

Call For Liberty

Yves Wuyts

Maestoso (♩ = 76)

Position A

Position A

Position A div.

Position B

Position B

Position B

Position B

Position C

Position C

Position C

(hard mallets)

(hard beater)

Glockenspiel

A

Sop. Cr.

S. Cr. 1-2

S. Cr. 3-4

Rep. Cr.

Cr. 2

Cr. 3

Flug.

S. Horn

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E. Bass

B. Bass

Timp.

S.D.

B.D.

Perc.

Glock.

Cym. a2

Susp. Cym. (soft mallets)

14

Sop. Crt.

S. Crt. 1-2

S. Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E. Bass

B. Bass

Timp.

S.D.

B.D.

Perc.

Glock.

Barchimes

Susp. Cym. (soft mallets)

f

mf

mp

p

B

Sop. Crt.

S. Crt. 1-2

S. Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E. Bass

B. Bass

Timp.

S.D.

B.D.

Perc.

Glock.

f

mp

p

27 **C**

Sop. Cr. *p*

S. Cr. 1-2 *mp* *p*

S. Cr. 3-4 *mp* *p*

Rep. Cr. *p*

Cr. 2 *p*

Cr. 3 *p*

Flug. *mf* solo (stand in front of the band)

S. Hrn. *p*

Hrn. 1 *p*

Hrn. 2 *p*

Bar. 1 *p*

Bar. 2 *p*

Trb. 1 *p*

Trb. 2 *p*

B. Trb. *p*

Euph. *p* *mf* solo (off stage or muted)

E. Bass *p*

B. Bass *p*

Timp. *p*

S.D. (snare off) *p*

B.D. *p*

Perc. *pp* Susp. Cym. (soft mallets)

Glock. *p*

34 *poco rit.*

Sop. Cr. *mp* Cue Ev Sop. Cr.

S. Cr. 1-2 *mp*

S. Cr. 3-4

Rep. Cr.

Cr. 2

Cr. 3

Flug. *mp*

S. Hrn. *mp*

Hrn. 1 *mp*

Hrn. 2 *mp*

Bar. 1 *mp*

Bar. 2 *mp*

Trb. 1

Trb. 2

B. Trb.

Euph. (Back to seat)

E. Bass *mp* Cue Ev Bass

B. Bass *mp*

Timp. *p* *mp*

S.D.

B.D.

Perc. *mp*

Glock.

D Allegro (♩ = ca. 142) accel.

Sop. Crt. *f* *p*

S. Crt. 1-2 *f* *p*

S. Crt. 3-4 *f* *p*

Rep. Crt. *f* *p*

Crt. 2 *f* *p*

Crt. 3 *f* *p*

Flug. (Back to seat) *mf* *p*

S. Hrn. *mf* *p*

Hrn. 1 *mf* *p*

Hrn. 2 *mf* *p*

Bar. 1 *mf* *p*

Bar. 2 *mf* *p*

Trb. 1 *f* *p*

Trb. 2 *f* *p*

B. Trb. *f* *p*

Euph. *mf* *p*

E. Bass *mf* *p*

B. Bass *mf* *p*

Timp. *p*

S.D. (snare on) *p*

B.D. *f* *mf*

Perc. *mf* *f* (choke)

Glock. *mf*

E Vivace (♩ = ca. 152)

Sop. Crt. *f*

S. Crt. 1-2 *f*

S. Crt. 3-4 *f*

Rep. Crt. *f*

Crt. 2 *f*

Crt. 3 *f*

Flug. *f*

S. Hrn. *f* *mp*

Hrn. 1 *mp*

Hrn. 2 *mp*

Bar. 1 *mf*

Bar. 2 *mf*

Trb. 1 *f*

Trb. 2 *f*

B. Trb. *f*

Euph. *f* *mf*

E. Bass *f* *mf*

B. Bass *f* *mf*

Timp. *f* *mf*

S.D. *f* *mf*

B.D. *f* *mf*

Perc. *p* *f*

Glock. *f*

