 2
Bs Fl. Hn. 3
F Hn. 1
F Hn. 2
F Hn. 3
9 10 11 12
Bs Tpt. 1
Bs Tpt. 2
Bs Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bs Barl.
Bs T. Tuba
Ei Bs.
Bs Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2

13 14 15 16

Bi S. Sax.
Ei A. Sax. 1
Ei A. Sax. 2
Bi T. Sax.
Ei B. Sax.
Ei Cnt.
Bs Fl. Hn. 1
Bs Fl. Hn. 2
Bs Fl. Hn. 3
F Hn. 1
F Hn. 2
F Hn. 3
13 14 15 16
Bs Tpt. 1
Bs Tpt. 2
Bs Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bs Barl.
Bs T. Tuba
Ei Bs.
Bs Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2

17 18 19 20

Bi S. Sax.
Ei A. Sax. 1
Ei A. Sax. 2
Bi T. Sax.
Ei B. Sax.
Ei Cnt.
Bs Fl. Hn. 1
Bs Fl. Hn. 2
Bs Fl. Hn. 3
F Hn. 1
F Hn. 2
F Hn. 3

This block contains the musical score for measures 17 through 20 for the woodwind section. It includes parts for B♭ Soprano Saxophone, E♭ Alto Saxophones 1 and 2, B♭ Tenor Saxophone, E♭ Bass Saxophone, E♭ Contrabass, B♭ Flute/Horn 1, 2, and 3, and three Flute/Horn parts. A large black graphic with a white stylized symbol is placed over the E♭ Bass Saxophone and E♭ Contrabass staves in measure 18. Dynamics include *ff* in measure 20.

17 18 19 20

Bi Tpt.1
Bi Tpt.2
Bi Tpt.3
Tbn. 1
Tbn. 2
Tbn. 3
Bi Bari.
Bs T. Tuba
Ei Bs.
Bs Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2

Cymb a 2

This block contains the musical score for measures 17 through 20 for the brass and percussion section. It includes parts for B♭ Trumpets 1, 2, and 3, three Trombone parts, B♭ Baritone, B♭ Tuba, E♭ Basses, B♭ Basses, Mallet Percussion, Timpani, and two Percussion parts. A large black graphic with a white stylized symbol is placed over the E♭ Basses and B♭ Basses staves in measure 20. Dynamics include *f* in measure 20. A note for Percussion 2 is marked "Cymb a 2".

21 22 23 24

Bi S. Sax.
Ei A. Sax. 1
Ei A. Sax. 2
Bi T. Sax.
Ei B. Sax.
Ei Cnt.
Bs Fl. Hn. 1
Bs Fl. Hn. 2
Bs Fl. Hn. 3
F Hn. 1
F Hn. 2
F Hn. 3

This block contains the musical score for measures 21 through 24 for the woodwind section. It includes parts for B♭ Soprano Saxophone, E♭ Alto Saxophones 1 and 2, B♭ Tenor Saxophone, E♭ Bass Saxophone, E♭ Contrabass, B♭ Flute/Horn 1, 2, and 3, and three Flute/Horn parts. A large black graphic with a white stylized symbol is placed over the E♭ Bass Saxophone and E♭ Contrabass staves in measure 22. Dynamics include *f* in measure 21.

21 22 23 24

Bi Tpt.1
Bi Tpt.2
Bi Tpt.3
Tbn. 1
Tbn. 2
Tbn. 3
Bi Bari.
Bs T. Tuba
Ei Bs.
Bs Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2

This block contains the musical score for measures 21 through 24 for the brass and percussion section. It includes parts for B♭ Trumpets 1, 2, and 3, three Trombone parts, B♭ Baritone, B♭ Tuba, E♭ Basses, B♭ Basses, Mallet Percussion, Timpani, and two Percussion parts. A large black graphic with a white stylized symbol is placed over the E♭ Basses and B♭ Basses staves in measure 23.

