

# Echoes of Time

Energico ♩ = c. 132

B<sup>b</sup> Soprano Saxophone

E<sup>b</sup> Alto Saxophone 1

E<sup>b</sup> Alto Saxophone 2

B<sup>b</sup> Tenor Saxophone

E<sup>b</sup> Baritone Saxophone

E<sup>b</sup> Cornet

B<sup>b</sup> Flugelhorn 1

B<sup>b</sup> Flugelhorn 2

B<sup>b</sup> Flugelhorn 3

F Horn 1-2

F Horn 3-4

B<sup>b</sup> Trumpet 1

B<sup>b</sup> Trumpet 2

B<sup>b</sup> Trumpet 3

Trombone 1

Trombone 2

Trombone 3

B<sup>b</sup> Baritone 1

B<sup>b</sup> Baritone 2

B<sup>b</sup> Euphonium

E<sup>b</sup> Bass

B<sup>b</sup> Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Medium mallets

Snare drum (snares off)

Glockenspiel

Tubular bells

This page of a musical score includes the following parts and markings:

- Vocal Parts:** Soprano (Sop S), Alto 1 (Alt S 1), Alto 2 (Alt S 2), Tenor (Ten S), and Baritone (Bar S). Dynamics range from *p* to *f*.
- Woodwinds:** Clarinet (Cn), Flute 1 (Flug 1), Flute 2 (Flug 2), Flute 3 (Flug 3), Horn 1-2 (Hn 1-2), and Horn 3-4 (Hn 3-4). Flutes 1-3 and Horns 1-4 feature triplet markings. Dynamics include *mf*, *fff*, *p*, and *f*.
- Brass:** Trumpet 1-3 (Tpt 1-3), Trombone 1-3 (Tbn 1-3), Baritone 1 (Bar 1), Baritone 2 (Bar 2), and Euphonium (Euph). Dynamics range from *mf* to *f*. Euphonium includes a *div.* (divisi) instruction.
- Percussion:** Bass Drum (Bass), Snare Drum (Bass), Timpani (Timp), and four other percussion parts (Perc 1-4). Percussion 1 includes *f*, *mp*, and *f* markings. Percussion 2 includes *p* and *f* markings. Percussion 3 includes *ff* and *f* markings. Percussion 4 includes *f* and *ff* markings. Percussion 2 also includes the instruction "Susp. cymb." with a dynamic range from *p* to *f*.

This page of the musical score for "Echoes of Time" by Arend Gerds features a variety of instruments and vocal parts. The vocal line (Soprano) begins with a piano (*p*) dynamic and transitions to fortissimo (*f*) in the second measure. The woodwinds, including Fluges, Horns, and Trumpets, play complex rhythmic patterns, often marked with triplets and dynamic markings such as *mf*, *f*, and *mp*. The brass section, including Trombones and Baritone/Euphonium, provides a strong harmonic foundation, with some parts using cup mutes. The percussion section, including Timpani and four different Percussion parts, adds rhythmic texture and drive. The score is marked with a large, diagonal watermark reading "DRAFT".

8vb ad. lib.

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Score for voices and orchestra, page 4. The score includes parts for Soprano, Alto 1 & 2, Tenor, Baritone, Cornet, Flutes, Clarinets, Horns, Trumpets, Trombones, Baritone Saxophone, Euphonium, Basses, Timpani, and Percussion. Dynamics range from piano (p) to fortissimo (ff). The score is marked with a large watermark.

35 rit.

Score for *Echoes of Time* by Arend Gerds, page 35. The score includes parts for Soprano, Alt 1 & 2, Tenor, Baritone, Cymbal, Flutes 1-3, Horns 1-2 & 3-4, Trumpets 1-3, Trombones 1-3, Baritone Saxophones 1-2, Euphonium, Basses, Snare drum, and Xylophone. The score features complex rhythmic patterns and dynamic markings such as *mf*, *f*, *fp*, *p*, *ff*, and *mp*. A large watermark "Arend Gerds" is visible across the page.