

# MELLOW MELI

Alan Fernie

Anadante mod.  $\text{♩} = \text{c.94-100}$

*for Renato*

The musical score is arranged in a standard orchestral layout with staves for various instruments. The key signature has two flats (Bb and Eb) and the time signature is 4/4. The score includes dynamics such as *f*, *mf*, and *mp*, and performance instructions like *decresc.* and *glock*. A large watermark for 'SAMPLE Music Distribution & Publishing' is overlaid on the center of the page.

**Instrument List:**

- Euph. soloist
- Sopr. Sax.
- Alto Sax.
- Ten. Sax. 1
- Ten. Sax. 2
- Bar. Sax.
- Soprano Corne
- Solo Flugel
- 1st Flugel
- 2nd Flugel
- 3rd Flugel
- 1st Trumpet
- 2nd/3rd Trumpet
- 1st F Horn
- 2nd F Horn
- 3rd F Horn
- 4th F Horn
- 1st Tromb. C
- 2nd Tromb. C
- 3rd Tromb. C
- 1st Baritone
- 2nd Baritone
- 2nd Ten. Tuba
- Eb Bass
- Bb Bass
- Timpani
- Percussion 1
- Percussion 2

**A** *cantabile*

Euph.soloist *mp*

Sopr.Sax.

Alto Sax.

Ten.Sax.1

Ten.Sax.2

Bar.Sax.

Soprano Corne

Solo Flugel

1st Flugel

2nd Flugel

3rd Flugel

1st Trumpet

2nd/3rd Trumpet

1st F Horn *mp*

2nd F Horn *mp*

3rd F Horn *mp*

4th F Horn *mp*

1st Tromb.C *mp*

2nd Tromb.C *mp*

3rd Tromb.C *mp*

1st Baritone *mp*

2nd Baritone *mp*

2nd Ten.Tuba

Eb Bass *mp*

Bb Bass *mp*

Timpani

Percussion 1 *mp*

Percussion 2

10 11 12 13

Euph.soloist

Sopr.Sax.

Alto Sax.

Ten.Sax.1

Ten.Sax.2

Bar.Sax.

Soprano Corne

Solo Flugel

1st Flugel

2nd Flugel

3rd Flugel

1st Trumpet

2nd/3rd Trumpet

1st F Horn

2nd F Horn

3rd F Horn

4th F Horn

1st Tromb.C

2nd Tromb.C

3rd Tromb.C

1st Baritone

2nd Baritone

2nd Ten.Tuba

Eb Bass

Bb Bass

Timpani

Percussion 1

Percussion 2

**Amusic**  
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SAMPLE

*mp*

*mp*

*mp*

*mp*

*p*

14 15 16 17 **B**

Euph.soloist *mf*

Sopr.Sax.

Alto Sax.

Ten.Sax.1 *mp*

Ten.Sax.2 *mp*

Bar.Sax.

Soprano Corne

Solo Flugel

1st Flugel

2nd Flugel

3rd Flugel

1st Trumpet *mp* *cresc.* *mf*

2nd/3rd Trumpet *2 players*  
*1 open/1 muted*

1st F Horn

2nd F Horn *mf*

3rd F Horn *mf*

4th F Horn *mf*

1st Tromb.C *mf*

2nd Tromb.C *mf*

3rd Tromb.C *mf*

1st Baritone *mp*

2nd Baritone *mp*

2nd Ten.Tuba *mf*

Eb Bass *poco marc.* *cresc.* *mf*

Bb Bass *poco marc.* *cresc.* *mf*

Timpani *mp* *cresc.*

Percussion 1 *p* *mf*

Percussion 2 *mp*

19 20 21 22

Euph. soloist

Sopr. Sax.

Alto Sax.

Ten. Sax. 1

Ten. Sax. 2

Bar. Sax.