25 26 27 28

B♭ S. Sax.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
E♭ Cnt.
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2
B♭ Fl. Hn. 3
F Hn. 1
F Hn. 2
F Hn. 3

25 26 27 28

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B♭ Barl.
B♭ T. Tuba
E♭ Bs.
B♭ Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2

29 30 31 32

B♭ S. Sax.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
E♭ Cnt.
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2
B♭ Fl. Hn. 3
F Hn. 1
F Hn. 2
F Hn. 3

29 30 31 32

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B♭ Barl.
B♭ T. Tuba
E♭ Bs.
B♭ Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2

33 34 35 36

Bi S. Sax. -
Ei A. Sax. 1 -
Ei A. Sax. 2 -
Bi T. Sax. -
Ei B. Sax. -
Ei Cnt. -
Bs Fl. Hn. 1 -
Bs Fl. Hn. 2 -
Bs Fl. Hn. 3 -
F Hn. 1 -
F Hn. 2 -
F Hn. 3 -

33 34 35 36

Bi Tpt. 1 -
Bi Tpt. 2 -
Bi Tpt. 3 -
Tbn. 1 -
Tbn. 2 -
Tbn. 3 -
Bi Barl. -
Bi T. Tuba -
Ei Bs. -
Bs Bs. -
Mall. Perc. -
Timp. -
Perc. 1 -
Perc. 2 -

37 38 39 40

Bi S. Sax. -
Ei A. Sax. 1 -
Ei A. Sax. 2 -
Bi T. Sax. -
Ei B. Sax. -
Ei Cnt. -
Bs Fl. Hn. 1 -
Bs Fl. Hn. 2 -
Bs Fl. Hn. 3 -
F Hn. 1 -
F Hn. 2 -
F Hn. 3 -

37 38 39 40

Bi Tpt. 1 -
Bi Tpt. 2 -
Bi Tpt. 3 -
Tbn. 1 -
Tbn. 2 -
Tbn. 3 -
Bi Barl. -
Bi T. Tuba -
Ei Bs. -
Bs Bs. -
Mall. Perc. -
Timp. -
Perc. 1 -
Perc. 2 -

41 42 43 44

Bi S. Sax.

Ei A. Sax. 1

Ei A. Sax. 2

Bi T. Sax.

Ei B. Sax.

Ei Cnt.

Bs Fl. Hn. 1

Bi Fl. Hn. 2

Bs Fl. Hn. 3

F Hn. 1

F Hn. 2

F Hn. 3

41 42 43 44

Bi Tpt. 1

Bi Tpt. 2

Bi Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bi Barl.

Bi T. Tuba

Ei Bs.

Bs Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

45 46 47 48

Bi S. Sax.

Ei A. Sax. 1

Ei A. Sax. 2

Bi T. Sax.

Ei B. Sax.

Ei Cnt.

Bs Fl. Hn. 1

Bi Fl. Hn. 2

Bs Fl. Hn. 3

F Hn. 1

F Hn. 2

F Hn. 3

45 46 47 48

Bi Tpt. 1

Bi Tpt. 2

Bi Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bi Barl.

Bi T. Tuba

Ei Bs.

Bs Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Bells

Susp. Cymb.

49 50 51 52

B♭ S. Sax.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
E♭ Cnt.
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2
B♭ Fl. Hn. 3
F Hn. 1
F Hn. 2
F Hn. 3

49 50 51 52

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B♭ Barl.
B♭ T. Tuba
E♭ Bs.
B♭ Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2

mf

Susp. Cymb.

53 54 55 56

B♭ S. Sax.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
E♭ Cnt.
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2
B♭ Fl. Hn. 3
F Hn. 1
F Hn. 2
F Hn. 3

53 54 55 56

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B♭ Barl.
B♭ T. Tuba
E♭ Bs.
B♭ Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2

f

57 58 59 60

Bi S. Sax.
Ei A. Sax. 1
Ei A. Sax. 2
Bi T. Sax.
Ei B. Sax.
Ei Cnt.
Bs Fl. Hn. 1
Bs Fl. Hn. 2
Bs Fl. Hn. 3
F Hn. 1
F Hn. 2
F Hn. 3

57 58 59 60

Bi Tpt. 1
Bi Tpt. 2
Bi Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bi Barl.
Bi T. Tuba
Ei Bs.
Bi Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2

Susp. Cymb.

