

# REPRISE

Commissioned by VLAMO

Yves Wuyts

2

**A Joyfull (♩ = c. 138)**

Sop. Crt. 5 *p* *f*

S. Crt. 1-2 *p* *f*

S. Crt. 3-4 *p* *f*

Rep. Crt. *p* *f*

Crt. 2 *p* *f*

Crt. 3 *p* *f*

Fag.

S. Nrn.

Hrn. 1

Hrn. 2

Bar. 1 *fp* *f*

Bar. 2 *fp* *f*

Trb. 1 *fp* *f*

Trb. 2 *fp* *f*

B. Trb. *fp* *f*

Eup.

E Bass

B Bass

Timp. *fp* *f*

D.S. *f*

Perc. *mf* Sus. Cymb. (Soft mallets) Shaker Xylophone (hard mallets) + Beating (with drums)

Mal. *mf* *f*

molto rit.

(HiHat)

10

Sop. Crt.

S. Crt. 1-2

S. Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

Eb Bass

Bb Bass

Timp.

D.S.

Perc.

Mal.



19

Sop. Crt. S. Crt. 1-2 S. Crt. 3-4 Rep. Crt. Crt. 2 Crt. 3 Flug. S. Hrn. Hrn. 1 Hrn. 2 Bar. 1 Bar. 2 Trb. 1 Trb. 2 B. Trb. Euph. E Bass B Bass Timp. D.S. Perc. Mal.

Glockenspiel (hard mallets) Xylophone (hard mallets)



**Sop. Crt.** *f*

**S. Crt. 1-2** *f*

**S. Crt. 3-4** *f*

**Rep. Crt.** *f*

**Crt. 2** *f*

**Crt. 3** *f*

**Flug.** *f*

**S. Hrn.** *f*

**Hrn. 1** *f*

**Hrn. 2** *f*

**Bar. 1** *mf cantabile*

**Bar. 2** *mf cantabile*

**Trb. 1** *mp*

**Trb. 2** *mp*

**B. Trb.** *p*

**Euph.** *mf cantabile*

**E♭ Bass** *mp*

**B♭ Bass** *mp*

**Timp.**

**D.S.** *p* Cabasa

**Perc.** *p*

**Mal.** *mf*

30

Sop. Crt.

S. Crt. 1-2

S. Crt. 3-4

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E Bass

B Bass

Timp.

D.S.

Perc.

Mal.