Soprano Corne

Solo Flugel

1st Flugel

2nd Flugel

3rd Flugel

1st Trumpet

2nd/3rd Trumpet

1st F Horn

2nd F Horn

3rd F Horn

4th F Horn

1st Tromb. C

2nd Tromb. C

3rd Tromb. C

1st Baritone

2nd Baritone

2nd Ten. Tuba

Eb Bass

Bb Bass

Timpani

Percussion 1

Percussion 2

**I AMUSIC**  
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**SAMPLE**

tutti open

*mp* *mf*

23 24 25 26 27

Euph.soloist

Sopr.Sax.

Alto Sax.

Ten.Sax.1

Ten.Sax.2

Bar.Sax.

Soprano Corne

Solo Flugel

1st Flugel

2nd Flugel

3rd Flugel

1st Trumpet

2nd/3rd Trumpet

1st F Horn

2nd F Horn

3rd F Horn

4th F Horn

1st Tromb.C

2nd Tromb.C

3rd Tromb.C

1st Baritone

2nd Baritone

2nd Ten.Tuba

Eb Bass

Bb Bass

Timpani

Percussion 1

Percussion 2

The image shows a page of a musical score for a large ensemble. The score is written for measures 23 through 27. At the top, the measure numbers 23, 24, 25, 26, and 27 are indicated. A circled '26' is placed above the 26th measure. The instruments listed on the left are: Euph.soloist, Sopr.Sax., Alto Sax., Ten.Sax.1, Ten.Sax.2, Bar.Sax., Soprano Corne, Solo Flugel, 1st Flugel, 2nd Flugel, 3rd Flugel, 1st Trumpet, 2nd/3rd Trumpet, 1st F Horn, 2nd F Horn, 3rd F Horn, 4th F Horn, 1st Tromb.C, 2nd Tromb.C, 3rd Tromb.C, 1st Baritone, 2nd Baritone, 2nd Ten.Tuba, Eb Bass, Bb Bass, Timpani, Percussion 1, and Percussion 2. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. A double bar line is present at the end of measure 27.

28 29 30 31

Euph.soloist

Sopr.Sax. *mf* *mp* one player

Alto Sax. *mf* decresc. *mf*

Ten.Sax.1 *mf* decresc. *mp*

Ten.Sax.2 *mf* decresc. *mp*

Bar.Sax. *mf*

Soprano Corne *mf*

Solo Flugel *mf*

1st Flugel *mf* decresc.

2nd Flugel *mf* decresc.

3rd Flugel *mf* decresc.

1st Trumpet *mf* *mp*

2nd/3rd Trumpet *mf* decresc. *mp*

1st F Horn *mf* decresc. *mf* cantabile/one player

2nd F Horn *mf* decresc. *mf* cantabile/one player

3rd F Horn *mf* decresc. *mf* cantabile/one player

4th F Horn *mf* decresc. *mf* cantabile/one player

1st Tromb.C *mf* decresc. *mp*

2nd Tromb.C *mf* decresc. *mp*

3rd Tromb.C *mf* decresc. *mp*

1st Baritone *mf* decresc. *mp*

2nd Baritone *mf* decresc. *mp*

2nd Ten.Tuba *mf* decresc. *mp*

Eb Bass *mf* decresc. *mp*

Bb Bass *mf* decresc. *mp*

Timpani

Percussion 1 *mf* decresc. *mp*

Percussion 2 *mp*



32 33 34 35

Euph.soloist

Sopr.Sax.

Alto Sax.

Ten.Sax.1

Ten.Sax.2

Bar.Sax.

Soprano Corne

Solo Flugel

1st Flugel

2nd Flugel

3rd Flugel

1st Trumpet

2nd/3rd Trump

1st F Horn

2nd F Horn

3rd F Horn

4th F Horn

1st Tromb.C

2nd Tromb.C

3rd Tromb.C

1st Baritone

2nd Baritone

2nd Ten.Tuba

Eb Bass

Bb Bass

Timpani

Percussion 1

Percussion 2



36 37 39 40

Euph.soloist  
decresc. mp

Sopr.Sax.  
mp

Alto Sax.  
mp

Ten.Sax.1  
mf decresc. mp

Ten.Sax.2  
mf

Bar.Sax.

