

Majestic Mountain

Morten J. Wallin

Maestoso (♩ = 82)

Instrument parts and dynamics for measures 1-6:
E. Soprano Cornet: *mp*, *f*, *fp*
B. Solo Cornet 1-2: *f*, *fp*, *mf* < *f*, *fp*
B. Solo Cornet 3-4: *f*, *fp*, *mf* < *f*, *fp*
B. Repiano Cornet: *f*, *fp*, *mp*, *f*, *fp*
B. Cornet 2: *f*, *fp*, *mf* < *f*, *fp*
B. Cornet 3: *f*, *fp*, *mf* < *f*, *fp*
Flugelhorn: *f*, *fp*, *mp*, *f*, *fp*
E. Solo Horn: *mp*, *f*, *fp*
E. Horn 1: *mp*, *f*, *fp*
E. Horn 2: *mp*, *f*, *fp*
B. Baritone 1: *mp*, *f*, *fp*
B. Baritone 2: *mp*, *f*, *fp*
B. Trombone 1: *f*, *fp*, *f*, *fp*
B. Trombone 2: *f*, *fp*, *f*, *fp*
Bass Trombone: *f*, *fp*, *f*, *fp*
B. Euphonium: *mp*, *f*, *fp*, *mp*
E. Bass: *mp*, *f*, *fp*
B. Bass: *mf*, *f*, *fp*
Timpani: *mp*, *mp*, *f*, *mp*
Percussion 1: -
Percussion 2: *mp*, *f* (Sus. Cymb.)
Mallets: -

A

Instrument parts and dynamics for measures 7-12:
Sop. Crt.: *mp*
S. Crt. 1-2: *mp*
S. Crt. 3-4: *mp*
Rep. Crt.: *mp*
Crt. 2: *mf*, *mp*
Crt. 3: *mf*, *mp*
Flug.: *mp*, *mp*
S. Hrn.: *mp*, *mf*, *mp*
Hrn. 1: *mp*, *mf*, *mp*
Hrn. 2: *mp*, *mf*, *mp*
Bar. 1: *mp*, *mf*, *mp*
Bar. 2: *mp*, *mf*, *mp*
Trb. 1: *mp*
Trb. 2: *mp*
B. Trb.: *mp*
Euph.: *mf*, *mp*
E. Bass: *mp*, *mf*, *mp*
B. Bass: *mf*, *mp*
Timp.: -
Perc. 1: -
Perc. 2: *mf*, *mp*
Mall.: *mp* (Glockenspiel)

14

Sop. Cr. *fp* *fp* *mp* *f*

S. Cr. 1-2 *fp* *fp* *mp* *f*

S. Cr. 3-4 *fp* *fp* *mp* *f*

Rep. Cr. *fp* *fp* *mp* *f*

Cr. 2 *fp* *fp* *mp* *f*

Cr. 3 *fp* *fp* *mp* *f*

Flug. *f* *mp* *f*

S. Hrn. *f* *mp* *f*

Hrn. 1 *f* *mp* *f*

Hrn. 2 *f* *mp* *f*

Bar. 1 *fp* *fp* *mp* *f*

Bar. 2 *fp* *fp* *mp* *f*

Trb. 1 *fp* *fp* *mp* *f*

Trb. 2 *fp* *fp* *mp* *f*

B. Trb. *fp* *fp* *mp* *f*

Euph. *fp* *fp* *mp* *f*

E. Bass *fp* *fp* *mp* *f*

B. Bass *fp* *fp* *mp* *f*

Timp. *mp* *f*

Perc. 1

Perc. 2 *mp* *f*

Mall. *f*

B

20

Rall. Lento (♩ = 63)

Sop. Cr. *p*

S. Cr. 1-2 *p*

S. Cr. 3-4 *p*

Rep. Cr. *p*

Cr. 2 *p*

Cr. 3 *p*

Flug. *p*

S. Hrn. *p* *p*

Hrn. 1 *p* *p*

Hrn. 2 *p* *p*

Bar. 1 *mp* *p*

Bar. 2 *p*

Trb. 1 *mp*

Trb. 2 *mp*

B. Trb. *mp*

Euph. *p*

E. Bass *p*

B. Bass *p* *p*

Timp. *p*

Perc. 1

Perc. 2

Mall. *p*

C

Sop. Cr. -

S. Cr. 1-2 -

S. Cr. 3-4 -

Rep. Cr. - Mute *mp*

Cr. 2 - Mute *mp*

Cr. 3 - Mute *mp*

Flug. - *mf*

S. Hrn. - *mf*

Hrn. 1 -

Hrn. 2 -

Bar. 1 - *mp*

Bar. 2 - *mp*

Trb. 1 - *mp*

Trb. 2 - *mp*

B. Trb. - *mp*

Euph. - 1st Solo *mf*, +2nd *mp*

E. Bass - *mp*

B. Bass - *mp*

Timp. -

Perc. 1 -

Perc. 2 -

Mall. - *mp*

D Allegro (♩ = 132)

