

# KLAAR VOOR DE START

FLEX 5

Muziek & Tekst: Tjeerd Oosterhuis & Paul van Loon / arr. David Well

Grade: 1,5

Time: 2'30"

Note:

In 2013 was het motto voor de Kinderboekenweek: 'Klaar voor de Start'. Sport en spel stonden dat jaar centraal. In opdracht van Kinderen voor Kinderen werd een lied geschreven met dezelfde titel: 'Klaar voor de Start'. Kinderen voor Kinderen had een aantal doelen voor ogen met dit lied: Kinderen laten bewegen. Kinderen het plezier van zingen en dansen laten beleven. Aandacht voor 'Right to Play': het goed doel waar Kinderen voor Kinderen dat jaar geld voor inzamelde.

'Klaar voor de start' is niet alleen leuk om te zingen en te dansen: het is bovendien te gek om te spelen met je eigen orkest! (Als je goed je best doet, gaat het publiek vanzelf dansen)



## Instrumentation Brassband:

Score			1
Part 1	E $\flat$	Soprano Cornet	1
Part 1	B $\flat$	Cornet – Flugel Horn	4
Part 2	B $\flat$	Cornet – Flugel Horn	4
Part 2	E $\flat$	Horn (ad lib.)	1
Part 3	E $\flat$	Horn	2
Part 3	B $\flat$ high	Baritone – Trombone – Euphonium (ad lib.)	2
Part 4	E $\flat$	Horn	2
Part 4	B $\flat$	Baritone – Trombone – Euphonium	3
Part 5	C	Bass Trombone	1
Part 5	E $\flat$	Bass	2
Part 5	B $\flat$	Baritone – Trombone – Euphonium - Bass	3
Timpani			1
Glockenspiel			1
Toms			1
Drums			1

# Klaar voor de start

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**Allegro**

Score for measures 1-4. Instruments: I, II, III, IV, V, Timpani, Glock., Toms, Drums.

Measure 1: I, II, III, IV, V, and Drums play *pp*. Timpani and Glock. play *pp*. Toms and Drums are silent.

Measure 2: I, II, III, IV, V, and Drums play *mf*. Timpani and Glock. play *mf*. Toms and Drums are silent.

Measure 3: I, II, III, IV, V, and Drums play *mf*. Timpani and Glock. play *mf*. Toms and Drums are silent.

Measure 4: I, II, III, IV, V, and Drums play *mf*. Timpani and Glock. play *mf*. Toms and Drums are silent.

Section A, measures 5-8. Instruments: I, II, III, IV, V, Timpani, Glock., Toms, Drums.

Measure 5: I, II, III, IV, V, and Drums play *mf*. Timpani and Glock. play *mf*. Toms and Drums are silent.

Measure 6: I, II, III, IV, V, and Drums play *mf*. Timpani and Glock. play *mf*. Toms and Drums are silent.

Measure 7: I, II, III, IV, V, and Drums play *mf*. Timpani and Glock. play *mf*. Toms and Drums are silent.

Measure 8: I, II, III, IV, V, and Drums play *mf*. Timpani and Glock. play *mf*. Toms and Drums are silent.

Score for measures 9-12. Instruments: I, II, III, IV, V, Timpani, Glock., Toms, Drums.

Measure 9: I, II, III, IV, V, and Drums play *mf*. Timpani and Glock. play *mf*. Toms and Drums are silent.

Measure 10: I, II, III, IV, V, and Drums play *mf*. Timpani and Glock. play *mf*. Toms and Drums are silent.

Measure 11: I, II, III, IV, V, and Drums play *mf*. Timpani and Glock. play *mf*. Toms and Drums are silent.

Measure 12: I, II, III, IV, V, and Drums play *mf*. Timpani and Glock. play *mf*. Toms and Drums are silent.

Section B, measures 13-16. Instruments: I, II, III, IV, V, Timpani, Glock., Toms, Drums.

Measure 13: I, II, III, IV, V, and Drums play *cresc.*. Timpani and Glock. play *cresc.*. Toms and Drums are silent.

Measure 14: I, II, III, IV, V, and Drums play *cresc.*. Timpani and Glock. play *cresc.*. Toms and Drums are silent.

Measure 15: I, II, III, IV, V, and Drums play *cresc.*. Timpani and Glock. play *cresc.*. Toms and Drums are silent.

Measure 16: I, II, III, IV, V, and Drums play *f*. Timpani and Glock. play *f*. Toms and Drums are silent.

III *mf*

IV *mf*

V *mf*

Timp. *mf* *f*

Glock. *f*

Toms

Drums

I *mf*

II

III *mp*

IV *mp* *mp*

V

Timp.

Glock. *mp*

Toms

Drums

**C**

I

II *mf*

III *mf*

IV

V *mp*

Timp.

Glock.

Toms *mp*

Drums *mp*

**D**

I

II *mf*

III

IV

V *mp*

Timp.

Glock.

Toms *mp*

Drums

Ferskaat *mp*  
Music Publications

E

Score for Section E, measures 1-4. Includes staves for I-V, Timp., Glock., Toms, and Drums. Features a large musical note graphic in the first staff.

Instrumentation: I, II, III, IV, V, Timp., Glock., Toms, Drums.

Annotations: *Susp. Cymb.*, *choke*, *Clap Hands*, *mp*, *f*, *Cl-*.

F

Score for Section F, measures 1-4. Includes staves for I-IV and Toms. Features a large musical note graphic in the first staff.

Instrumentation: I, II, III, IV, Toms.

Annotations: *mf*.

Ferskaat  mp  
Music Publications

G

Score for Section G, measures 1-4. Includes staves for I-V, Timp., Glock., Toms, and Drums.

Instrumentation: I, II, III, IV, V, Timp., Glock., Toms, Drums.

Annotations: *f*.

Score for Section G, measures 5-8. Includes staves for I-IV, Timp., Glock., Toms, and Drums. Features a large musical note graphic in the first staff.

Instrumentation: I, II, III, IV, V, Timp., Glock., Toms, Drums.

Annotations: *f*, *cresc.*, *Whip*, *ff*, *f*, *f*, *f*, *f*, *cresc.*, *cresc.*, *f*, *f*.

I  
II  
III  
IV  
V  
Timp.  
Glock.  
Toms  
Drums

I  
II  
III  
IV  
V  
Timp.  
Glock.  
Toms  
Drums

1. 2.

Ferskaat  mp  
Music Publications