Soprano Corne  
mp

Solo Flugel  
mp

1st Flugel  
mp

2nd Flugel

3rd Flugel

1st Trumpet

2nd/3rd Trumpet  
mp

1st F Horn

2nd F Horn

3rd F Horn

4th F Horn

1st Tromb.C

2nd Tromb.C

3rd Tromb.C

1st Baritone  
mf decresc. mp

2nd Baritone  
mf decresc. mp

2nd Ten.Tuba

Eb Bass

Bb Bass

Timpani

Percussion 1

Percussion 2  
tri  
mp

41 42 43 44

*mp* *p*

Euph. soloist

Sopr. Sax.

Alto Sax.

Ten. Sax. 1

Ten. Sax. 2

Bar. Sax.

Soprano Corne

Solo Flugel

1st Flugel

2nd Flugel

3rd Flugel

1st Trumpet

2nd/3rd Trumpet

1st F Horn

2nd F Horn

3rd F Horn

4th F Horn

1st Tromb. C

2nd Tromb. C

3rd Tromb. C

1st Baritone

2nd Baritone

2nd Ten. Tuba

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

*mp* *p*

*tutti* *tutti* *tutti* *tutti*

*mp* *mp* *mp* *mp*

*p* *p* *p*

*mp* *mp* *mp*

*mp* *p* *p*

*mp*

*p* *mp*

45 46 47

Euph.soloist *mf* *cresc.* *molto* *ff*

Sopr.Sax *tutti* *ff*

Alto Sax *ff*

Ten.Sax.1 *cresc.* *ff*

Ten.Sax.2 *cresc.* *ff*

Bar.Sax *ff*

Soprano Corne *mf* *cresc.*

Solo Flugel *mf* *cresc.*

1st Flugel *mf* *cresc.*

2nd Flugel *f* *cresc.* *ff*

3rd Flugel *f* *cresc.* *ff*

1st Trumpet *ff*

2nd/3rd Trumpet *ff*

1st F Horn *cresc.*

2nd F Horn *cresc.*

3rd F Horn *cresc.*

4th F Horn *cresc.*

1st Tromb.C *mf* *cresc.* *ff*

2nd Tromb.C *mf* *cresc.* *ff*

3rd Tromb.C *mf* *cresc.* *ff*

1st Baritone *cresc.* *ff*

2nd Baritone *cresc.* *ff*

2nd Ten.Tuba *ff*

Eb Bass *ff*

Bb Bass *cresc.* *mf* *cresc.* *ff*

Timpani *mf* *fill in* *ff*

Percussion 1 *ff*

Percussion 2 *mf* *ff*

48 49 50 51

Euph.soloist

Sopr.Sax.

Alto Sax.

Ten.Sax.1

Ten.Sax.2

Bar.Sax.