36

Sop. Cr. -

S. Cr. 1-2 -

S. Cr. 3-4 -

Rep. Cr. -

Cr. 2 - Open *p*

Cr. 3 - Open *p*

Flug. - *mp*, *p*

S. Hrn. - *mp*, *p*

Hrn. 1 - *mp*, *p*

Hrn. 2 - *mp*, *p*

Bar. 1 - *mf*, *mp*, *fp*

Bar. 2 - *mf*, *mp*, *fp*

Trb. 1 - *mp*, *fp*

Trb. 2 - *mp*, *fp*

B. Trb. - *mp*, *fp*

Euph. - *mf*, *mp*, *f*

E. Bass - *mf*, *mp*, *f*, *fp*

B. Bass - *mf*, *mp*, *f*, *fp*

Timp. - *f*

Perc. 1 - S.D. & B.D. *f*

Perc. 2 -

Mall. - Xylo. *mp*

44

Sop. Cr. *ff* *mf* *f*

S. Cr. 1-2 *ff* *mf* *f* *mf* 2nd 1st Solo

S. Cr. 3-4 *ff* *mf* *f*

Rep. Cr. *ff* *mf* *f* Open

Cr. 2 *ff* *mf* *f*

Cr. 3 *ff* *mf* *f*

Flug. *ff* *p* *f* *mp*

S. Hrn. *ff* *p* *mf* *f* *mp*

Hrn. 1 *ff* *p* *f* *mp*

Hrn. 2 *ff* *p* *f* *mp*

Bar. 1 *fp* *ff* *p* *f* *mp*

Bar. 2 *fp* *ff* *p* *f* *mp*

Trb. 1 *fp* *f*

Trb. 2 *fp* *f*

B. Trb. *fp* *f*

Euph. *ff* *fp* *f* 1st

E. Bass *f* *fp* *ff* *fp* *f* *mp* 1st

B. Bass *f* *fp* *ff* *mp* *f*

Timp.

Perc. 1 *ff* *p* *mp* *f*

Perc. 2

Mall. *ff* *mp* *f* Glock.

E

50

Sop. Cr. *mp*

S. Cr. 1-2 *mp* a2

S. Cr. 3-4 *mf*

Rep. Cr. *mp*

Cr. 2 *mp* *mf*

Cr. 3 *mp* *mf*

Flug. *mp*

S. Hrn. *mp*

Hrn. 1 *mp*

Hrn. 2 *mp*

Bar. 1 *mp*

Bar. 2 *mp*

Trb. 1 *f*

Trb. 2 *f*

B. Trb. *f*

Euph. *mp* 1st a2

E. Bass *mp* a2

B. Bass *mp* 1st a2

Timp.

Perc. 1 *mp*

Perc. 2

Mall. *mp* Xylo.

F

Sop. Cr. *f*

S. Cr. 1-2 *f*

S. Cr. 3-4 *f*

Rep. Cr. *f*

Cr. 2 *f*

Cr. 3 *f*

Flug. *f*

S. Hrn. *f*

Hrn. 1 *f*

Hrn. 2 *f*

Bar. 1 *f*

Bar. 2 *f*

Trb. 1 *f*

Trb. 2 *f*

B. Trb. *f*

Euph. *f*

E. Bass *f*

B. Bass *f*

Timp.

Perc. 1 *f*

Perc. 2

Mall.

G

63

Sop. Cr. *f*

S. Cr. 1-2 *f*

S. Cr. 3-4 *f*

Rep. Cr. *f*

Cr. 2 *f*

Cr. 3 *f*

Flug. *f*

S. Hrn. *f*

Hrn. 1 *f*

Hrn. 2 *f*

Bar. 1 *f*

Bar. 2 *f*

Trb. 1 *f*

Trb. 2 *f*

B. Trb. *f*

Euph. *f*

E. Bass *f*

B. Bass *f*

Timp. *mf* *f*

Perc. 1 *f*

Perc. 2 *mf* *f*

Mall.

