

DANCING AND DRUMMING

TYLMAN SUSATO
arr. Rob Wiffin

Allegro vivace ♩ = 126

Score for brass instruments:

- E♭ Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani

Percussion score:

- 1 Side Drum
- 2 High Tom-toms
- 3 Low Tom-toms
- 4 Tambourine

6 A

Sop. Ct. *f*

Solo Ct. *f*

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *f*

Flg. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

1 *mf* *f*

2 *f*

Perc. 3 *f*

4 *f*

11

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flg. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

2

3

4

Perc.

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16 **B**

Sop. Ct. *ff*

Solo Ct. *ff*

Rep. Ct. *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flg. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

1 *ff*

2 *ff*

3 *ff*

4 *ff*

Perc.

C

Musical score for measures 21-24, marked with a 'C' time signature. The score includes parts for the following instruments:

- Sop. Ct.
- Solo Ct.
- Rep. Ct.
- 2nd Ct.
- 3rd Ct.
- Flg. Hn.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- Bass Trb.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc. (4 parts)

The score features a large diagonal watermark: **www.studio-music.co.uk** and **Legal use requires purchase**. The dynamic marking *mp* (mezzo-piano) is used for various instruments in measures 23 and 24. The percussion section includes four staves with complex rhythmic patterns.

26

Sop. Ct.
Solo Ct.
Rep. Ct.
2nd Ct.
3rd Ct.
Flg. Hn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
Bass Trb.
Euph.
Eb Bass
Bb Bass
Timp.
1
2
3
4
Perc.

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D

31

Sop. Ct. *mf*

Solo Ct. *mf*

Rep. Ct. *mf*

2nd Ct. *mf*

3rd Ct. *mf*

Flg. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph.

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

1

2 Cabasa *mf*

3 Wood block *mf*

4

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36

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flg. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

2

Perc.

3

4

Triangle

mf

41 **E**

Sop. Ct. *mp*

Solo Ct. *mp*

Rep. Ct. *mp*

2nd Ct. *mp*

3rd Ct. *mp*

Flg. Hn. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

Bass Trb. *mp*

Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *mp*

1

2

Perc. *p*

3 Toms

4

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47 **F**

Sop. Ct. *mf*

Solo Ct. *mf*

Rep. Ct. *mf*

2nd Ct. *mf*

3rd Ct.

Flg. Hn. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb.

Euph. *mf*

E♭ Bass

B♭ Bass

Timp.

1 *f*
Guitro

2 *mf*
Perc.

3

4 *mf*
Toms

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G

Musical score for a symphony orchestra and percussion ensemble, page 12. The score includes parts for Soprano, Solo, and Repetitive Clarinets; Flute, Solo, 1st, and 2nd Horns; 1st and 2nd Baritone Saxophones; 1st and 2nd Trumpets, Bass Trumpet, Euphonium, Eb Bass, and Bb Bass; Timpani; and a Percussion section with four staves. The score is in G major and 4/4 time. A large watermark 'www.studio-music.co.uk' and 'Legal use requires purchase' is overlaid diagonally across the page. Dynamics include *mf* and *f*.

58

Sop. Ct.
Solo Ct.
Rep. Ct.
2nd Ct.
3rd Ct.
Flg. Hn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
Bass Trb.
Euph.
Eb Bass
Bb Bass
Timp.
1
2
Perc.
3
4

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Detailed description: This page of a musical score, numbered 58, contains 17 staves of music. The instruments listed on the left are: Soprano Clarinet (Sop. Ct.), Solo Clarinet (Solo Ct.), Repetitive Clarinet (Rep. Ct.), 2nd Clarinet (2nd Ct.), 3rd Clarinet (3rd Ct.), Flute (Flg. Hn.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), Bass Trumpet (Bass Trb.), Euphonium (Euph.), E-flat Bass (Eb Bass), B-flat Bass (Bb Bass), and Timpani (Timp.). The percussion section at the bottom includes four staves labeled 1, 2, 3, and 4. The score is written in a key signature of one sharp (F#) and a common time signature (C). A large, diagonal watermark reading 'www.studio-music.co.uk' and 'Legal use requires purchase' is overlaid across the center of the page.

63 **H**

The page displays a musical score for a symphony orchestra, starting at rehearsal mark 63. The score is written in G major and 4/4 time. The instruments included are:

- Soprano Trumpet (Sop. Ct.)
- Solo Trumpet (Solo Ct.)
- Repetitive Trumpet (Rep. Ct.)
- 2nd Trumpet (2nd Ct.)
- 3rd Trumpet (3rd Ct.)
- Flugelhorn (Flg. Hn.)
- Solo Horn (Solo Hn.)
- 1st Horn (1st Hn.)
- 2nd Horn (2nd Hn.)
- 1st Baritone (1st Bar.)
- 2nd Baritone (2nd Bar.)
- 1st Trombone (1st Trb.)
- 2nd Trombone (2nd Trb.)
- Bass Trombone (Bass Trb.)
- Euphonium (Euph.)
- E♭ Bass (E♭ Bass)
- B♭ Bass (B♭ Bass)
- Timpani (Timp.)
- Percussion (Perc.) - 4 parts

The score begins with a measure of rest for all instruments, followed by a strong dynamic marking of *ff* (fortissimo) starting at rehearsal mark 63. The woodwinds and brass sections play sustained chords, while the percussion section features a complex rhythmic pattern of sixteenth notes. The watermark 'www.studio-music.co.uk' is overlaid diagonally across the page, and 'Legal use requires purchase' is written below it.

68

Sop. Ct.
Solo Ct.
Rep. Ct.
2nd Ct.
3rd Ct.
Flg. Hn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
Bass Trb.
Euph.
E♭ Bass
B♭ Bass
Timp.
1
2
3
4
Perc.