Soprano Corne

Solo Flugel

1st Flugel

2nd Flugel

3rd Flugel

1st Trumpet

2nd/3rd Trumpet

1st F Horn

2nd F Horn

3rd F Horn

4th F Horn

1st Tromb.C

2nd Tromb.C

3rd Tromb.C

1st Baritone

2nd Baritone

2nd Ten.Tuba

Eb Bass

Bb Bass

Timpani

Percussion 1

Percussion 2



57 58 59 60

Euph.soloist  
*cresc.* *ff*

Sopr.Sax.  
*ff*

Alto Sax.  
*ff*

Ten.Sax.1  
*ff*

Ten.Sax.2  
*ff*

Bar.Sax.  
*ff*

Soprano Corne  
*ff*

Solo Flugel  
*ff*

1st Flugel  
*ff*

2nd Flugel  
*ff*

3rd Flugel  
*ff*

1st Trumpet  
*ff*

2nd/3rd Trumpet  
*ff*

1st F Horn  
*ff*

2nd F Horn  
*ff*

3rd F Horn  
*ff*

4th F Horn  
*ff*

1st Tromb.C  
*cresc.* *ff*

2nd Tromb.C  
*cresc.* *ff*

3rd Tromb.C  
*cresc.* *ff*

1st Baritone  
*cresc.* *ff*

2nd Baritone  
*cresc.* *ff*

2nd Ten.Tuba  
*ff*

Eb Bass  
*cresc.* *ff*

Bb Bass  
*cresc.* *ff*

Timpani

Percussion 1  
*f*

Percussion 2  
*p cresc.* *f*

T.T.

61 62 63 64 *raill.*

Euph.soloist *ff* *f* *ff* *dim.*

Sopr.Sax. - - - - -

Alto Sax. - - - - -

Ten.Sax.1 *mf* *f* *dim.*

Ten.Sax.2 *mf* *f* *dim.*

Bar.Sax. *mf* *f* *dim.*

Soprano Corne - - - - -

Solo Flugel - - - - -

1st Flugel *f* *dim.*

2nd Flugel *f* *dim.*

3rd Flugel *f* *dim.*

1st Trumpet *open & muted* *f* *dim.*

2nd/3rd Trumpet *open & muted* *mf* *f* *dim.*

1st F Horn *mf* *f* *dim.*

2nd F Horn *mf* *f* *dim.*

3rd F Horn *mf* *f* *dim.*

4th F Horn *mf* *f* *dim.*

1st Tromb.C *mf* *f* *dim.*

2nd Tromb.C *mf* *f* *dim.*

3rd Tromb.C *mf* *f* *dim.*

1st Baritone *mf* *f* *dim.*

2nd Baritone *mf* *f* *dim.*

2nd Ten.Tuba - - - - -

Eb Bass *mf* *f* *dim.*

Bb Bass *mf* *f* *dim.*

Timpani - - - - -

Percussion 1 *mf* *f* *dim.*

Percussion 2 *mf* *f* *dim.*

*p* *ff*

65 66 67 68 69 70

Euph. soloist *mp* *mp* *p*

Sopr. Sax.

Alto Sax.

Ten. Sax. 1 *mp* *pp*

Ten. Sax. 2 *mp* *pp*

Bar. Sax. *mp*

Soprano Corne

Solo Flugel *mp*

1st Flugel *mp*

2nd Flugel *mp*

3rd Flugel *mp*

1st Trumpet

2nd/3rd Trumpet *p*

1st F Horn *mp* *p* *pp*

2nd F Horn *mp* *p* *pp*

3rd F Horn *mp* *p* *pp*

4th F Horn *mp* *p* *pp*

1st Tromb. C *mp* *p* *pp*

2nd Tromb. C *mp* *p* *pp*

3rd Tromb. C *mp* *p* *pp*

1st Baritone *mp* *p* *pp*

2nd Baritone *mp* *p* *pp*

2nd Ten. Tuba *pp*

Eb Bass *mp* *p*

Bb Bass *mp*

Timpani *mp*

Percussion 1 *p*

Percussion 2

a.t.

rall

Pg 16



74

Euph.soloist

Sopr.Sax.

Alto Sax.

Ten.Sax.1

Ten.Sax.2

Bar.Sax.

Soprano Corne

Solo Flugel

1st Flugel

2nd Flugel

3rd Flugel

1st Trumpet

2nd/3rd Trumpet

1st F Horn

2nd F Horn

3rd F Horn

4th F Horn

1st Tromb.C

2nd Tromb.C

3rd Tromb.C

1st Baritone

2nd Baritone

2nd Ten.Tuba

Eb Bass

Bb Bass

Timpani

Percussion 1

Percussion 2

*pp*