

13 **A**

Sop. Crt. *mf*

Solo Crt. *mf*

Rep. Crt. *mf*

Crt. 2 *mf*

Crt. 3 *mf*

Flug. *mf*

S. Hrn. *mf*

Hrn. 1 *mf*

Hrn. 2 *mf*

Bar. 1 *mf*

Bar. 2 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

B. Trb. *mf*

Euph. 1-2 *mp*

E♭ Bass *mf*

B. Bass *mf*

Timp. damp

Perc. 1 *mf* *f* damp

Perc. 2 *f* *mf* Hi-hat

Glock. damp

Detailed description: This page of the musical score (page 3) features a variety of instruments. The woodwinds (Sopranos, Solos, Repetitions, and various Clarinets, Flutes, Horns, and Trumpets) play melodic lines with dynamic markings of mezzo-forte (mf) and mezzo-piano (mp). The brass section (Baritone, Trombone, and Euphonium) provides harmonic support. The percussion section includes Timpani, two sets of Percussion (one with Hi-hat), and Glockenspiel, with dynamic markings ranging from mezzo-forte (mf) to forte (f). A large, stylized watermark is visible in the center of the page.

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Sop. Crt.

Solo Crt. *f*

Rep. Crt. *mf*

Crt. 2

Crt. 3

Flug. *f*

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1-2

E♭ Bass

B. Bass

Timp.

Perc. 1

Perc. 2 (4) (8)

Glock.

Detailed description: This page of the musical score (page 4) continues the orchestration. The woodwinds play melodic lines, with the Solo Clarinet marked forte (f) and the Repetition Clarinet marked mezzo-forte (mf). The brass section continues with various parts. The percussion section features a rhythmic pattern on the Hi-hat, with dynamic markings of forte (f) and mezzo-forte (mf). The Glockenspiel part is marked damp. Percussion 2 has specific rhythmic markings (4) and (8). A large, stylized watermark is visible in the center of the page.

D *poco rit.*

Sop. Cr. tutti (str. mute) *mf* open *mf*

Solo Cr. *mf* *mp* *mf*

Rep. Cr. str. mute *mf* open *mp* *mf*

Cr. 2 open *mf*

Cr. 3 open *mf*

Flug. *mp* *mf*

S. Hrn. *mf* *mp* *mf*

Hrn. 1 *mf* *mp* *mf*

Hrn. 2 *mf* *mp* *mf*

Bar. 1 *mf* *mp* *mf*

Bar. 2 *mp* *mf*

Trb. 1 *mf* *mp* *mf*

Trb. 2 *mf* *mp* *mf*

B. Trb. *mf* *mp* *mf*

Euph. 1-2 *mp* *mf*

E. Bass *mf* *mp* *mf*

B. Bass *mf* *mp* *mf*

Timp.

Perc. 1 damp on 2 B.D. *p* *mf*

Perc. 2 *mf* *mp* *mf*

Glock. damp

E *Poco meno mosso* (♩ = 124)

Sop. Cr. solo (with glock.) *poco f*

Solo Cr. *mf*

Rep. Cr. Cue Eb Cr. *poco f*

Cr. 2 *mf*

Cr. 3 *mf*

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1

Bar. 2

Trb. 1

Trb. 2

B. Trb.

Euph. 1-2 one player *mf*

E. Bass *mf*

B. Bass

Timp. *mf*

Perc. 1 Triangle damp *p* *mf*

Perc. 2 (with S.D. sticks - light) *p* *mf*

Glock. solo (with Eb Cr.) *poco f*

66 **poco rall.**

Sop. Crt. *p*

Solo Crt. *p*

Rep. Crt. *p*

Crt. 2 *p*

Crt. 3 *p*

Flug. *mf* solo (with glock.)

S. Hrn. *mf* solo *p*

Hrn. 1 *p*

Hrn. 2 *p*

Bar. 1 *p*

Bar. 2 *mp* *p*

Trb. 1 *p*

Trb. 2 *p*

B. Trb. *p*

Euph. 1-2 (tutti) *mp* solo *p*

E♭ Bass *p*

B♭ Bass *p*

Timp. damp *p* damp

Perc. 1 *p*

Perc. 2 damp

Glock. *mf* solo (with flug.)

72 **F** **Poco meno mosso**
Generoso, Nobile (♩ = 116)

Sop. Crt.

Solo Crt.

Rep. Crt.

Crt. 2

Crt. 3

Flug.

S. Hrn.

Hrn. 1

Hrn. 2

Bar. 1 *p*

Bar. 2 *p*

Trb. 1 *p*

Trb. 2 *p*

B. Trb.

Euph. 1-2 *p*

E♭ Bass *p* One player

B♭ Bass *p* One player

Timp.

Perc. 1

Perc. 2

Glock.