61 62 63 64 65 Rit. 66

Bi S. Sax.
Ei A. Sax. 1
Ei A. Sax. 2
Bi T. Sax.
Ei B. Sax.
Ei Cnt.
Bs Fl. Hn. 1
Bs Fl. Hn. 2
Bs Fl. Hn. 3
F Hn. 1
F Hn. 2
F Hn. 3

61 62 63 64 65 Rit. 66

Bi Tpt. 1
Bi Tpt. 2
Bi Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bi Barl.
Bi T. Tuba
Ei Bs.
Bi Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2

Tubular Bells
Susp. Cymb.

67 $\text{♩} = 92$ *Sostenuto* 68

69 *al* 70 71 72

Bi S. Sax. *mp* *p*

Ei A. Sax. 1 *mp* *p*

Ei A. Sax. 2 *mp* *p*

Bi T. Sax. *mp* *p*

Ei B. Sax. *p* *Cue Eb Bs*

Ei Cnt. *p*

Bi Fl. Hn. 1 *mp* *p* *Div.*

Bi Fl. Hn. 2 *mp* *p*

Bi Fl. Hn. 3 *mp* *p*

F Hn. 1 *2nd time only* *mp*

F Hn. 2

F Hn. 3

67 $\text{♩} = 92$ *Sostenuto* 68

69 70 71 72

Bi Tpt. 1

Bi Tpt. 2

Bi Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bi Bar. *al 2nd time only* *mp*

Bi T. Tuba *(=1) Cue Tbn. 2nd time only* *mp*

Ei Bs. *p*

Bi Bs. *p*

Vibraphone with motor (soft mallets) *mp*

Mall. Perc. *mp*

Timp.

Perc. 1 *R.C. Brushes* *mp*

Perc. 2 *Susp. Cymb. (soft mallets)* *pp*

73 74

1. 2.

Bi S. Sax. *mf* *All*

Ei A. Sax. 1 *mf*

Ei A. Sax. 2 *mf*

Bi T. Sax. *mf*

Ei B. Sax. *mf*

Ei Cnt. *mf*

Bi Fl. Hn. 1 *mf*

Bi Fl. Hn. 2

Bi Fl. Hn. 3

F Hn. 1

F Hn. 2

F Hn. 3

73 74

1. 2.

Bi Tpt. 1

Bi Tpt. 2

Bi Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bi Bar. *mf*

Bi T. Tuba *mf*

Ei Bs. *p*

Bi Bs. *p*

Mall. Perc. *p*

Timp. *p*

Perc. 1 *p*

Perc. 2 *Susp. Cymb.* *p*

79 80 81 82 83 84

B♭ S. Sax. *f*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

E♭ Cnt. *f*

B♭ Fl. Hn. 1 *f*

B♭ Fl. Hn. 2 *f*

B♭ Fl. Hn. 3 *f*

F Hn. 1 *mf*

F Hn. 2 *mf*

F Hn. 3 *mf*

79 80 81 82 83 84

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

B♭ Tpt. 3 *p*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B♭ Bari. *p*
All

B♭ T. Tuba *p*
All Play

E♭ Bs. *mf*

B♭ Bs. *mf*

Mall. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*
Stick

Perc. 2 *mf*

85 86 87 88 89 90

B♭ S. Sax. *mf*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

E♭ Cnt. *mf*

B♭ Fl. Hn. 1 *mf*

B♭ Fl. Hn. 2 *mf*

B♭ Fl. Hn. 3 *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

F Hn. 3 *mf*

85 86 87 88 89 90

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B♭ Bari. *mf*

B♭ T. Tuba *mf*

E♭ Bs. *mf*

B♭ Bs. *mf*

Mall. Perc. *Bella*
mf

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*
Sup. Cymb.