171 **P**

Sop. Cr. 1

S. Cr. 1-2

S. Cr. 3-4

Rep. Cr.

Cr. 2

Cr. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Mall.

177 **Q**

Sop. Cr. 1

S. Cr. 1-2

S. Cr. 3-4

Rep. Cr.

Cr. 2

Cr. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Mall.

Xylo.

R

183

Sop. Cr. *p*

S. Cr. 1-2 *p* *mf* 1st Solo

S. Cr. 3-4 *p*

Rep. Cr. *p*

Cr. 2 *p*

Cr. 3 *p*

Flug. *p*

S. Hrn. *mp*

Hrn. 1 *mp*

Hrn. 2 *mp*

Bar. 1 *p*

Bar. 2 *p*

Trb. 1 *p*

Trb. 2 *p*

B. Trb. *p*

Euph. *p*

E. Bass *p* *mp*

B. Bass *p*

Timp. *p*

Perc. 1 *p*

Perc. 2 *mp* Triangle

Mall. *p*

191

Sop. Cr. *p*

S. Cr. 1-2 *p*

S. Cr. 3-4 *p*

Rep. Cr. *p*

Cr. 2 *p*

Cr. 3 *p*

Flug. *p*

S. Hrn. *mp*

Hrn. 1 *mp*

Hrn. 2 *mp*

Bar. 1 *p*

Bar. 2 *p*

Trb. 1 *p*

Trb. 2 *p*

B. Trb. *p*

Euph. *p*

E. Bass *p* *mp*

B. Bass *p*

Timp. *p*

Perc. 1 *p*

Perc. 2 *mp* Triangle

Mall. *p*

S

200

Sop. Cr.

S. Cr. 1-2

S. Cr. 3-4

Rep. Cr.

Cr. 2

Cr. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Mall.

f

a2

mp

f

mp

f

mp

f

mp

f

Sus. Cymb.

mp

f

209

Sop. Cr.

S. Cr. 1-2

S. Cr. 3-4

Rep. Cr.

Cr. 2

Cr. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Mall.

f

mp

f

217 **T**

Sop. Cr. 1-2

S. Cr. 3-4

Rep. Cr.

Cr. 2

Cr. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Mall.

224 **Rit.** **U** **Maestoso** (♩ = 82)

Sop. Cr.

S. Cr. 1-2

S. Cr. 3-4

Rep. Cr.

Cr. 2

Cr. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Mall.

230

V

Sop. Cr. *f* *fp* *f*

S. Cr. 1-2 *f* *fp* *f*

S. Cr. 3-4 *f* *fp* *f*

Rep. Cr. *f* *fp* *f*

Cr. 2 *f* *fp* *f*

Cr. 3 *f* *fp* *f*

Flug. *f* *fp* *mp* *f*

S. Hrn. *f* *fp* *mp* *f*

Hrn. 1 *f* *fp* *mp* *f*

Hrn. 2 *f* *fp* *mp* *f*

Bar. 1 *f* *fp* *mp* *f*

Bar. 2 *f* *fp* *mp* *f*

Trb. 1 *f* *fp* *f*

Trb. 2 *f* *fp* *f*

B. Trb. *f* *fp* *f*

Euph. *f* *fp* *mp* *f*

E. Bass *f* *fp* *mp* *f*

B. Bass *f* *fp* *f*

Timp. *f* *mf* *f*

Perc. 1

Perc. 2 *f*

Mall.

237

Molto rall.

Sop. Cr. *fff*

S. Cr. 1-2 *fff*

S. Cr. 3-4 *fff*

Rep. Cr. *fff*

Cr. 2 *fff*

Cr. 3 *fff*

Flug. *fff*

S. Hrn. *fff*

Hrn. 1 *fff*

Hrn. 2 *fff*

Bar. 1 *fff*

Bar. 2 *fff*

Trb. 1 *fff*

Trb. 2 *fff*

B. Trb. *fff*

Euph. *fff*

E. Bass *fff*

B. Bass *fff*

Timp. *fff*

Perc. 1 B.D. & Tam-tam *p* *fff*

Perc. 2 Cymb. a2 *f* *p* *fff*

Mall. *fff*