one player  
mf

*mf cantabile*

*mf cantabile*

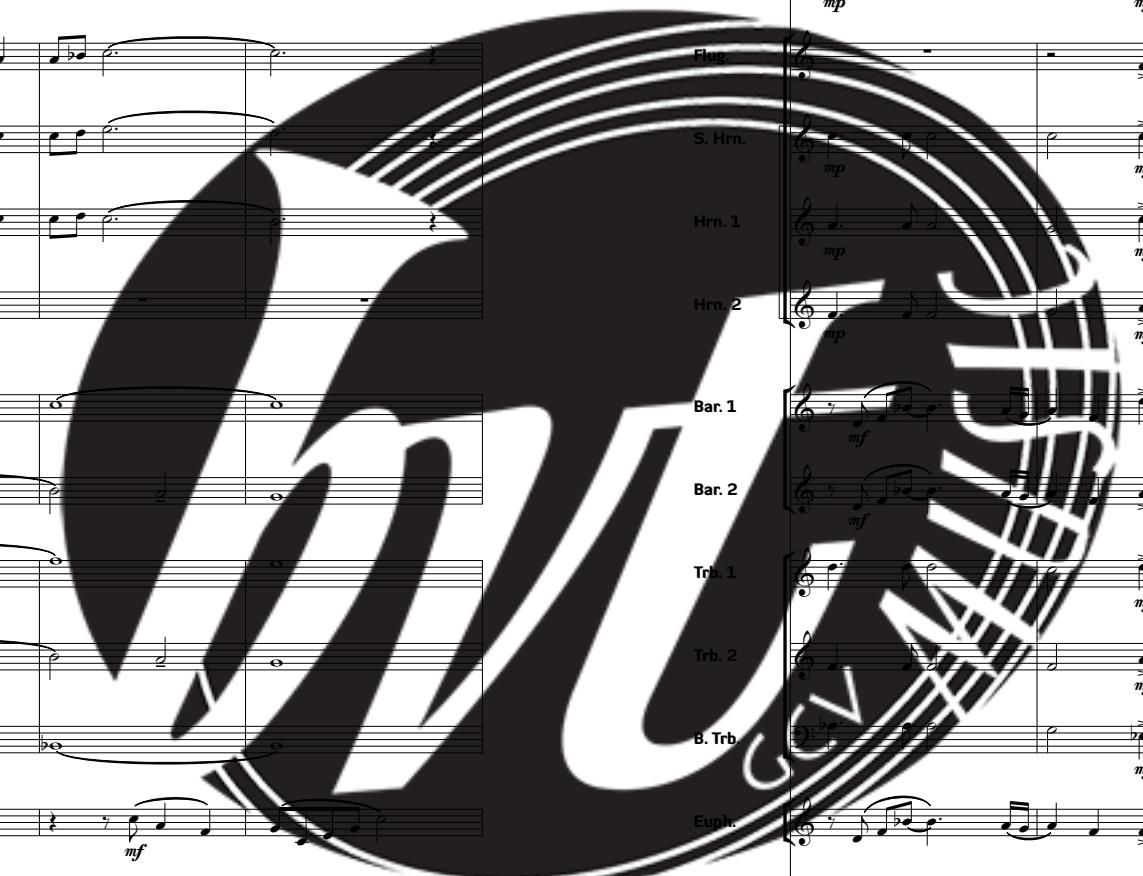
*mf cantabile*

*mp*

*mp*

Ride cym.  
Barchimes

Glockenspiel (soft mallets)  
*mp*



36

**D**

Sop. Crt. -

All *mf*

S. Crt. 1-2 -

*mf cantabile*

S. Crt. 3-4 -

*mf cantabile*

Rep. Crt. -

*mf*

Crt. 2 -

*mp*      *mf*

Crt. 3 -

*mp*      *mf*

Flug. -

*mp*

S. Hrn. -

*mp*      *mf*

Hrn. 1 -

*mp*      *mf*

Hrn. 2 -

*mp*      *mf*

Bar. 1 -

*mf*

Bar. 2 -

*mf*

Trb. 1 -

*mf*

Trb. 2 -

*mf*

B. Trb. -

*mf*

Euph. -

*mp*

E Bass -

*mp*

B Bass -

*mp*

Tim. -

*mf*

D.S. -

Triangle

Perc. -

*p*

sim.

Mal. -

42

Sop. Crt.  
S. Crt. 1-2  
S. Crt. 3-4  
cup mute  
Rep. Crt.  
*mf leggiero*  
cup mute  
Crt. 2  
*mf leggiero*  
cup mute  
Crt. 3  
*mf leggiero*

Flug.  
*mf leggiero*

Cue S. Hrn.

S. Hrn.  
Hrn. 1  
*mf leggiero*  
Hrn. 2  
*mf leggiero*

Bar. 1  
Bar. 2

Trb. 1  
Trb. 2

B. Trb.

Euph.

E Bass  
B. Bass

Timp.

D.S.  
sim.

Perc.

Xylophone (medium mallets)

Mal.



48

Sop. Crt.  
S. Crt. 1-2  
S. Crt. 3-4  
Rep. Crt.  
Crt. 2  
Crt. 3

*mf cantabile*  
Cue Sop. Crt. cantabile

Flug.

S. Hrn.  
Hrn. 1  
*mf cantabile*  
Hrn. 2

Bar. 1  
Bar. 2

Trb. 1  
Trb. 2

B. Trb.

Euph.

E Bass  
B. Bass

Timp.

D.S.  
Ride cym.  
Barchimes

Perc.

Crash Cym.  
*mp*

Mal.

Glockenspiel (soft mallets)  
*p*

**E**

55

Sop. Crt. *p*

S. Crt. 1-2 *mp* Play - one player

S. Crt. 3-4 open

Rep. Crt. *p* open

Crt. 2 *p* open

Crt. 3 *p*

Flug. *mf* Play - solo

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1 *p*

Trb. 2 *p*

B. Trb. *p* one player

Euph. *p* *mf*

E Bass *p*

B Bass Cue Eb Bass

Timp. Play *mf*

D.S.

Perc.

Mal. *p*

*All* *mf*

**F**

61

Sop. Crt.

S. Crt. 1-2

S. Crt. 3-4

Rep. Crt. *mf*

Crt. 2 *mf*

Crt. 3 *mf*

Flug. *mf*

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph.

E Bass

B Bass

Timp. *mf*

D.S. *mf*

Perc. *mf* Shaker

Mal.