91 92 93 94 95 96

B♭ S. Sax.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
E♭ Clar.
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2
B♭ Fl. Hn. 3
F Hn. 1
F Hn. 2
F Hn. 3

91 92 93 94 95 96

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B♭ Barit.
B♭ T. Tuba
E♭ Bs.
B♭ Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2

97 98 99 100 101 102 *Rit.*

B♭ S. Sax.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
E♭ Clar.
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2
B♭ Fl. Hn. 3
F Hn. 1
F Hn. 2
F Hn. 3

97 98 99 100 101 102 *Rit.*

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B♭ Barit.
B♭ T. Tuba
E♭ Bs.
B♭ Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2

mf
Susp. Cymb.
mf

103 $\text{♩} = 104$ 104 105 106

Bi S. Sax. *ff*

Ei A. Sax. 1 *ff*

Ei A. Sax. 2 *ff*

Bi T. Sax.

Ei B. Sax. *ff*

Ei Cnt.

Bs Fl. Hn. 1 *ff*

Bi Fl. Hn. 2 *ff*

Bs Fl. Hn. 3 *ff*

F Hn. 1 *ff*

F Hn. 2 *ff*

F Hn. 3 *ff*

103 $\text{♩} = 104$ 104 105 106

Bi Tpt. 1 *ff*

Bi Tpt. 2 *ff*

Bi Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bi Bari. *ff*

Bi T. Tuba *ff*

Ei Bs. *ff*

Bs Bs. *ff*

Mall. Perc. *ff* Tubular Bells

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff* Cymb. a 2 *ff*

107 108 109 110

Bi S. Sax.

Ei A. Sax. 1 *f*

Ei A. Sax. 2 *f*

Bi T. Sax.

Ei B. Sax. *mf*

Ei Cnt.

Bs Fl. Hn. 1

Bi Fl. Hn. 2

Bs Fl. Hn. 3

F Hn. 1 *mf*

F Hn. 2 *mf*

F Hn. 3 *mf*

107 *mf* 108 109 110

Bi Tpt. 1 *f*

Bi Tpt. 2 *f*

Bi Tpt. 3 *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bi Bari. *mf*

Bi T. Tuba *mf*

Ei Bs. *mf*

Bs Bs. *mf*

Mall. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf* Susp. Cymb.

111 112 113 114

B♭ S. Sax. -
E♭ A. Sax. 1 -
E♭ A. Sax. 2 -
B♭ T. Sax. -
E♭ B. Sax. -
E♭ Cnt. -
B♭ Fl. Hn. 1 -
B♭ Fl. Hn. 2 -
B♭ Fl. Hn. 3 -
F Hh. 1 -
F Hh. 2 -
F Hh. 3 -

111 112 113 114

B♭ Tpt. 1 -
B♭ Tpt. 2 -
B♭ Tpt. 3 -
Tbn. 1 -
Tbn. 2 -
Tbn. 3 -
B♭ Bari. -
B♭ T. Tuba -
E♭ Bs. -
B♭ Bs. -
Mall. Perc. -
Timp. -
Perc. 1 -
Perc. 2 -

Susp. Cymb. *mf*

115 116 117 118

B♭ S. Sax. *f* -
E♭ A. Sax. 1 *f* -
E♭ A. Sax. 2 *f* -
B♭ T. Sax. *f* -
E♭ B. Sax. *f* -
E♭ Cnt. *f* -
B♭ Fl. Hn. 1 *f* -
B♭ Fl. Hn. 2 *f* -
B♭ Fl. Hn. 3 *f* -
F Hh. 1 -
F Hh. 2 -
F Hh. 3 -

115 116 117 118

B♭ Tpt. 1 -
B♭ Tpt. 2 -
B♭ Tpt. 3 -
Tbn. 1 -
Tbn. 2 -
Tbn. 3 -
B♭ Bari. -
B♭ T. Tuba -
E♭ Bs. -
B♭ Bs. -
Mall. Perc. *f* *Bella* -
Timp. -
Perc. 1 *f* -
Perc. 2 *f* -

119 120 121 122

Bi S. Sax.
Ei A. Sax. 1
Ei A. Sax. 2
Bi T. Sax.
Ei B. Sax.
Ei Cnt.
Bs Fl. Hn. 1
Bs Fl. Hn. 2
Bs Fl. Hn. 3
F Hn. 1
F Hn. 2
F Hn. 3

119 120 121 122

Bi Tpt. 1
Bi Tpt. 2
Bi Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bi Barl.
Bs T. Tuba
Ei Bs.
Bs Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2

123 124 125 126

Bi S. Sax.
Ei A. Sax. 1
Ei A. Sax. 2
Bi T. Sax.
Ei B. Sax.
Ei Cnt.
Bs Fl. Hn. 1
Bs Fl. Hn. 2
Bs Fl. Hn. 3
F Hn. 1
F Hn. 2
F Hn. 3

123 124 125 126

Bi Tpt. 1
Bi Tpt. 2
Bi Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bi Barl.
Bs T. Tuba
Ei Bs.
Bs Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2

Susp. Cymb.
mf

127 128 129 130

Bi S. Sax.

Ei A. Sax. 1

Ei A. Sax. 2

Bi T. Sax.

Ei B. Sax.

Ei Cnt.

Bs Fl. Hn. 1

Bi Fl. Hn. 2

Bs Fl. Hn. 3

F Hn. 1

F Hn. 2

F Hn. 3

127 128 129 130

Bi Tpt. 1

Bs Tpt. 2

Bi Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bi Barl.

Bs T. Tuba

Ei Bs.

Bs Bs.

Mall. Perc.

Tubular Bells

Timp.

Perc. 1

Perc. 2

Susp. Cymb.

131 132 133 134

Bi S. Sax.

Ei A. Sax. 1

Ei A. Sax. 2

Bi T. Sax.

Ei B. Sax.

Ei Cnt.

Bs Fl. Hn. 1

Bi Fl. Hn. 2

Bs Fl. Hn. 3

F Hn. 1

F Hn. 2

F Hn. 3

131 132 133 134

Bi Tpt. 1

Bs Tpt. 2

Bi Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bi Barl.

Bs T. Tuba

Ei Bs.

Bs Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Cymb. 4 2

135 136 137 138

B♭ S. Sax.
 E♭ A. Sax. 1
 E♭ A. Sax. 2
 B♭ T. Sax.
 E♭ B. Sax.
 E♭ Clt.
 B♭ Fl. Hn. 1
 B♭ Fl. Hn. 2
 B♭ Fl. Hn. 3
 F Hn. 1
 F Hn. 2
 F Hn. 3
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B♭ Barl.
 B♭ T. Tuba
 E♭ Bs.
 B♭ Bs.
 Mall. Perc.
 Timp.
 Perc. 1
 Perc. 2

139 140 141 142

B♭ S. Sax.
 E♭ A. Sax. 1
 E♭ A. Sax. 2
 B♭ T. Sax.
 E♭ B. Sax.
 E♭ Clt.
 B♭ Fl. Hn. 1
 B♭ Fl. Hn. 2
 B♭ Fl. Hn. 3
 F Hn. 1
 F Hn. 2
 F Hn. 3
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B♭ Barl.
 B♭ T. Tuba
 E♭ Bs.
 B♭ Bs.
 Mall. Perc.
 Timp.
 Perc. 1
 Perc. 2

143 144 145

Bi S. Sax.
E♭ A. Sax. 1
E♭ A. Sax. 2
Bi T. Sax.
E♭ B. Sax.
E♭ Cnt.
B♭ Fl. Hn. 1
B♭ Fl. Hn. 2
B♭ Fl. Hn. 3
F Hn. 1
F Hn. 2
F Hn. 3
Bi Tpt. 1
Bi Tpt. 2
Bi Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B♭ Barl.
B♭ T. Tuba
E♭ Bs.
B♭ Bs.
Mall. Perc.
Timp.
Perc. 1
Perc. 2

ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
f
f
f
f

